

The Lord's Prayer

$\bullet = 56$ *solemnly*
p

Voice: Our Fa ther — who art in heav - hal lowed be thy

Clav. $\bullet = 56$

Cello

rit.

Voice: name thy king dom come thy will be done on earth as it

Clav. *a tempo*

Cello *a tempo*

p

Voice: is in heav - en give us this day our dai ly bread and for give our

Clav. *rit.* *a tempo* *rit. molto* *a tempo rit.*

Cello *rit.* *a tempo* *rit. molto* *a tempo rit.*

12 *a tempo* *p* *rit.* *a tempo*

Voice
sins as we for give those who sin a gainst us and lead us not in to temp

Clarinete
a tempo *p* *rit.* *a tempo*

Cello
p

15 *a tempo* *mp* *rit.* *a tempo*

Voice
ta tion but de li ver us from ev il for thine is the king dom and the pow er

Clarinete
mp

Cello
mp

18 *rit.* *a tempo* *mf* *rit.*

Voice
and the glo ry for ev er and ev er A

Clarinete
rit. *a tempo* *rit.*

Cello
mf

21 *p* *pp*
Voice men.
21 *pp*
Cla
21 *pp*
Cello *pp*

Detailed description: This musical score page contains three staves: Voice, Clarinet (Cla), and Cello. The music begins at measure 21. The Voice staff is in treble clef with a 2/4 time signature, featuring a melodic line with a slur and a fermata over the final note. The Clarinet staff is in treble clef with a 2/4 time signature, playing a rhythmic accompaniment with eighth notes and a slur. The Cello staff is in bass clef with a 2/4 time signature, also playing a rhythmic accompaniment with eighth notes and a slur. The score includes dynamic markings of *p* (piano) and *pp* (pianissimo) and a fermata over the final note of each staff. The word 'men.' is written under the first note of the voice line.