

# Kyrie (No.3)

for eight voices or SATB choir

Jefferson Todd Frazier

1  $\bullet = 72$  rit.

Sop. 1,2  
Alto 1,2  
Ten. 1,2  
Bass 1,2

Lord Lord Lord have mer cy

*pp* *f*

6 a tempo

Christ Christ Christ  
Christ Christ Christ  
on Christ Christ  
on us Christ

*pp* *f*

10 *f* *rit.* *a tempo* *p*

have mer cy on us

have mer cy on us

have mer cy on us

Lord

14 *mp* *mf* *f* *p* *mp* *mf* *f* *p* *mf* *f*

Lord have mer

Lord have

Lord have

Lord have

rit. poco a poco

a tempo

Musical score for measures 18-21. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are: "mer cy on us Christ". The music features a complex rhythmic structure with time signatures of 4/4, 3/4, 6/4, and 4/4. The dynamics are marked *pp* (pianissimo). The melody is characterized by long, flowing lines with many ties across measures.

Musical score for measures 22-25. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are: "Christ Christ have mer cy". The music features a complex rhythmic structure with time signatures of 4/4, 3/4, 4/4, and 3/4. The dynamics are marked *f* (forte). The melody is characterized by long, flowing lines with many ties across measures.

26 *a tempo* *pp* *rit.*

on

on

us

*expressive solo* *p*

A A A

30

*f*

A

men

*pp*