

# Kyrie

for chorus and orchestra  
(2 SATB Choirs, Wind Quartet, Brass Quartet and  
String Quintet or Chamber String Orchestra)

by J. Todd Fraier

1 ♩ = 63

Sop. I

Alto I

Ten. I  
solo  
*mp*  
Ky ri e e lei son

Bass I

Sop. II

Alto II

Ten. II

Bass II

Oboe

Bb Clarinet

Horn in F

Bassoon

Trumpet in C

Horn in F

Trombone

B.Tb.

Violin 1

Violin 2

Viola

Cello

D. Bass

7

Sop. I

Alto I

Ten. I

Bass I

7

Sop. II

Alto II

Ten. II

Bass II

7

Ob.

Cla.

F.H.

Bsn.

7 con sord

Tp.

F.H.

Tb.

B.Tb.

7

Vln.1

Vln.2

Vla.

Cello

D. Bass

13 rit.

Sop. I

Alto I

Ten. I

Bass I

13 rit.

Sop. II

Alto II

Ten. II

Bass II

13 rit.

Ob.

Cla.

F.H.

Bsn.

13 rit.

Tp.

F.H.

Tb.

B.Tb.

13 rit.

Vln.1

Vln.2

Vla.

Cello

D. Bass

19 a tempo rit.

Sop. I

Alto I

Ten. I

Bass I

19 a tempo rit.

Sop. II

Alto II

Ten. II

Bass II

19 a tempo rit.

Ob.

Cla.

F.H.

Bsn.

19 a tempo rit.

Tp.

F.H.

Tb.

B.Tb.

19 a tempo rit.

Vln.1

Vln.2

Vla.

Cello

D. Bass

25 a tempo *pp*

Sop. I

Alto I

Ten. I

Bass I

*pp*

*tutti pp*

Ky ri e Ky

Ky ri e

Ky ri e

25 a tempo *pp*

Sop. II

Alto II

Ten. II

Bass II

*pp*

*tutti pp*

Ly ri Ky

Ky ri e Ky

Ky ri e

25 a tempo *p*

Ob.

Cla.

F.H.

Bsn.

*p*

*p*

25 a tempo

Tp.

F.H.

Tb.

B.Tb.

25 a tempo *p*

Vln.1

Vln.2

Vla.

Cello

D. Bass

*p*

*p*

31 *f*

Sop. I  
e Ky ri e e le i son

Alto I  
Ky ri e e le i

Ten. I  
ri e e lei son

Bass I  
Ky ri e e lei

31 *pp* *f*

Sop. II  
Ky ri e e lei

Alto II  
e e le

Ten. II  
ri e e lei

Bass II  
Ky ri e e lei

31

Ob.

Cla.

F.H.

Bsn.

31

Tp.

F.H.

Tb.

B.Tb.

31

Vln.1

Vln.2

Vla.

Cello

D. Bass

37 *p* *p* rit.

Sop. I Ky ri e e le

Alto I son Ky ri e e lei

Ten. I Ky ri e e lei

Bass I son Ky ri e e lei

37 *p* rit.

Sop. II son

Alto II i son

Ten. II son

Bass II i son

37 rit.

Ob.

Cla.

F.H.

Bsn.

37 rit.

Tp.

F.H.

Tb.

B.Tb.

37 rit.

Vln.1

Vln.2

Vla.

Cello

D. Bass

43 *a tempo* *f* rit.

Sop. I

Alto I

Ten. I

Bass I

43 *a tempo* rit.

Sop. II

Alto II

Ten. II

Bass II

Ky

ri e e

43 *a tempo* rit.

Ob.

Cla.

F.H.

Bsn.

43 *a tempo* rit.

Tp.

F.H.

Tb.

B.Tb.

43 *a tempo* rit.

Vln.1

Vln.2

Vla.

Cello

D. Bass



49 *a tempo*  
*p*

Sop. I  
i son

Alto I  
i

Ten. I  
i son

Bass I  
son

49 *a tempo*

Sop. II

Alto II

Ten. II  
lei son

Bass II  
lei son

49 *a tempo*

Ob.

Cla.  
*pp* *p* *pp* *mp* *pp* *p*

F.H.

Bsn.  
*pp* *p* *pp* *mp* *pp* *p*

49 *a tempo*

Tp.

F.H.

Tb.

B.Tb.

49 *a tempo*

Vln.1

Vln.2

Vla.

Cello

D. Bass

55

Sop. I

Alto I

Ten. I

Bass I

55

Sop. II

Alto II

Ten. II

Bass II

55

Ob.

Cla.

F.H.

Bsn.

55

Tp.

F.H.

Tb.

B.Tb.

55

Vln.1

Vln.2

Vla.

Cello

D. Bass

61 rit. a tempo

Sop. I

Alto I

Ten. I

Bass I

61 rit. a tempo

Sop. II

Alto II

Ten. II

Bass II

61 rit. a tempo

Ob.

Cla.

F.H.

Bsn.

61 senza sord. rit. a tempo

Tp.

F.H.

Tb.

B.Tb.

61 rit. a tempo

Vln.1

Vln.2

Vla.

Cello

D. Bass

67

Sop. I

Alto I

Ten. I

Bass I

67

Sop. II

Alto II

Ten. II

Bass II

67

Ob.

Cla.

F.H.

Bsn.

67

Tp.

F.H.

Tb.

B.Tb.

67

Vln.1

Vln.2

Vla.

Cello

D. Bass

73

Sop. I

Alto I

Ten. I

Bass I

73

Sop. II

Alto II

Ten. II

Bass II

73

Ob.

Cla.

F.H.

Bsn.

*p* *p* *p* *mp* *p* *mp* *f* *f* *f*

73

Tp.

F.H.

Tb.

B.Tb.

*p* *f* *p* *f* *senza sord.* *mf* *f*

73

Vln.1

Vln.2

Vla.

Cello

D. Bass

*p* *p* *p* *mp* *p* *mp* *mp* *f* *f* *f* *f*

79

Sop. I

Alto I

Ten. I

Bass I

79

Sop. II

Alto II

Ten. II

Bass II

79

Ob.

Cla.

F.H.

Bsn.

79

Tp.

F.H.

Tb.

B.Tb.

79

Vln.1

Vln.2

Vla.

Cello

D. Bass

*f*



rit. poco a poco

91

Sop. I

Alto I

Ten. I

Bass I

rit. poco a poco

91

Sop. II

Alto II

Ten. II

Bass II

rit. poco a poco

91

Ob.

Cla.

F.H.

Bsn.

rit. poco a poco

91

Tp.

F.H.

Tb.

B.Tb.

rit. poco a poco

91

Vln.1

Vln.2

Vla.

Cello

D. Bass



97

Sop. I

Alto I

Ten. I

Bass I

97

Sop. II

Alto II

Ten. II

Bass II

97

Ob.

Cla.

F.H.

Bsn.

97

Tp.

F.H.

Tb.

B.Tb.

97

Vln.1

Vln.2

Vla.

Cello

D. Bass

103 a tempo

Sop. I

Alto I

Ten. I

Bass I

*pp*

Ky ri e

*pp*

Ky ri

103 a tempo

Sop. II

Alto II

Ten. II

Bass II

*pp*

Ky ri

*pp*

Ky ri e

*pp*

Ky ri e

103 a tempo

Ob.

Cla.

F.H.

Bsn.

*pp*

*pp*

103 a tempo

Tp.

F.H.

Tb.

B.Tb.

*pp*

103 a tempo

Vln.1

Vln.2

Vla.

Cello

D. Bass

*pp*

109 *pp* *f*

Sop. I Ky ri e e lei

Alto I *pp* *f*  
Ky ri e e le

Ten. I Ky ri e e lei

Bass I *f*  
e Ky ri e e le

109 *pp* *f*

Sop. II Ky ri e Ky ri e e le i

Alto II *f*  
e Ky ri e e le

Ten. II *f*  
Ky ri e e lei

Bass II *f*  
Ky ri e e lei

109

Ob.

Cla.

F.H.

Bsn.

109

Tp.

F.H.

Tb.

B.Tb.

109

Vln.1

Vln.2

Vla.

Cello

D. Bass

115 *p* rit.

Sop. I  
son

Alto I  
i son

Ten. I  
son

Bass I

115 *p* *p* rit.

Sop. II  
son Ky ri e e le

Alto II  
i son Ky ri e e

Ten. II  
son Ky ri e e le

Bass II  
son Ky ri e e le

115 rit.

Ob.

Cla.

F.H.

Bsn.

115 rit.

Tp.

F.H.

Tb.

B.Tb.

115 rit.

Vln.1

Vln.2

Vla.

Cello

D. Bass

121 a tempo rit.

Sop. I

Alto I

Ten. I *f* Ky ri

Bass I *f* Ky ri

121 a tempo rit.

Sop. II *f* Ky

Alto II *f* le

Ten. II *f*

Bass II *f*

121 a tempo rit.

Ob.

Cla.

F.H.

Bsn.

121 a tempo rit.

Tp.

F.H.

Tb.

B.Tb.

121 a tempo rit.

Vln.1

Vln.2

Vla.

Cello

D. Bass

a tempo

127

Sop. I

Alto I

Ten. I

Bass I

*p*

*p*

e e lei son

e e lei son

a tempo

127

Sop. II

Alto II

Ten. II

Bass II

*p*

*solo pp*

*p*

*pp*

*mp*

*pp*

i son

i Chris te e le i son Chris

i son

*solo pp*

*p*

*pp*

*mp*

*pp*

i Chris te e le i son Chris

a tempo

127

Ob.

Cla.

F.H.

Bsn.

a tempo

127

Tp.

F.H.

Tb.

B.Tb.

a tempo

127

Vln.1

Vln.2

Vla.

Cello

D. Bass

133

Sop. I

Alto I

Ten. I

Bass I

solo *p*

Chris

solo *p*

Chris

133

Sop. II

Alto II

Ten. II

Bass II

*p*

*pp*

te

e

lei

*p*

*pp*

*p*

te

e

lei

133

Ob.

Cla.

F.H.

Bsn.

133

Tp.

F.H.

Tb.

B.Tb.

133

Vln.1

Vln.2

Vla.

Cello

D. Bass

139

Sop. I *p* solo Chris te e le *mp* i son e le *rit.* *mf*

Alto I *p* solo Chris te e le *mf*

Ten. I *mp* te e le i son *p*

Bass I *mp* te *p*

139

Sop. II

Alto II son

Ten. II

Bass II son

*rit.*

139

Ob.

Cla.

F.H.

Bsn.

*rit.*

139

Tp.

F.H.

Tb.

B.Tb.

*rit.*

139

Vln.1

Vln.2

Vla.

Cello

D. Bass

*rit.*



145 a tempo

Sop. I *p* son e le i son

Alto I *p* son Chris te e le son e le i son

Ten. I

Bass I

145 a tempo

Sop. II

Alto II *tutti p* *mp* *p* Chris te e

Ten. II *tutti p* *mp* *p* Chrie te e le

Bass II

145 a tempo

Ob.

Cla. *p* *mp* *p*

F.H. *p* *mp* *p*

Bsn.

145 a tempo

Tp.

F.H.

Tb.

B.Tb.

145 a tempo

Vln.1

Vln.2 *p*

Vla.

Cello

D. Bass

151

Sop. I

Alto I

Ten. I

Bass I

tutti *f*

Chris te e le

tutti *mf* *f*

e le son

151

Sop. II

Alto II

Ten. II

Bass II

tutti *p*

Chris te e le

*mp* *p*

le i son Chris te e le

*mp* *p*

son Chris te e le

tutti *p* *mp* *p* *mp*

Chrie te e le son Chris te e le

151

Ob.

Cla.

F.H.

Bsn.

*p*

*mp* *p*

*mp* *p*

*p* *mp* *p* *mp*

151

Tp.

F.H.

Tb.

B.Tb.

*f*

*p* *f*

*mf* *f*

151

Vln.1

Vln.2

Vla.

Cello

D. Bass

*p*

*mp* *p*

*p* *mp* *p* *mp*

*p* *mp* *p* *mp* *f*

157 *f* *tutti*

Sop. I  
Chris te e lei

Alto I  
Chris te e lei

Ten. I  
Chris te e lei i lei

Bass I

157 *f*

Sop. II  
e lei son e lei son e lei

Alto II  
i son Chris te e lei

Ten. II  
i son Chris te e lei

Bass II

157

Ob.  
*f*

Cla.  
*f*

F.H.  
*f*

Bsn.  
*f*

157

Tp.  
*f*

F.H.  
*f*

Tb.  
*f*

B.Tb.  
*f*

157

Vln.1  
*f*

Vln.2  
*f*

Vla.  
*f*

Cello  
*f*

D. Bass  
*f*

163 rit. molto a tempo

Sop. I  
e le i son e lei

Alto I  
e le i son e lei

Ten. I  
e le i son e lei

Bass I

163 rit. molto a tempo

Sop. II  
e lei

Alto II  
lei e lei

Ten. II  
lei e lei

Bass II

163 rit. molto a tempo

Ob.  
e lei

Cla.

F.H.

Bsn.

163 rit. molto a tempo

Tp.

F.H.

Tb.

B.Tb.

163 rit. molto a tempo

Vln.1

Vln.2

Vla.

Cello

D. Bass

169 rit. poco a poco

Sop. I e lei

Alto I e lei

Ten. I le

Bass I

169 rit. poco a poco

Sop. II

Alto II

Ten. II le

Bass II

169 lei e lei rit. poco a poco

Ob.

Cla.

F.H.

Bsn.

169 rit. poco a poco

Tp.

F.H.

Tb.

B.Tb.

169 rit. poco a poco

Vln.1

Vln.2

Vla.

Cello

D. Bass

175 *mp* *p*

Sop. I

Alto I  
e lei

Ten. I  
i son

Bass I

175 *mp* *p*

Sop. II  
e lei son

Alto II  
e le i son

Ten. II  
le i son

Bass II

175 *mp* *p*

Ob.

Cla.  
*mp*

F.H.  
*mp*

Bsn.  
*mp*

175 *mp* *p*

Tp.

F.H.  
*mp*

Tb.  
*mp*

B.Tb.  
*mp*

175 *mp* *p*

Vln.1  
*mp*

Vln.2  
*mp*

Vla.  
*mp*

Cello  
*mp*

D. Bass

181 *pp* a tempo poco rit.

Sop. I *son*

Alto I *pp* *son*

Ten. I

Bass I

181 *pp* a tempo poco rit.

Sop. II

Alto II *pp*

Ten. II solo *p* *e lei*

Bass II solo *p* *e lei*

181 a tempo poco rit.

Ob.

Cla. *pp*

F.H.

Bsn. *pp*

181 a tempo poco rit.

Tp. *pp*

F.H. *pp*

Tb.

B.Tb.

181 a tempo poco rit.

Vln.1 *pp*

Vln.2 *pp*

Vla. *p*

Cello *p*

D. Bass

187 a tempo

Sop. I

Alto I

Ten. I

Bass I

187 a tempo

Sop. II

Alto II

Ten. II

Bass II

*pp*

son

*pp*

187 a tempo

Ob.

Cla.

F.H.

Bsn.

*pp*

*pp*

*pp*

187 a tempo

Tp.

F.H.

Tb.

B.Tb.

(senza sord.)

*pp*

con sord

*pp*

con sord

*pp*

187 a tempo

Vln.1

Vln.2

Vla.

Cello

D. Bass

*pp*

*pp*



193

Sop. I

Alto I

Ten. I

Bass I

193

Sop. II

Alto II

Ten. II

Bass II

193

Ob.

Cla.

F.H.

Bsn.

193

con sord

Tp.

F.H.

Tb.

B.Tb.

193

Vln.1

Vln.2

Vla.

Cello

D. Bass

199 rit.

Sop. I

Alto I

Ten. I

Bass I

199 rit.

Sop. II

Alto II

Ten. II

Bass II

199 rit.

Ob.

Cla.

F.H.

Bsn.

199 rit.

Tp.

F.H.

Tb.

B.Tb.

199 rit.

Vln.1

Vln.2

Vla.

Cello

D. Bass

205 a tempo rit.

Sop. I

Alto I

Ten. I

Bass I

205 a tempo rit.

Sop. II

Alto II

Ten. II

Bass II

205 a tempo rit.

Ob.

Cla.

F.H.

Bsn.

*mf*

205 a tempo rit.

Tp.

F.H.

Tb.

B.Tb.

205 a tempo rit.

Vln.1

Vln.2

Vla.

Cello

D. Bass

*f*

*mf*

211 a tempo *pp*

Sop. I

Alto I

Ten. I

Bass I

Ky ri e Ky ri e Ky ri e

*pp*

*pp*

*pp*

*pp*

211 a tempo *pp*

Sop. II

Alto II

Ten. II

Bass II

Ky ri e Ky ri e Ky ri e

*pp*

*tutti pp*

*tutti pp*

*pp*

211 a tempo

Ob.

Cla.

F.H.

Bsn.

*p*

*p*

*pp*

211 a tempo

Tp.

F.H.

Tb.

B.Tb.

211 a tempo

Vln.1

Vln.2

Vla.

Cello

D. Bass

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

217

Sop. I  
 KY ri e e le i son *f* *p*

Alto I  
 e e le i son *f* *p*

Ten. I  
 e lei son *f* *p*

Bass I  
 ri e e le i *f* *p*

217

Sop. II  
 e e lei i *f*

Alto II  
 le i *f*

Ten. II  
 le *f*

Bass II  
 ri e e le i *f*

217

Ob.

Cla.

F.H.

Bsn.

217

Tp.

F.H.

Tb.

B.Tb.

217

Vln.1

Vln.2

Vla.

Cello

D. Bass

223 *p* *rit.* *a tempo* *f* *rit.*

Sop. I Ky ri e e le

Alto I *p* *f*  
Ky ri e e le

Ten. I *p* *f*  
Ky ri e e le

Bass I *p* *f*  
son Ky ri e e le

223 *rit.* *a tempo* *rit.*

Sop. II son

Alto II *p* son

Ten. II *p* *f*  
son Ky

Bass II *p* *f*  
son Ky

223 *rit.* *a tempo* *rit.*

Ob.

Cla.

F.H.

Bsn.

223 *rit.* *a tempo* *rit.*

Tp.

F.H.

Tb.

B.Tb.

223 *rit.* *a tempo* *rit.*

Vln.1

Vln.2

Vla. *f*

Cello *f*

D. Bass *f*

229

molto

Sop. I

Alto I

Ten. I

Bass I

i

229

molto

Sop. II

Alto II

Ten. II

Bass II

ri e e lei

ri e e lei son

229

molto

Ob.

Cla.

F.H.

Bsn.

229

molto

Tp.

F.H.

Tb.

B.Tb.

229

molto

Vln.1

Vln.2

Vla.

Cello

D. Bass

235 *pp*

Sop. I  
son  
*pp*

Alto I  
son  
*pp*

Ten. I  
son  
*pp*

Bass I  
son

235

Sop. II

Alto II  
*pp*

Ten. II  
son  
*pp*

Bass II

235

Ob.

Cla.  
*pp*

F.H.  
*pp*

Bsn.  
*pp*

235

Tp.

F.H.

Tb.

B.Tb.

235

Vln.1  
*pp*

Vln.2  
*pp*

Vla.  
*pp*

Cello  
*pp*

D. Bass  
*pp*