

II. Summer in the South: A Prayer

For Soprano or Tenor (8vb) and Orchestra or Piano
(optional field drum)

Text: Paul Lawrence Dunbar (1872-1906)
Music: J. Todd Frazier (b. 1969)

♩ = 98 *animated, organic*

Musical score for the first system, measures 1-5. The score is in 2/4 time and consists of three staves: a vocal line (Soprano or Tenor, 8vb), a piano/organ line, and a bass line. The tempo is marked as ♩ = 98, *animated, organic*. The piano/organ part features dynamics of *pp*, *mf*, and *pp*. The vocal line has a whole note rest in measure 1, followed by a half note G4 in measure 2, and whole note rests in measures 3, 4, and 5.

optional field drum at mm 70 and 167

Musical score for the second system, measures 6-10. The piano/organ part features dynamics of *f*, *p*, and *f*. The vocal line has whole note rests in measures 6, 7, 8, and 9, followed by a half note G4 in measure 10. The piano/organ part has a melodic line in the right hand and a bass line in the left hand. The right hand has dynamics of *f*, *p*, and *f*. The left hand has dynamics of *p* and *f*. There is an *8va* marking above the right hand in measure 10.

Musical score for the third system, measures 11-15. The piano/organ part features dynamics of *pp*, *mf*, *pp*, and *f*. The vocal line has whole note rests in measures 11, 12, 13, and 14, followed by a half note G4 in measure 15. The piano/organ part has a melodic line in the right hand and a bass line in the left hand. The right hand has dynamics of *pp*, *mf*, *pp*, and *f*. The left hand has dynamics of *pp* and *f*.

13 *mp* *mf*
 The Or - i - ole sings —

8^{va}

p *f* *pp* *mf*

18 *p* *f* *p*
 in the green - ing grove As if he were were half - way wait - ting, as if he were

pp *f* *p*

23 *f* *mp* *mf* *p* *f*
 were half - way wai - ting, The rose - buds peep — from their hoods of green,

8^{va}

f *pp* *mf* *pp* *f*

28 *p* *f* *p legato*

tim - id and hes - i - tat - ing. And The rain comes down in a tor - rent

8^{va}

33 *f*

sweep And the nights smell warm and pine - ty,

38 *mp*

mp pp mf pp f

43

mp *mf*

The gar - den thrives,

p *f* *pp* *mf*

8va

48

p *f* *p*

but the ten - der shoots are yel-low green — are green and ti - ny, are yel-low green

pp *f* *p*

53

f *mp* *mf* *p* *f*

are green and ti - ny. Then a flash of sun — on a wait - ing hill,

f *pp* *mf* *pp* *f*

8va

58 *p* *f* *p*

Streams laugh that erst were quiet, And the sky smiles down with a

8^{va}

63

daz - zling blue and the woods run mad with

68 *mp*

ri - ot.

(orch.: field drum, snares off)

L.V. 3

mf
mp

73 *rit.* **ppp** *molto*

73 *rit.* *molto* **pp** L.V.

78 $\text{♩} = 66$ *reflective*
p *expressive*

Oh Lord, the hard - won miles _____ Have

78 $\text{♩} = 66$ *reflective*

83 *rit.*

worn my stumb - ling feet: Oh, sooth me with thy smiles, _____ and make my life com -

83 *rit.*

88 *a tempo* *rit.* *f* *take time* *(echo)* *a tempo* *pp*

plete. The thorns were thick and keen — Where' er I — trembl ing trod; The

93 *rit.* *take time* *a tempo* *p*

way was long be - tween — My wound - ed feet and God. Where heal - ing wat - ers

98 *rit.* *a tempo* *rit.*

flow — Do thou my — foot - steps lead. My heart is ach - ing so; — Thy

103 *grac - ious balm I need.*

$\text{♩} = 98$ *animated, organic*

111 *The gar - den thrives, — but the ten - der*

mp *mf* *p*

111 *f* *pp* *mf* *pp*

116 *f* shoots are yel-low green — are green and ti - ny, are yel-low green are green and ti - ny.

116 *f* *p* *f* *8va*

121 *mp* *mf* *p* *f* *p* Then a flash of sun — on a wait - ing hill, Streams laugh —

121 *pp* *mf* *pp* *f* *p*

126 *f* *p* that erst were qui - et, — And The sky smiles down with a daz - zling

126 *f* *p* *8va*

131 *f*

blue And the woods run mad with ri - ot.

136 *mp*

136 *mp pp mf pp f*

141 *mf*

The Or - i - ole sings —

141 *p f pp mf*

8va

146 *p* *f* *p*

in the green - ing grove As if he were were half - way wait - ting, as if he were

151 *f* *mp* *mf* *p* *f*

were half - way wai - ting, And the rose - buds peep — from their hoods of green,

8va

156 *p* *f* *p*

tim - id and hes - i - tat - ing. And the rain comes down in a tor - rent

8va

161 *f*

sweep And the nights smell warm and pine - ty,

166 *mp*

(orch.: field drum, snares off)

L.V. 3

mf

mp

171 *rit.* *ppp* *molto*

rit. *molto* *pp* L.V.