

9 a tempo

9 a tempo

har bin ger

Viola

Cello

13 accel.

13 accel.

mp

Comes

mf

p

mf

p

17 $\text{♩} = 112$

mp *f*

danc ing from the East, and leads with her the flow ry

mp *f*

mp *f*

20 *p*

May,

mp *f*

p *f*

24 *mp*
 Voice who from her green lap

24
 Oboe *ff* *p*

Viola *p*

Cello *ff* *p*

28 *mp*
 Voice throws The yel low cow slip and the pale

28
 Oboe

Viola

Cello

46

Voice

Oboe

Viola

Cello

ff

ff

50

Voice

Oboe

Viola

Cello

mp

Woods and groves are

p

p

53

Voice

of thy dress ing; Hill and dale doth boast thy

Oboe

Viola

Cello

57

Voice

bles sing.

Oboe

Viola

Cello

59 $\bullet = 80$ *f*

Thus we sa lute thee, with our ear ly song and

59 $\bullet = 80$ *f*

59 *f*

59 *f*

63 *mp* rit. *p*

wel come thee, and wish thee long.

63 rit.

63 *mp* *p*

63 *mp* *p*

67 Tempo 2

Voice

Oboe

Viola

Cello

p *mf*

p <

71 rit.

Voice

Oboe

Viola

Cello

mp

pp

p

75

Voice

Oboe

Viola

Cello

pp

pp

The image shows a musical score for four instruments: Voice, Oboe, Viola, and Cello, covering measures 75 to 78. The Voice part is in a soprano clef and consists of whole rests in measures 75 and 76, followed by a half note with a fermata in measures 77 and 78. The Oboe part is in a soprano clef and begins in measure 75 with a half note marked *pp*, followed by a half note with a fermata in measure 76, and then a half note with a fermata in measures 77 and 78. The Viola part is in an alto clef and has whole rests in measures 75 and 76, followed by a half note with a fermata in measures 77 and 78. The Cello part is in a bass clef and has whole rests in measures 75 and 76, followed by a half note with a fermata in measures 77 and 78. The score concludes with a double bar line and repeat signs at the end of each staff.