

Lacobee

Congregational hymn with descant
Commissioned for the ordination of
Blake Rider

Text: Brian A. Wren
Music: J. Todd Frazier

$\text{♩} = 92$

Descant

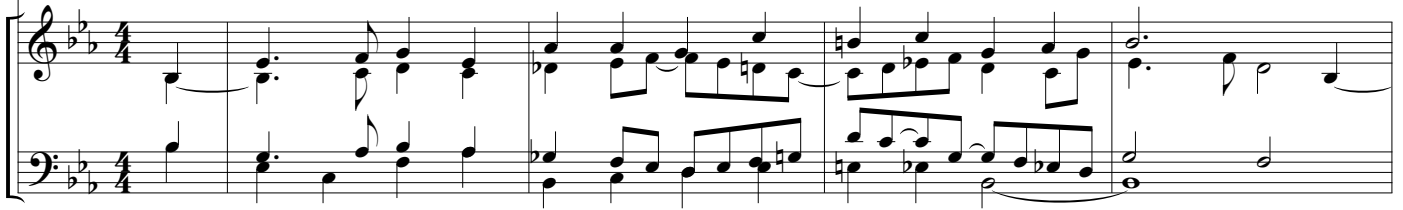


3. Where gen er a tion, class or race Di vide us to our shame, He

Congregation



1. When Christ was lift ed from the earth, his arms stretched out a bove, Through
3. Where gen er a tion, class or race Di vide us to our shame, He



sees not la bels but a face, a per son, and a name. 4. Thus



ev ery cul ture, ev ery birth, To draw an ans wering love. 2. Still
sees not la bels but a face, a per son, and a name. 4. Thus



10
 free ly loved, though ful ly known, May I in Christ be free, To
 east and west his love ex tends, and al ways near or far, He
 free ly loved, though ful ly known, May I in Christ be free, To

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It contains the lyrics: "free ly loved, though ful ly known, May I in Christ be free, To". The middle staff is another vocal line in treble clef with the same key signature, containing the lyrics: "east and west his love ex tends, and al ways near or far, He" on the first line and "free ly loved, though ful ly known, May I in Christ be free, To" on the second line. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature, providing harmonic support for the vocal lines.

14
 wel come and ac cept his own, As Christ ac cep ted me.
 calls and claims us as his friends And loves us as we are.
 wel come and ac cept his own, As Christ ac cep ted me.

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats, containing the lyrics: "wel come and ac cept his own, As Christ ac cep ted me.". The middle staff is another vocal line in treble clef with the same key signature, containing the lyrics: "calls and claims us as his friends And loves us as we are." on the first line and "wel come and ac cept his own, As Christ ac cep ted me." on the second line. The bottom staff is a piano accompaniment in grand staff with the same key signature, providing harmonic support for the vocal lines.