

# Fanfare

Hear the Future Now

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1  $\bullet = 72$  majestic *rit.*

Trumpet 1 *f*

Trumpet 2 *f*

Horn in F *p* *f* *mp*

Trombone *f* *mp*

Tuba *f* *mp*

4  $\bullet = 82$  brisk, joyous,  
with adrenaline

Tp. 1 *f* *mf* *f* *p*

Tp. 2 *f* *p* *f* *p*

F. H. *f* *p* *p*

Tb. *f* *p* *f* *mf* (gliss.)

Tba. *f* *p* *f* *mp*

8

Trp. 1  
 Trp. 2  
 F. H.  
 Tb.  
 Tba.

*f* *mf*  
*f* *p* *f* *p*  
*mp* *f* *mp*  
*f* *mp* *f* *p*  
*f* *mp* *f* *p*

*expressive*

12

Trp. 1  
 Trp. 2  
 F. H.  
 Tb.  
 Tba.

*f* *p* *mf* *mp* *mf* *p*  
*f* *p* *mf* *mp* *mf* *p*  
*p* *mf* *mp* *mf*  
*f* *p* *mf* *mp* *mf*  
*f* *mf* *mp* *mf*

15

Musical score for measures 15-17, featuring five staves: Tp. 1, Tp. 2, F. H., Tb., and Tba. The score includes dynamic markings such as *pp*, *p*, *mp*, and *mf*.

18

Musical score for measures 18-21, featuring five staves: Tp. 1, Tp. 2, F. H., Tb., and Tba. The score includes dynamic markings such as *mp*, *f*, and *p*.

22

22

Tr. 1

Tr. 2

F. H.

Tb.

Tba.

*f* *mp* *mf* *p* *mf*

Detailed description: This system of musical notation covers measures 22, 23, and 24. It features five staves: Tr. 1 (Trumpet 1), Tr. 2 (Trumpet 2), F. H. (Flute/Harp), Tb. (Tuba), and Tba. (Tuba). The key signature is one sharp (F#) and the time signature is 3/8. Measure 22 shows a dynamic shift from *f* to *mp*. Measure 23 shows a shift from *mf* to *p*. Measure 24 shows a shift from *mf* to *f*. The notation includes various note values, rests, and dynamic markings.

25

25

Tr. 1

Tr. 2

F. H.

Tb.

Tba.

*f* *pp* *f* *pp* *f* *pp*

Detailed description: This system of musical notation covers measures 25, 26, and 27. It features five staves: Tr. 1 (Trumpet 1), Tr. 2 (Trumpet 2), F. H. (Flute/Harp), Tb. (Tuba), and Tba. (Tuba). The key signature is one sharp (F#) and the time signature is 3/8. Measure 25 shows a dynamic shift from *f* to *pp*. Measure 26 shows a shift from *pp* to *f*. Measure 27 shows a shift from *pp* to *f*. The notation includes various note values, rests, and dynamic markings.

29

Score for measures 29-31. The score is for six instruments: Trp. 1, Trp. 2, F. H., Tb., and Tba. The key signature has one flat (B-flat) and the time signature is 3/8. Measure 29: Trp. 1 and 2 are silent. F. H. has a whole rest. Tb. and Tba. play a rhythmic pattern of eighth notes, starting with a dynamic of *f*. Measure 30: Trp. 1 and 2 are silent. F. H. has a whole rest. Tb. and Tba. continue the pattern, with dynamics of *p* and *mf* respectively. Measure 31: Trp. 1 and 2 play a melodic line with dynamics of *mf* and *mp*. F. H. has a whole rest. Tb. and Tba. play a melodic line with dynamics of *mf* and *mf* respectively.

32

Score for measures 32-34. The score is for six instruments: Trp. 1, Trp. 2, F. H., Tb., and Tba. The key signature has one flat (B-flat) and the time signature is 3/8. Measure 32: Trp. 1 and 2 play a melodic line with dynamics of *f*. F. H. has a whole rest. Tb. and Tba. play a rhythmic pattern of eighth notes with dynamics of *f*. Measure 33: Trp. 1 and 2 play a melodic line with dynamics of *pp*. F. H. has a whole rest. Tb. and Tba. play a melodic line with dynamics of *pp*. Measure 34: Trp. 1 and 2 play a melodic line with dynamics of *pp*. F. H. has a whole rest. Tb. and Tba. play a melodic line with dynamics of *pp*.

35

Tp. 1 *f*  
 Tp. 2 *f* *expressive*  
 F. H. *f* *expressive* *mp* *f*  
 Tbn. *f* *mp f*  
 Tba. *f* *p*

39

Tp. 1 *p* *mf* *f*  
 Tp. 2 *p* *f* *mf* *f*  
 F. H. *p* *mp* *f*  
 Tbn. *p* *f p* *f*  
 Tba. *f* *p* *f* *mf* *f*

43

Musical score for measures 43-46, featuring five staves: Trp. 1, Trp. 2, F. H., Tb., and Tba. The score includes dynamic markings such as *p*, *mf*, and *f*, along with slurs and accents.

Trp. 1

Trp. 2

F. H.

Tb.

Tba.

47

Musical score for measures 47-50, featuring five staves: Trp. 1, Trp. 2, F. H., Tb., and Tba. The score includes dynamic markings such as *f*, *mp*, *mf*, and *p*, along with slurs and accents.

Trp. 1

Trp. 2

F. H.

Tb.

Tba.

50

Tr. 1 *mp*

Tr. 2 *p*

F. H.

Tb.

Tba.

53

Tr. 1 *ff* *mp*

Tr. 2 *ff* *mp*

F. H. *ff* *mp*

Tb. *ff* *mp*

Tba. *ff* *mp*

56

Musical score for measures 56-58. The score is for five instruments: Tp. 1, Tp. 2, F. H., Tb., and Tba. It features complex rhythmic patterns, including triplets in the Tuba part. Dynamics range from *mf* to *f*.

59

Musical score for measures 59-62. The score is for five instruments: Tp. 1, Tp. 2, F. H., Tb., and Tba. It features complex rhythmic patterns and dynamics ranging from *pp* to *f*.

63

Trp. 1

Trp. 2

F. H.

Tb.

Tba.

*p* *mp* *mf* *f* *ff*

*molto*

67

Trp. 1

Trp. 2

F. H.

Tb.

Tba.

*pp* *ff*

71

Trp. 1

Trp. 2

F. H.

Tb.

Tba.

*pp* *ff* *pp*

75

Trp. 1

Trp. 2

F. H.

Tb.

Tba.

*ff* *mp* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *p* *ff*

*ff* *mp* *ff*