

Dominique de Menil

♩ = 63 *spiritual, meditative*

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1 *expressive* *rit.* *a tempo*

Trumpet 1 (in C) *p* *mp* *p* *mp* *p*

Trumpet 2 (in C) *con sord. expressive* *p*

Horn in F *con sord. expressive* *p*

Trombone *con sord. expressive* *p*

Tuba

Detailed description: This system contains the first five staves of the score. The music begins in 3/4 time and changes to 2/4 time at measure 2. The first staff (Trumpet 1) has a melodic line with dynamics *p*, *mp*, *p*, *mp*, and *p*. The other staves (Trumpet 2, Horn in F, Trombone, and Tuba) are mostly silent, with some notes appearing in measures 3 and 4. The tempo marking changes from *rit.* to *a tempo* at measure 3.

6 *rit.* *a tempo*

Tp. 1 *f* *ff*

Tp. 2 *mp* *p*

F. H. *mp* *p*

Tb. *mp* *p*

Tba.

Detailed description: This system contains the next five staves of the score, starting at measure 6. The music returns to 3/4 time and changes to 2/4 time at measure 7. The first staff (Trumpet 1) has a melodic line with dynamics *f* and *ff*. The other staves (Trumpet 2, Horn in F, Trombone, and Tuba) have melodic lines with dynamics *mp* and *p*. The tempo marking changes from *rit.* to *a tempo* at measure 7.

11

11

Tp. 1

Tp. 2

F. H.

Tb.

Tba.

p

mp

pp

mp

16

16

rit.

a tempo

expressive

Tp. 1

Tp. 2

F. H.

Tb.

Tba.

pp

p

p

mp

p

p

mp

p

senza sord.

senza sord.

20 *move forward* *rit.* *a tempo*

Tp. 1 *ff*

Tp. 2 *ff*

F. H. *mp* *ff*

Tb. *ff* *expressive*

Tba. *ff*

24 *rit.* *a tempo*

Tp. 1

Tp. 2

F. H. *p*

Tb. *p* *expressive*

Tba. *p* *mp* *p*

28

rit. *a tempo*
con sord.

rit. *a tempo*

senza sord.

mp p mp p mp

Musical score for measures 28-32. The score is written for five instruments: Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Flute (F. H.), Trombone (Tb.), and Tuba (Tba.). The time signature is 2/4. The music is divided into four measures. Measure 28 is marked *rit.* and *a tempo*. Measures 29 and 30 are marked *a tempo* and *con sord.*. Measure 31 is marked *rit.* and *a tempo*. Measure 32 is marked *a tempo* and *senza sord.*. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The Tuba part starts with *mp* and *p* dynamics.

33

senza sord.

mf ff ff

con sord.

mp f ff

Musical score for measures 33-35. The score is written for five instruments: Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Flute (F. H.), Trombone (Tb.), and Tuba (Tba.). The time signature is 6/8. The music is divided into three measures. Measure 33 is marked *senza sord.* and *mf*. Measure 34 is marked *senza sord.* and *ff*. Measure 35 is marked *senza sord.* and *ff*. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The Trombone part starts with *con sord.* and *mp* dynamics.

37 *rit.*

Tp. 1 *p* *mp* *p* *mf* *pp*
 Tp. 2 *con sord.* *p* *mf* *pp*
 F. H. *p* *mf*
 Tb. *p* *mf*
 Tba.

42 *a tempo* *expressive con sord.* *rit.* *a tempo*

Tp. 1 *pp*
 Tp. 2
 F. H. *pp*
 Tb. *pp*
 Tba.

46 *expressive* *rit.*

Tp. 1 *p* *mf* *mp* *mf* *pp*
 Tp. 2 *p* *mf* *mp* *mf* *p*
 F. H. *pp* *mf* *mp* *mf* *p*
 Tb. *pp* *mf* *mp* *mf* *p*
 Tba. *pp* *mf* *mp* *mf* *p*

50 *a tempo* *expressive* *move forward*

Tp. 1 *senza sord.* *pp*
 Tp. 2 *senza sord.* *pp*
 F. H. *pp* *mf*
 Tb. *senza sord.* *pp*
 Tba. *pp*

54 *rit.* *a tempo*

Tp. 1 *ff*

Tp. 2 *ff*

F. H. *ff*

Tb. *ff*

Tba. *ff*

58 *rit molto*

Tp. 1 *p*

Tp. 2

F. H.

Tb.

Tba.

62 *a tempo* *rit. poco a poco*

Tp. 1 *ff*
 Tp. 2 *expressive*
 F. H. *mf*
 Tb. *mf*
 Tba. *mf*

66

Tp. 1 *f*
 Tp. 2 *f*
 F. H. *f*
 Tb. *f*
 Tba. *f*

pp
p
p
pp
pp
p

70 *a tempo* *expressive* *move forward*

Tp. 1
 Tp. 2
 F. H.
 Tb.
 Tba.

74 *rit.*

Tp. 1
 Tp. 2
 F. H.
 Tb.
 Tba.