

For Allison on her birthday,
April, 26, 1998, Love, Todd

Distant Voices

J. Todd Frazier

Reflective, Freely, Spiritual

System 1 (Measures 1-4): Piano, *p*, $\bullet = 60$, *espress.*, *rit.*

System 2 (Measures 5-8): Pno., *f*, *mp*, *mf*, *p*, *una corda.*, *a tempo*, *rit.*, *from a distance*

System 3 (Measures 9-13): Pno., *pp*, *mp*, *pp*, *f*, *rit.*, *a tempo*

System 4 (Measures 14-17): Pno., *pp*, *rit.*, *a tempo*

Rehearsal marks: *Reo.*, *Reo.*, *Reo.*, *Reo.*, *Reo.*, *Reo.*, *Reo.*, *Reo.*

18 *forward rit. molto a tempo*

Pno. *mf p una corda.*

Ped. (ad lib)

21 *from a distance rit. molto*

Pno. *pp mp pp*

Ped. (ad lib)

25 *a tempo forward rit.*

Pno. *mp ppp mp ppp*

una corda.

Ped.

29 *a tempo rit. a tempo forward rit. moving into the distance*

Pno. *pp f mp mf*

una corda.

Ped.

echo

32 *pp* *ppp* *f* *ff*

take time *a tempo*

Pno.

rit.

35

Pno.

a tempo *rit.* *a tempo* *espress.*

38 *p* *f* *mp* *mf* *mf* *p* *p*

Pno.

rit. *faster* *mp*

42 *una corda...* *freely* *slowing*

Pno.

8va-
slowing

44

Pno.

niente