

Buffalo Altar

a Texas Symphony

Pianist or Conductor to cue Narrator (actor) at each "*"

Liberal use of Piano sustain pedal throughout

Ensemble may need to adjust tempo, especially in slower sections, in response to narrators pacing

For Narrator (actor), Violin, Trumpet,
Piano and Percussion
(snare w. snare sticks and brushes, triangle,
chimes, western wind chimes, and cow bell)
adapted from the full orchestra version

Text by Stephen Harrigan

Music by J. Todd Frazier

Tempo: ♩ = 112 *Robust*

Time Signature: 7/16

Staff 1: Narrator (Clef: C1, Key: Bb)

Staff 2: Violin (Clef: G1, Key: Bb)

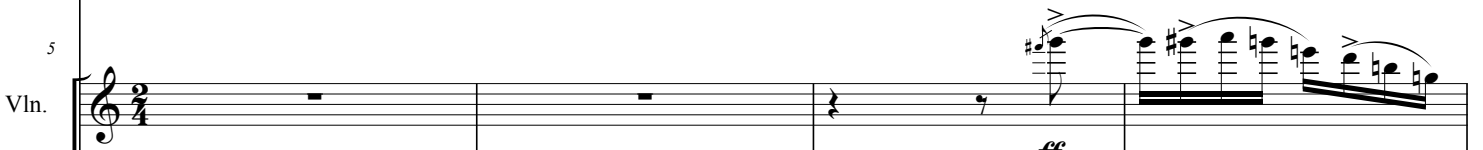
Staff 3: Trumpet (score in C) (Clef: G1, Key: Bb)

Staff 4: Percussion (Clef: Percussion, Key: Bb)
Includes markings: *Snare*, *ff*, *p*, *f*

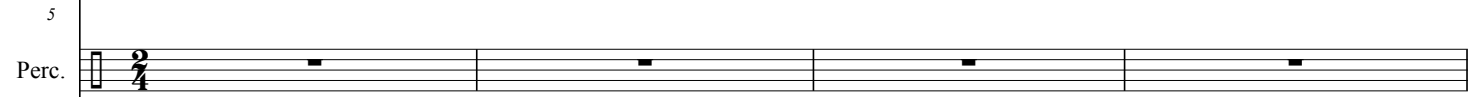
Staff 5: Piano (Clef: G1/B1, Key: Bb)
Includes markings: *ff*, *p*, *Ped.*

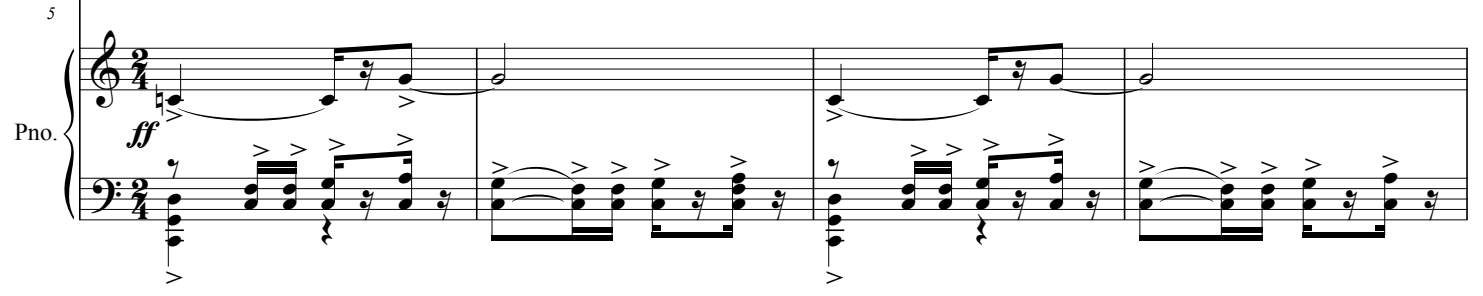
5

Nar. 

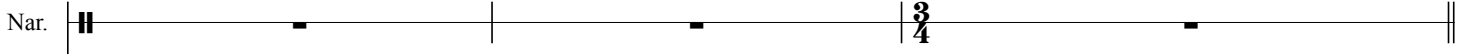
Vln. 

Tp. *con sord.*  *ff*

Perc. 

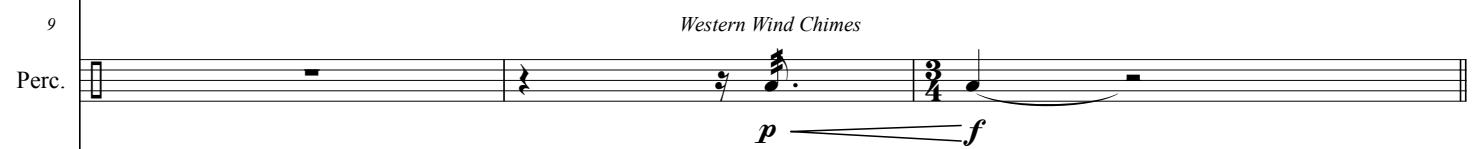
Pno. *ff* 

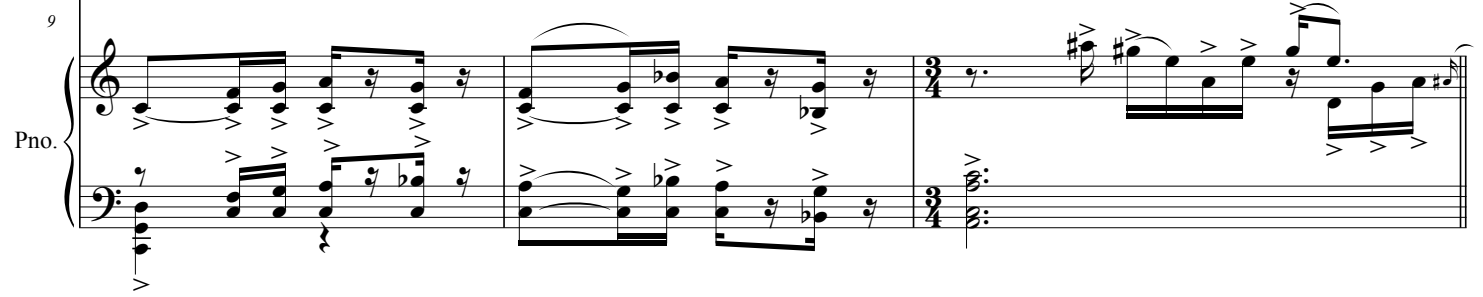
9

Nar. 

Vln. 

Tp. 

Perc. *Western Wind Chimes*  *p* — *f*

Pno. 

12 $\bullet = 56$

Nar. $\frac{4}{4}$ $\frac{2}{4}$

Vln. $\bullet = 56$ *expressive*
p \rightarrow *mp* \rightarrow *p* \rightarrow *mf*

Tp. $\frac{4}{4}$ $\frac{2}{4}$

Perc. $\frac{4}{4}$ $\frac{2}{4}$

Pno. $\bullet = 56$
p \rightarrow *mp* \rightarrow *mf*
expressive

16 *rit.* *a tempo*

Nar. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. *mp* *rit.* *f* *a tempo*
mp *f* \rightarrow *mp* *f*

Tp. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Pno. *mp* *rit.* *f* *a tempo*

20 *rit. molto* ♩=112

Nar. || 2/4 | 7/16 |

Vln. *mp* *mf* *p*

Tp.

Perc. *Snare* *p*

Pno. *mp* *mf* *p*

24

Nar. | 2/4 |

Vln.

Tp. *senza sord.* *f*

Perc. *on rim* *f*

Pno. *ff* *f*

Nar.

Vln.

Tp.

Perc.

Pno.

Nar.

Vln.

Tp.

Perc.

Pno.

Nar. 

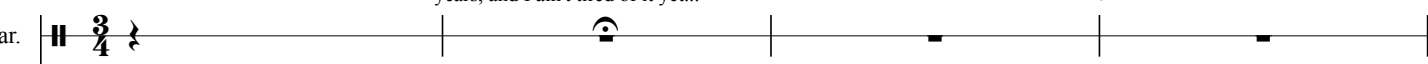
Vln. 

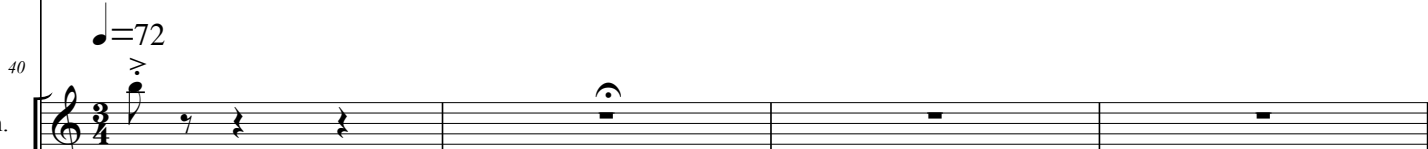
Tp. 

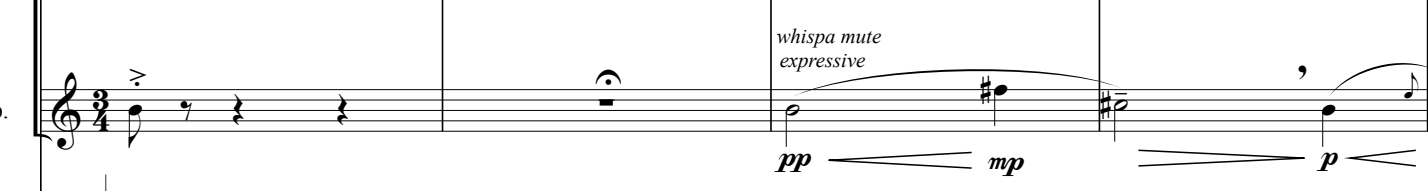
Perc. 

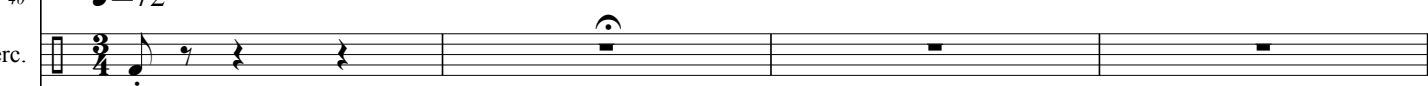
Pno. 

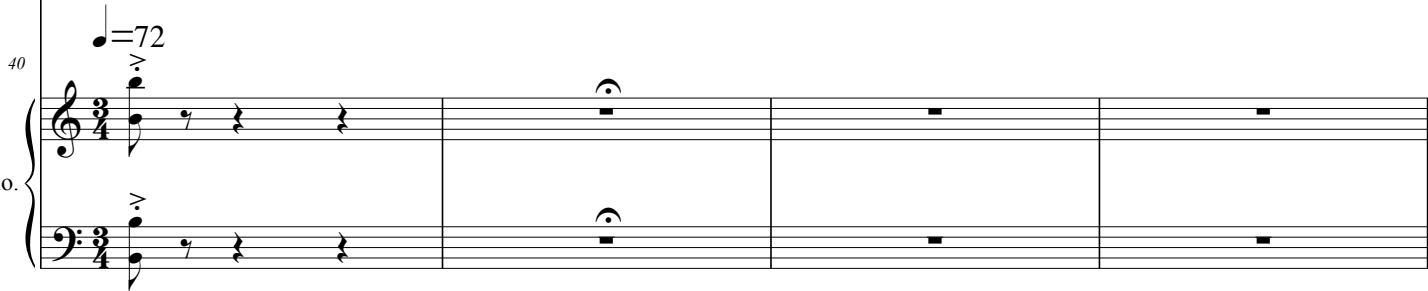
40 $\bullet = 72$ * I been in the oil business for fifty-eight years, and I ain't tired of it yet... Oil could fall a nickel a barrel, and I'd still be out there

Nar. 

Vln. 

Tp. 

Perc. 

Pno. 

driving the back roads, trying to talk some old rancher out of his mineral rights.

I guess, when you think about it, it's the driving I always

Nar. 

Vln. 

Tp. 

Perc. 

Pno. 

rit.

a tempo

liked best. Godalmighty, Texas is a beautiful country to drive in!

Nar. 

Vln. 

Tp. 

Perc. 

Pno. 

rit.

a tempo

rit.

a tempo

rit.

52

*Sometimes I'll pull over to the side of the road, and turn off the ignition and just sit there, looking at things. At the moon rising over the

Nar.

52

rit.

Vln.

Tp.

52

rit.

Perc.

52

rit.

Pno.

$\bullet = 56$

56

Caprock. At a jackrabbit skittering across the creosote flats. At the birds flying high above me... I don't even know what kind of dumb birds they are, but it gives me a shiver to watch them sailing over... wave after wave

Nar.

56

$\bullet = 56$

Vln.

Tp.

56

$\bullet = 56$

Perc.

56

$\bullet = 56$

Pno.

60 after wave of them, and to hear their voices calling out to each other across the sky. *rit.* *a tempo*

Nar.

Vln.

Tp.

Perc.

Pno.

64 *rit. molto* ♩ = 72 *I got to be careful about driving these days, though,... cause I aint exactly

Nar.

Vln.

Tp.

Perc.

Pno.

68

legal no more.

*They wouldn't renew my license last time I went

Nar.

68

without mute
pizz.

Vln.

68

con sord.

Tp.

68

Snare

Perc.

68

Pno.

71

down to the Department of Motor Vehicles... Said I was too old and too blind... Said I could take the bus...

Nar.

71

arco

Vln.

71

(in two)

Tp.

71

Perc.

71

Pno.

74

*Well I got news for them:...

*I ain't never taking no dumb bus!

Nar.

Vln.

Tp.

Perc.

Pno.

78

*But if you think I'm gonna stand here and whine about things... you don't know C. L. Pettigrew Senior.

Nar.

Vln.

Tp.

Perc.

Pno.

*I'm eighty-one years

Nar.

Vln.

Tp.

Perc.

Pno.

old, but I ain't about to give her up yet...

I still keep an office in the Petroleum Building in downtown Midland, and I got a

rit. poco a poco

Nar.

Vln.

Tp.

Perc.

Pno.

rit. poco a poco

rit. poco a poco

rit. poco a poco

90 deal about to come together any day now up in Briscoe County... I been through every boom and bust you can name. I was here

Nar.

Vln.

Tp.

Perc.

Pno.

94 ♩=56 for the Goldsmith strike, I watched them drill the discovery well for the Spraberry Field, I made a million dollars in the Scurry County

Nar.

Vln.

Tp.

Perc.

Pno.

Boom til I lost it all in a dry hole near LaMesa. But it was pert'near as much fun losing money as making it, back in those days. Because we were young it seemed Texas was young too. And every time a well came in it was like the land itself was whispering a secret in your ear.

I seen tornadoes and flash floods and every other damn thing. I seen a man struck by lightning on the 8th hole at Lions Club Municipal Golf Course in Sweetwater, dead as a biscuit and his clothes on fire too. I was there in fourty-eight when they opened up the Shamrock Hotel in Houston. That was a party! I remember there was a riot out on the streets that night... everybody was trying to get inside and see Dorothy Lamour. It broke my heart when they tore that old hotel down. What the hell are they going to do tear down next? The Alamo?

But like I said, I ain't complaining. I've had my share of fancy hotels and wild parties and two-inch-thick ribeyes and cold Mexican beer. It's the driving I can't give up: roaring down a Texas highway in a big old Oldsmobile, with the windows open and the bugs splattering on the windshield and me feeling as wild and free as a Comanche Indian. I guess those were about the best days of my life... those

98 $\bullet = 112$ *Robust*
 lease-buying trips when I was a young landman with a big car and an expense account.

Nar. 7/16 2/4

98 $\bullet = 112$ *Robust*
 Vln. 7/16 2/4

98 $\bullet = 112$ *Robust*
 Perc. 7/16 *Snare* 2/4

98 $\bullet = 112$ *Robust*
 Pno. 7/16 2/4

p *f*

And.

The musical score consists of four staves. The Nar. staff has a treble clef and a 7/16 time signature. The Vln. staff has a treble clef and a 7/16 time signature. The Perc. staff has a snare drum symbol and a 7/16 time signature. The Pno. staff has a grand staff with treble and bass clefs and a 7/16 time signature. The score includes a tempo marking of 112, a dynamic marking of 'Robust', and performance markings such as 'p' and 'f'. The lyrics are written above the Nar. staff. The score ends with a '2/4' time signature change and a 'And.' marking.

Nar. 2/4

Vln. 2/4 *ff*

Tp. *con sord.* *ff*

Perc. 2/4

Pno. *ff*

Nar. 3/4

Vln. 3/4

Tp. 3/4

Perc. *Western Wind Chimes* *p* — *f*

Pno. 3/4

109 ♩=56

Nar. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

109 ♩=56 *expressive*

Vln. *p* *mp* *p* *mf* $\frac{2}{4}$

Tp. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

109 ♩=56

Perc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

109 ♩=56

Pno. *p* *mp* *mf* *expressive* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

113 *rit.* *a tempo*

Nar. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

113 *rit.* *a tempo*

Vln. *mp* *f* *mp f* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tp. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

113 *rit.* *a tempo*

Perc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

113 *rit.* *a tempo*

Pno. *mp* *f* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Detailed description of the musical score: The score is for measures 109-113. It features five staves: Nar., Vln., Tp., Perc., and Pno. The tempo is marked as ♩=56. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4 to 4/4 and back to 2/4. Dynamics include p, mp, mf, f, and expressive. Tempo markings include rit. and a tempo. The Vln. part has a triplet in measure 111. The Pno. part has a triplet in measure 109. The Nar. part has rests in all measures.

117 *rit. molto* ♩=112

Nar. || 2/4 | 7/16

Vln. *mp* *mf* *p*

Tp.

Perc. *Snare* *p*

Pno. *mp* *mf* *p*

121

Nar. | 2/4

Vln.

Tp. *senza sord.* *f*

Perc. *on rim* *f*

Pno. *ff* *f*

Nar. ||

Vln. 125 *f* *fp*

Tp. *mp* *f* *fp*

Perc. 125 *f* *on side*

Pno. 125 *fp*

Nar. ||

Vln. 129 *f*

Tp. *f*

Perc. 129 *natural* *on side*

Pno. 129 *f* *mp*

Nar.

Vln.

Tp.

Perc.

Pno.

137 ♩=72

Nar.

Vln.

Tp.

Perc.

Pno.

Nar.

Vln.

Tp.

Perc.

Pno.

Nar.

Vln.

Tp.

Perc.

Pno.

150

rit.

*But when I think about those old times now, there's one day that stands out as special,

Nar.

Vln.

Tp.

Perc.

Pno.

150

rit.

150

rit.

Perc.

Pno.

This would have been way back in the forties, right after the war. I'd been to the courthouse in Floyd County and got the name of this old boy who lived alone on a hardscrabble ranch that the geologists had told me was sittin' on a pool of oil as big as the gulf of Mexico...

154

one day I won't ever get out of my mind as long as I live.

Nar.

Vln.

Tp.

Perc.

Pno.

154

154

154

157 ♩ = 69

They warned me a the courthouse about this fella... said to honk all the way up to the house

Nar. [Musical staff with rests]

157 ♩ = 69 expressive

(to be coordinated/timed during rehearsal, violin resumes music at mm.157 at the appropriate word, {i.e. anywhere from "war" to "Mexico"} in order to arrive at mm.170 approximately with the narrator, using the formata as a safeguard)

Vln. [Musical staff with notes, mp]

Tp. [Musical staff with rests]

157 ♩ = 69

Perc. [Musical staff with rests]

157 ♩ = 69

Pno. [Musical staff with rests]

161

cause he was the sort that didn't like being taken by surprise,... But he was friendly enough... just an old,

Nar. [Musical staff with rests]

161

Vln. [Musical staff with notes, mp]

Tp. [Musical staff with rests]

161 Triangle

Perc. [Musical staff with notes, mp]

161

Pno. [Musical staff with notes, mp]

old man... with a bad eye... and a missing thumb he said he'd lost in a roping accident when he was a kid driving

Nar.

165
 Vln.
 Tp. *con sord.*

165
 Perc. *Snare*
 Pno.

cattle up the Goodnight - Loving Trail.

Nar.

169
 Vln.
 Tp. *without mute*

169
 Perc. *Cow Bell* *Snare* *Western Wind Chimes*
 Pno.
 hold only if needed

173

rit.

*He wasn't half as ornery as the people at the courthouse said he'd be. Just lonely, really; his wife dead and his children

Nar.

Vln.

Tp.

Perc.

Pno.

We sat out there on his porch drinking orange soda pop and I listened to him talk on about cattle diseases and the neighbor who'd been trying to steal his riparian rights for forty years and wheather Jim Bowie had really hidden all that silver over in San Saba County like people said...

Then he showed me his arrowhead collection...

177

scattered and nothing for him to do except listen to the stock report on the radio...

Nar.

Vln.

Tp.

Perc.

Pno.

I'd never seen a collection like that. He kept it all in shoeboxes, and there must have

Nar.

Vln.

Trp.

Perc.

Pno.

been three hundred shoeboxes stacked up on the floor of the front room alone,... and every one of them filled up to the top with

Nar.

Vln.

Trp.

Perc.

Pno.

189

arrowheads... and spear points... and scrapers... and I don't know what all.

accel.

Nar.

Vln.

Tp.

Perc.

Pno.

hold only if needed

193 ♩=112

Nar.

Vln.

Tp.

Perc.

Pno.

196 $\bullet = 56$ *Every one of these things, he said, had come from this land... He even had a rusty old sword from the Spanish days, and you could still read the writing on the blade.

Nar. $\text{||} \text{ } \frac{7}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

196 $\bullet = 56$ expressive

Vln. *p* *mp* *p* *mf* $\overset{3}{\text{trill}}$

Tp. $\frac{4}{4}$ $\frac{2}{4}$

196 $\bullet = 56$

Perc. $\frac{4}{4}$ $\frac{2}{4}$

196 $\bullet = 56$

Pno. *p* *mp* *mf* expressive

200 *rit.* On one side it said... "Draw me not in anger"... and on the other it said... "Sheath me not in shame." *a tempo*

Nar. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

200 *rit.* *a tempo*

Vln. *mp* *f* $\overset{3}{\text{trill}}$ *mp f*

Tp. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

200 *rit.* *a tempo*

Perc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

200 *rit.* *a tempo*

Pno. *mp* *f*

204

rit. molto

♩. = 72

*After I'd admired his arrowheads for about an hour

Nar.

Vln. *mp* *mf* *p*

Tp.

Perc.

Pno. *mp* *mf* *p* *8va*

208

or so... I finally worked the conversation... around to his mineral rights.

*I told him I'd come out there to make him a rich man. He said he guessed he wouldn't mind that, since he worked hard all his life and figured the Lord owed him a

Nar.

Vln.

Tp.

Perc. *Cow Bell* *f*

Pno. *ff*

211 little money for his trouble.

Nar. 

Vln. 

espress. 

Perc. 

Pno. 

216 *So we went over the contract and argued back and forth about royalties and bonus payments and such.

Nar. 

Vln. 

Tp. 

Perc. 

Pno. 

221 *rit. poco a poco*

Nar. When we got all that worked out I handed him a pen, but just before he was about to sign he looked up at me and said...

221 *rit. poco a poco*

Vln.

221 *rit. poco a poco*

Perc.

221 *rit. poco a poco*

Pno.

f *mp* *f* *p*

He pointed to the map. "Right here, on top of this bluff..." Well, that was a problem, because that bluff was the same place the geologists had told me the first well was supposed to go. I asked the old man why we couldn't drill there. He gave me a squinty look, took a sip of his soda pop' and said, "I'll show you." So I said "All right, let's go." But he shook his head and said, "Not now..."

226 ♩=56

Nar. "There's one place you can't drill." And I said, "Where is that, sir?"

226 ♩=56

Vln.

226 ♩=56

Tp.

226 ♩=56 *Western Wind Chimes*

Perc. *pp*

226 ♩=56

Pno. *ppp*

230 *a tempo* *rit.* *a tempo*

*...You got to wait
til sunrise..."

Nar.

Vln. *a tempo* *rit.* *a tempo*
p *f* *ff*

Tp. *a tempo* *rit.* *a tempo*
mf

Perc. *a tempo* *rit.* *a tempo*
p *f*

Pno. *a tempo* (take time) *rit.* *a tempo*
mp *f* *ff*

235 *rit.* *a tempo*

*There wasn't no use to argue
with an old man like that,...

not if I wanted his signature on the lease,

Nar. *rit.* *a tempo*
♩ = 56 ♩ = 69

Vln. *rit.* *a tempo*
♩ = 56 ♩ = 69
p

Tp. *rit.* *a tempo*
♩ = 56 ♩ = 69
p

Perc. *rit.* *a tempo*
♩ = 56 ♩ = 69
p Triangle

Pno. *rit.* *a tempo*
♩ = 56 ♩ = 69
p *mp*

so I spent the night on an old army cot in that room with the shoeboxes.

And then way before daylight he woke me up and

Nar.

Vln.

Tp.

Perc.

Pno.

put me on a horse

and we rode for an hour or more in the dark till we came to that bluff...

Sitting on his horse...

Nar.

Vln.

Tp.

Perc.

Pno.

hold only if needed

that old man looked about twenty years younger.

Nar.

Vln.

Tp.

Perc.

Pno.

rit.

*We tied the horses

Nar.

Vln.

Tp.

Perc.

Pno.

254 *molto* $\bullet = 56$ *rit.* *molto*

to a mesquite bush and then I followed the old man as he walked along in the dark, down through a big crevice in the rock and out on the floor of Yamparika Canyon... Then we climbed up to this cave sitting there on the canyon wall...

Nar. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. *molto* $\bullet = 56$ *rit.* *molto*
mf *pp*

Tp. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Perc. *molto* Triangle $\bullet = 56$ *rit.* *molto* Western Wind Chimes
mp *f*

Pno. *molto* $\bullet = 56$ *rit.* *molto*
mf *pp* *mp* *pp* *f*

258 $\bullet = 72$

Nar. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Vln. $\bullet = 72$ IV V *mp* *f*

Tp. *mp* *f*

Perc. $\bullet = 72$ Snare \emptyset

Pno. $\bullet = 72$ L.V.

Nar. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. *p* *rit.*

Tp. *p* *pp*

Perc. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Pno. *rit.*

Nar. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Vln. *ff* *ppp* *p* *con sord.* *forward*

Tp. *ff* *pp*

Perc. *Chime* *ff* *L.V.* *p* *forward*

Pno. *ff* *mf* *pp* *p* *forward*

Nar.

Vln.

Tp.

Perc.

Pno.

molto ♩=72

275 *The cave wasn't deep... It just went back about twenty feet or so, and when we turned around... we could see the sky growing light... way out to the east.

Nar.

Vln.

Tp.

Perc.

Pno.

rit.

Nar. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vln. *senza sord. rit.*
p

Tp. *expressive*
ff *3*

Perc. *Western Wind Chimes* *rit.*
pp

Pno. *ff* *3* *rit.*

283 *molto*

$\bullet = 112$

Nar. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{16}$ $\frac{3}{4}$

Vln. *molto* $\bullet = 112$
f

Tp. *pp* $\bullet = 112$

Perc. *molto* $\bullet = 112$

Pno. *molto* $\bullet = 112$
mp *mf*

288 *rit.*

Nar. $\frac{3}{4}$ $\frac{6}{16}$ $\frac{3}{8}$ $\frac{6}{16}$ $\frac{2}{4}$

Vln. *pp* *rit.* $\frac{6}{16}$ $\frac{3}{8}$ $\frac{6}{16}$ $\frac{2}{4}$

Tp. $\frac{6}{16}$ $\frac{3}{8}$ $\frac{6}{16}$ $\frac{2}{4}$

Perc. $\frac{3}{4}$ $\frac{6}{16}$ $\frac{3}{8}$ $\frac{6}{16}$ $\frac{2}{4}$

Pno. *pp* *rit.* *ff* $\frac{6}{16}$ $\frac{3}{8}$ $\frac{6}{16}$ $\frac{2}{4}$

293 *a tempo* *rit.*

Nar. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vln. *f* *a tempo* *pp* *rit.* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Tp. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Perc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Pno. *pp* *a tempo* *f* *rit.* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

299 $\bullet = 69$ *rit.* *molto*

Nar. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. $\bullet = 69$ *forward espress.* *rit.* *molto*
p *mf* *pp*

Perc. $\bullet = 69$ *rit.* *molto*

Pno. $\bullet = 69$ *rit.* *molto*
mp *mf*

304 *a tempo* *rit.*

Nar. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vln. $\bullet = 69$ *a tempo* *rit.*
mf *ff*
con sord.

Perc. $\bullet = 69$ *a tempo* *rit.*
p *ff* *L.V.*

Pno. $\bullet = 69$ *a tempo* *rit.*
p *ff*

a tempo rit.

*"I can't see nothing in here," I said to the old man.

Nar.

Vln.

Tp.

Perc.

Pno.

a tempo rit.

a tempo

*He turned around with a perturbed look in his eyes and said...

*"Hush up and wait."

$\bullet = 112$ *rit.*

"What is it you wanted to show me?"

Nar.

Vln.

Tp.

Perc.

Pno.

molto

*So I hushed,

Nar.

Vln.

Tp.

Perc.

Pno.

and I waited... and pretty soon the sun started to slip up over the horizon...

$\bullet = 69$

*I could hear mourning doves calling, and there were swallows

flying in out of their mud nests at the top of the cave.

Then this one ray of

Nar.

Vln.

Tp.

Perc.

Pno.

light started to travel across the plains, moving across the grass and then along the floor of the canyon like it was looking for something...

326

Nar. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vln. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *f*

Tp. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Perc. *Triangle* *Western Wind Chimes*
mf *pp*

Pno. *8va* *p* *f* *p* *ff* *p*

330

Nar. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vln. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
near fingerboard moving to natural
ppp *f* *mp*

Tp. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Perc. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Pno. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{3}{4}$
f *rit.* *molto* *f* *mp*

♩ = 112 rit. molto ♩ = 69

Finally it came into the cave and settled on a pile of rocks a few feet behind where we was standing and lit it up like a Christmas tree...

335 It was then I saw it wasn't rocks;...
it was bones.

rit.

Nar.

335 *rit.*

Vln. *pp*

Tp.

335 *Triangle* *rit.*

Perc. *pp*

335 *p* *f* *rit.* *p*

Pno. *pp* *p*

339

Nar.

339

Vln.

Tp.

339

Perc.

339 *mf* *p*

Pno.

*It seemed that somebody had taken a bunch of old jawbones
and set them up on end so that they made a kind of platform...

343

♩. = 56

*And on that platform was a skull from some animal I'd never seen before...

The skull was big...

Nar. || 6/8

Vln. 343 *con sord.* *p*

Tp.

Perc. 343 *Triangle* *p*

Pno. 343 *p*

347

and thick... and flat... and prehistoric looking... and it had two horns that swept out from either side like a longhorn

Nar. ||

Vln. 347 *mf*

Tp. *con sord.* *p* *mf*

Perc. 347 *mp*

Pno. 347 *mf*

steer's... The skull's eye sockets were as big as my fists... and they were staring out... toward the plains...

Nar.

351

Vln.

Tp.

351

Perc.

351

Pno.

senza sord.

con sord.

rit. molto a tempo

I had this strange feeling that those empty eye holes were watching the sunrise just like I was... "What the

Nar.

355

Vln.

Tp.

355

Perc.

355

Pno.

rit. molto a tempo

rit. molto a tempo

mf rit. molto a tempo

rit. molto a tempo

359

hell is that" I asked the old man...

"By God, son," he said,...

"that... is an altar."

Nar.

rit. molto a tempo

359

Vln.

p

Tp.

rit. molto a tempo

359

Perc.

Snare

p

Pno.

rit. molto a tempo

359

RH

mf

p

RH

Ped.

Ped.

362

Nar.

362

Vln.

ff

senza sord.

Tp.

mf

ff

5:3

362

Perc.

ff

p

ff

Pno.

362

ff

Ped.

365

rit. molto ♩ = 69

Nar. ||

Vln. *rit. molto* ♩ = 69 *expressive and intense* *f*

Tp. *p* *f*

Perc. *brushes* *p* *mp* *p*

Pno. *rit. molto* ♩ = 69 *mp* *f* *p* *f* *Ped.* *Ped.*

369

Nar. ||

Vln. *f* *p*

Tp. *p* *f*

Perc. *Snare* *Triangle* *mp* *f* *p*

Pno. *p*

Nar.

Vln.

Tp.

Perc.

Pno.

Nar.

Vln.

Tp.

Perc.

Pno.

Nar. $\text{||} \frac{3}{4}$ | | | $\frac{6}{4}$ | | | $\frac{3}{4}$ ||

Vln. $\frac{3}{4}$ | | | $\frac{6}{4}$ | | | $\frac{3}{4}$ ||
 Tpt. $\frac{3}{4}$ | | | $\frac{6}{4}$ | | | $\frac{3}{4}$ ||

Perc. $\frac{3}{4}$ | | | $\frac{6}{4}$ | | | $\frac{3}{4}$ ||
 Triangle *p*

Pno. $\frac{3}{4}$ | | | $\frac{6}{4}$ | | | $\frac{3}{4}$ ||
mp *mf*

Nar. $\frac{3}{4}$ | | | $\frac{4}{4}$ | | | $\frac{3}{4}$ ||

Vln. $\frac{3}{4}$ | | | $\frac{4}{4}$ | | | $\frac{3}{4}$ ||
 Tpt. $\frac{3}{4}$ | | | $\frac{4}{4}$ | | | $\frac{3}{4}$ ||
 (foreground, aspiring) *mp*

Perc. $\frac{3}{4}$ | | | $\frac{4}{4}$ | | | $\frac{3}{4}$ ||
p

Pno. $\frac{3}{4}$ | | | $\frac{4}{4}$ | | | $\frac{3}{4}$ ||
p *mp* (from the distance, colorful, playful) *mp*
 (foreground, aspiring) *mp*

rit.

Nar. $\text{||} \frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. 386 *rit.*

Tp. *f*

Perc. 386 *rit.*

Pno. 386 *rit.* *f*

*The old man said the skull belonged to an old buffalo.

molto

a tempo

rit.

Nar. $\text{||} \frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Vln. 390 *molto* *a tempo* *rit.*
p *mp*

Tp. *p*

Perc. 390 *molto* *a tempo* *rit.*

Pno. 390 *molto* *a tempo* *rit.*
p

a tempo

rit.

395

Not the kind of buffalo we know about, but the kind that died out thousands and thousands of years ago. Way back in those times some fella had

Nar.

Vln.

Trp.

Perc.

Pno.

rit.

399

climbed up to this cave with this buffalo skull and very carefully set it up on these jawbones so that it was looking east... across the plains.

Nar.

Vln.

Trp.

Perc.

Pno.

402 $\bullet = 72$ *rit.* $\bullet = 56$

Nar. "Why do you suppose he did that?"
I asked the old man. "Why do you think?"
he said, looking out to where the sun was rising and the
hawks were circling in the sky.

Vln.

Tp.

Perc. $\bullet = 72$ *rit.* $\bullet = 56$
Triangle

Pno. $\bullet = 72$ *rit.* $\bullet = 56$
pp *ff* *pp*

-----*

406 "They didn't have no First Baptist Church back in those days.
Where else were you going to go and do your worshipping?
Besides, a sunrise up here is a pretty sight...
and I guess that old boy

Nar.

Vln. *p* *mf* *p*

Tp. *p*

Perc.

Pno. *p*

410 *rit. molto* wanted the buffalo to see it." *a tempo*

Nar.

410 *rit. molto* *a tempo*

Vln.

Tp.

410 *rit. molto* *Chime* *a tempo*

Perc.

410 *rit. molto* *a tempo*

Pno.

ff

ff

ff

414

Nar.

414

Vln.

Tp.

414

Perc.

414

Pno.

p

p

418 *rit.* *molto*

Nar. \parallel $\frac{4}{4}$ $\frac{2}{4}$

Vln. *rit.* *molto* *ff*

Tp. *mf* *molto* *ff*

Perc. *rit.* *molto* Chime Western Wind Chimes *ff* *p*

Pno. *rit.* *molto* *ff* Ped.

422 $\bullet = 56$ *rit.*

Nar. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vln. $\bullet = 56$ *rit.*

Tp. *ff* *rit.*

Perc. *ff* L.V.

Pno. $\bullet = 56$ *rit.* Ped. Ped.

Nar. ||

Vln. 426 *pp*

Tp. *pp*

Perc. 426

Pno. 426 *pp*
Ped. Ped.

a tempo rit. molto a tempo

drill on that bluff. We tried all around it, but all we ever got was dry holes, and that old man died without anyroyalty at all.

Nar. ||

Vln. 430 *pp mp pp*

Tp. *p* *con sord.*

Perc. 430

Pno. 430 *mp pp*

a tempo rit. molto a tempo

434 *rit.* *molto*

Nar. || 6/4 5/4

434 *rit.* *molto*

Vln. 6/4 5/4

Tp. *mp* *pp* 6/4 5/4

434 *rit.* *molto*

Perc. 6/4 5/4

434 *rit.* *molto*

Pno. *mp* *pp* 6/4 5/4

*I come to this cafeteria for lunch pert'near every day, except for once or twice a year when one of the kids might fly in to visit. The girls behind the counter all know me and they treat me pretty well. They all pretend to flirt with me, but I tell 'em I ain't interested in any woman that wears a hairnet...

438

Nar. || 5/4 6/8

438

Vln. 5/4 6/8

Tp. 5/4 6/8

438

Perc. 5/4 6/8

438

Pno. 5/4 6/8

439 $\text{♩} = 69$ And then I take my tray over to the same table by the window. I eat my lunch and then my jello and then usually I'll take

Nar. $\text{♩} = 69$

Vln. $\text{♩} = 69$
expressive
mp

Tp. $\text{♩} = 69$

Perc. $\text{♩} = 69$

Pno. $\text{♩} = 69$

443 out a geologist's report or a survey map and study it for a while. You don't want to get behind in this business... But my mind

Nar. $\text{♩} = 69$

Vln. $\text{♩} = 69$
mp \rightarrow *p*

Tp. $\text{♩} = 69$
p

Perc. $\text{♩} = 69$
Triangle

Pno. $\text{♩} = 69$
p \rightarrow *mp*

447

sometimes drifts, and these days it drifts mostly to that buffalo skull sitting there in that cave out in Floyd County. I keep thinking

Nar.

Vln.

Tp.

Perc.

Pno.

451

about the old boy who built that altar... He was a Texan like me, I guess... though it was a hell of a different place back then.

Nar.

Vln.

Tp.

Perc.

Pno.

accel.

$\text{♩} = 112$

rit.

Nar.

Vln.

Tp.

Perc.

Pno.

molto
*Or, maybe it wasn't... Maybe it's the same. Maybe all these

Nar.

Vln.

Tp.

Perc.

Pno.

accel.

$\text{♩} = 112$

rit.

f

ff (take time to set note with piano)

f

ff

f

Western Wind Chimes

p

f

f

ff (take time to set chord with violin)

f

ff (take time to set chord with violin)

p

with mute

molto

mf

molto

molto

p

mf

463 $\text{♩} = 56$ *rit.* *molto*
 cities and Taco Bells and Dairy Queens and outlet malls don't have a thing in the world to do with what Texas is.

Nar. $\text{♩} = 56$ *rit.* *molto*

Vln. $\text{♩} = 56$ *pp* *mp* *p*

Tp.

Perc. $\text{♩} = 56$ *rit.* *molto*

Pno. $\text{♩} = 56$ *pp* *mp* *pp* *p*

Texas is what connects me and that prehistoric fella and that old rancher and that dead buffalo...
 It's not just the place we live in, it's the place that lives in us... even after we're dead...
 and looking toward the sun... with empty eyes.

467

Nar. $\text{♩} = 56$

Vln. $\text{♩} = 56$ *ppp*

Tp.

Perc. *Triangle* $\text{♩} = 56$ *ppp*

Pno. $\text{♩} = 56$ *ppp*

468 $\text{♩} = 72$ *rit.*

Nar. 3/4 2/4 4/4

468 $\text{♩} = 72$ *senza sord. rit.*

Vln. *p*

468 $\text{♩} = 72$ *expressive* *ff* *3* *Western Wind Chimes rit.*

Tp. *pp*

468 $\text{♩} = 72$ *ff* *rit.*

Perc. *pp*

468 $\text{♩} = 72$ *ff* *rit.*

Pno. *ff* *3*

473 *molto* $\text{♩} = 112$

Nar. 3/4 2/4 6/16

473 *molto* $\text{♩} = 112$ *f* *f*

Vln. *f* *f*

473 *molto* $\text{♩} = 112$

Tp. *pp*

473 *molto* $\text{♩} = 112$

Perc. 3/4 2/4 6/16

473 *molto* $\text{♩} = 112$ *mp* *mf*

Pno. *mp* *mf* *3* 6/16 6/16

Nar. $\frac{6}{16}$ $\frac{3}{4}$ $\frac{6}{16}$ $\frac{3}{8}$ $\frac{6}{16}$

Vln. $\frac{6}{16}$ $\frac{3}{4}$ $\frac{6}{16}$ $\frac{3}{8}$ $\frac{6}{16}$ *pp*

Perc. $\frac{6}{16}$ $\frac{3}{4}$ $\frac{6}{16}$ $\frac{3}{8}$ $\frac{6}{16}$ *rit.*

Pno. $\frac{6}{16}$ $\frac{3}{4}$ $\frac{6}{16}$ $\frac{3}{8}$ $\frac{6}{16}$ *pp* *ff*

Nar. $\frac{6}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vln. $\frac{6}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *f* *pp*

Perc. $\frac{6}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *a tempo*

Pno. $\frac{6}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *pp* *f* *a tempo*

488 *rit.* $\bullet = 69$ *rit.*

Nar. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

488 *rit.* $\bullet = 69$ *forward espress.* *rit.*

Vln. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *p* *mf*

Tp. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

488 *rit.* $\bullet = 69$ *rit.*

Perc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

488 *rit.* $\bullet = 69$ *rit.*

Pno. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *mp* *mf*

493 *molto* *a tempo*

Nar. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

493 *molto* *a tempo*

Vln. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ *pp*

Tp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

493 *molto* *a tempo* Chime

Perc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ *p*

493 *molto* *a tempo*

Pno. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ *p*

rit.

Nar.

rit.

Vln.

Tp.

rit.

Perc.

rit.

Pno.

a tempo rit.

molto

Nar.

a tempo rit.

molto

Vln.

Tp.

a tempo rit.

molto

Perc.

a tempo rit.

molto

Pno.

505 *a tempo*

rit.

Nar.

505 *a tempo*

rit.

Vln.

Tp.

505 *a tempo*

Western Wind Chimes

pp

rit.

Perc.

p

rit.

505 *a tempo*

Pno.

p

509

Nar.

509

Vln.

Tp.

509

niente

Perc.

pp

ppp

509

Pno.

ppp