

...the scene shifts back to the Patient's Room. The Wife moves closer to his bed. The Doctor returns to the OR at c. mm 499)

*Patient: (to Wife - detached)
What brings you here?

Wife:
The Doctor asked me to come.

Patient:
...I didn't ask him to do that.

Wife: I (know)...
(pause, music resumes)
Why didn't you tell me
you were so sick?

Patient: (angry at first)
You've been gone almost
two years...
(then, softening)
It hasn't been easy for me.

Wife: It hasn't been easy for
me either...
(reflecting)
since the (accident...)

(realizing what she has said,
the Wife looks at him.....they
make eye contact, then Patient
pulls away, becoming upset)

** Patient: (pause - his tone
changing) I don't know if I'm
supposed to go through with
this...

Wife: (becomes concerned...)
The Doctor says you don't
have a choice.

Patient: That's not what I
mean... shouldn't a Heart...
a second chance... be given to
someone who deserves it?

Wife: (concerned)
This isn't about what you
deserve or don't deserve!
(music resumes mm 458)

447 $\bullet = 63$
(know)

451 *rit.*
(approx. accident...)

molto

455 (Seeing that he is upset)
a tempo *p*

rit. ******

Wife
I'm sor ry, can we just vi sit?

455 *a tempo* *rit.*

458 $\bullet = 63$ (intensifying)

f

Wife: (more personal)
This is about your
life. (pause) these peo ple are try ing to save you

(Patient turns away from her)

mf *f* *mp*

Patient
But you're not list ening they're

458 $\bullet = 63$

(The scene opens up to include both the Patient's Room and the Chapel, where the Priest is still with the Mother.)

461

Mother *f* On ly a Girl, *p* just a child, *mf* such a beau ti ful

Wife *mp* but this Heart *f* can save you. *(Wife comes closer to Patient and listens - continuing in character)*

Patient *f* gon - na put some ones life in side me. *mp* I'm an

Pno. *mp* *f* *p* *mf*

(Note: 1. Mothers thoughts are the same as Patients for his Daughter
2. Patient keeps the fact that the Donor was a young Girl from his Wife)

465

Mother *mf* Girl How I miss Her. *mf* How could She leave me so young? *rit.* *molto p* What *pp* *♩ = 126*

Patient *mp* old man and a bit ter man *mf* I dontde serve someones Heart! *p* *mf* *p*

Pno. *p* *mf* *p* *mf* *rit.* *molto* *p* *mf* *♩ = 126*

470 *accel.* $\text{♩} = 63$ *f*

Mother
am I to do? How will I survive? Oh, father, I'm not a young

Pno. *pp* *accel.* *f*

473 *p* *f* *mp* *(exploding) mf*

Mother
wo man. She was all that I had now I'm all a lone She was on ly a

Wife *(exploding) mf* who

Pno. *p* *f* *p* *mf*

477 *mf* *rit.* *molto* *pp*

Mother
lit tle girl.

Wife *(Calming herself)* *p* *pp*
cares where it came from The doc tors ex plained it to you. Please

Patient *(to Wife)* *mp* *mf* *p* *mf* *p*
that was some ones life why should I de serve a sec ond chance?

Pno. *p* *mf* *p* *mf*

481 $\text{♩} = 126$ *rit.* $\text{♩} = 63$ *a tempo* **f** (to Priest)

Mother *f* you should come to see her room?

Wife *f* try to understand a Heart is a Heart, its a modern day miracle! This Heart will keep you a

Priest *f* You know I would

Pno. *pp* *rit.* $\text{♩} = 63$ *a tempo* **f**

485 *mp* *(the Mother collapses in tears)*

Mother *mp* I could take you there she was always full of life she helped me see the world through her

Wife live.

Priest *mp* like to as soon as you decide

Pno. *p*

489 *f* *rit. poco a poco* *a tempo*

Mother dreams

Wife *f* *(Wife is quieted for a moment in response to her husband...)*
It's a Heart! just a Heart!

Patient *f*
A Heart? its some ones Soul!

489 *f* *rit. poco a poco* *a tempo*

Pno. *f* *p*

494 *mf* *rit.* *mp* *take time*

Wife *mf* *rit.* *mp* *take time*
all that mat ters is that this pro cee dure this sci ence, is going to heal you, is

494 *mf* *p* *f* *mp* *p*

Pno. *mf* *p* *f* *mp* *p*

498 *(intimately)* * *a tempo (emotionally)* *mf* *(Pointing to the IV, medicine, etc...)*

Wife *mf* *(Pointing to the IV, medicine, etc...)*
going to heal you is going to make you well. This and this, it's

Doctor *mf*
His to ry Sci ence. mak ing his to ry, it's

498 *a tempo* *mf*

Pno. *mp* *mf*

502

Wife

sci ence.

Doctor

sci ence. Sci ence.

Pno.

mp *f* *

p *mf* *p* *f* *pp*

* Patient (*equally agitated*)
 You don't know that.
 You can't possibly
 know that!
 You believe everything
 you hear.

Wife: (*a little strident*)
 I believe that this procedure
 Can make you well...
 (*amazed*) This is going to
 give you a (second chance.)

506

Pno.

mp *pp* *mp*

rit. poco a poco

509

Pno.

p *mp* *f*

a tempo
(second chance.)

(playfully)

Patient:
 A second chance?...
 This procedure can't do that!

Patient: (*Mocking her*)
 Your medical "miracle"
 can't do that!..

(Wife responds immediatly after Patients last
 line... deepening her attempt to connect to him)

512

Wife

What are you a fraid of! (*long pause*) Dy ing or liv ing?

f (*forward*) (*take time*)

512

Pno.

f *63*