

1537 $\bullet = 94$

Mother *p*
want ed us to?

Wife *p*
want ed us to?

Priest *p*
8 want ed us to?

(All available Voices) *p* *mp* *p* *mp*

Chorus
Breathe on me, breath of God, Un til my Heart is

1537 $\bullet = 94$

p

1542 *p*

Chorus
pure, Un til with Thee I will one will, To

rit. *mf* *a tempo*, *p*

1542

(offstage, or possibly seen illuminated on the set/stage, recalling the lighting of the heart and dream scene)

Mother (to Priest): I'd like to see him...

1547

Donor *p* *mp* *p*

Chorus *mp*

do and to en dure.

Breath on me, breath of God,

1547

p *mp* *p*

...I'd like to meet this man... This miracle...

Tell me... Who is he?

(The Priest begins...

1552 *mp* *p* *rit.* *mf*

Donor Blend all my soul with Thine, Un til this earth ly

1552 *mp* *p* *rit.* *mf*

...to lead the Donor's Mother toward the Observation Deck - it becomes clear to the audience where they are going. Then lights fade)

1557

Donor

part of me, Glows with Thy fire di vine.

Chorus

Breath on me,

1557

a tempo, *p* *mp* *p*

1562

Chorus

breath of God, So shall I ne ver

1562

mp *p* *mf*

1567 *p* *rit.* *f*

Chorus

die, But live with Thee the per fect

But live with

1567 *p* *rit.*

1572 *a tempo* *p* *mf* *p* *unison* *rit.*

Chorus

life Of Thine e ter ni ty. ty.

1572 *a tempo* *p* *rit.*

1577 *rit.* $\bullet = 54$ *f* *p* *mp* *p*

1582

rit. molto

1587

Houston, TX, June 2020