

1564 $\bullet = 92$

Mother *p*
want ed us to?

Wife *p*
want ed us to?

Priest *p*
want ed us to?

(All available Voices) *p mp p mp*

Chorus
Breathe on me, breath of God, Un til my Heart is

1564 $\bullet = 92$

p

1569 *p*

Chorus
pure, Un til with Thee I will one will, To

rit. mf *a tempo, p*

1569

Mother (to Priest): I'd like to see him...

1574

Donor *p* *mp* *p*

(offstage, or possibly seen illuminated in a removed part of the set/stage?)

Chorus *mp*

do and to en dure.

1574

p *mp* *p*

...I'd like to meet this man... This miracle... Tell me... Who is he?

Donor *mp* *p* *rit. mf*

Blend all my soul with Thine, Un til this earth ly

1579

mp *p* *rit. mf*

(The Priest begins to lead the Donor's Mother toward the Observation Deck. The lights fade)

1584

Donor

part of me, Glows with Thy fire di vine.

Chorus

Breathe on me,

1584

a tempo, *p* *mp* *p*

1589

Chorus

breath of God, So shall I ne ver

1589

mp *p* *mf*

1594 *p* *rit.* *f*

Chorus

die, But live with Thee the per fect

But live with

1594 *p* *rit.*

1599 *a tempo* *p* *mf* *p* *rit.*

Chorus

life Of Thine e ter ni ty. ty.

1599 *a tempo* *p* *rit.*

1604 *rit.* $\bullet = 54$ *f* *p* *mp* *p*

1609

rit. molto

p *p* *mp* *pp*

1614

pp *take time* *ppp*

Houston, TX, August 12, 2018