

(...this is the first time the Doctor becomes emotionally expressive in a personal way.)

1492 $\text{♩} = 96$ Doctor (to himself): It beats...

mf It re mem bered how to beat it re

Chorus: Nurse 1,2, Resident, Orderly, Mother, Wife, Priest and Patient (off stage)

mf It beats

1492 $\text{♩} = 96$

p *mf*

1496

Doctor: mem bered it beats

Chorus: It re mem bered the Heart re

1496

1500

Doctor *p* (toward the Resident) *take time as needed--*

you made me think of something

Chorus *f* mem bered re mem bered *pp*

(bered)

1500

Ob. *mp* *pp*

1500

f *pp*

1503 *rit.*

Resident *mf* *p* *mp*

Doctor more than a procedure of something that's more than just a Do nor I thought of a Girl I thought of a

Ob. *p* *pp*

1503 *rit.*

p *mp* *p*

1506 *rit.* $\text{♩} = 63$

Resident
Man and his Wife of life's true pur pose

Doctor
Man and his Wife of life's true pur pose beyond what we

(The end of the Doctor's aria overlaps with the beginning of the Residents aria. As the Doctor finishes, he continues to make his way to the Observation Deck, the Priest begins to make his way to the Chapel to check on the Mother, they pass each other and shake hands. The Doctor stops outside the entryway to the Observation Deck and Priest outside the Chapel at mm 1523. In the meantime, the Resident continues to finalize the procedure. As she does, she sings to herself and to the Nurses and Orderly around her)

1510 *rit.* $\text{♩} = 96$ *p*

Resident
In my coun try we be

Doctor
understand to what's pos si ble it re members It beats

Ob.
rit. $\text{♩} = 96$ *p*

1510 *rit.* $\text{♩} = 96$ *f mp* *p*

1514 *poco rit.* *a tempo* *f* *rit.*

Resident
 lieve that tak ing a Heart is like tak ing the Soul but may be when these beliefs are tes ted we

Ob.
 1514 *poco rit.* *a tempo* *rit.*

1514 *poco rit.* *a tempo* *rit.*

1517 $\text{♩} = 63$ *pp* *f*

Resident
 on ly have faith we on ly have faith. To tru ly give ones Heart, ones

Ob.
 1517 $\text{♩} = 63$ *pp* *f*

1517 $\text{♩} = 63$ *pp* *f*

1520 *p* *f* *rit.* *molto*

Resident
 Spi rit, ones Soul, may be gi ving a Heart, not ta - king is like shar - ing ones

1520 *p* *f* *rit.* *molto*

1523 *p* *a tempo* *rit.* *molto* ♩ = 42

Mother Resident *slowly, take time* *expressive* *rit.*

Resident Life do we un der stand do we un der stand the part that we

Doctor *mp* *rit.* *molto* *p* *slowly, take time* *expressive* *rit.*

Doctor do we un der stand do we un der stand the part that we

1523 *p* *a tempo* *rit.* *molto* ♩ = 42 *slowly, take time* *rit.*

1526 *f* ♩ = 63 *rit.* ♩ = 92

Mother Resident all have played?

Priest *p* all have played? are not

1526 *f* ♩ = 63 *rit.* ♩ = 92

(We see the Doctor enter Observation deck and Priest enter Chapel at mm1527. The Doctor embraces the Patient's Wife, they continue to observe the proceedings in the OR. The Priest greets the Mother with a smile and a nod "yes"... she knows it has worked. After a moment his expression changes to concern as he steps away, moving toward the cross, seeking guidance (begin trio). The Mother, then Wife, join, they all sing independently, posing their own innermost questions - not directed to each other, but to a higher power.)

(delicate then intensifying)

1530 *p* *mp* *p* *mp* *p* *mp* *p*

Mother its not a ques tion of where to look for mir a cles not a

Wife such a mir a cle would he let us at temp such a

Priest mir a cles re served for you for you a lone but here do we have a

1530

1534 *rit.* *molto* *a tempo* *f* *rit.*

Mother ques tion of where to seek an swers have faith in God have faith in

Wife thing un less he want ed us to have faith in Love have faith in Life have

Priest mir a cle from man? have faith in Man? or in God?

1538 *molto* *take time* *molto*

Mother God oh God would you let us at tempt such a thing un les you

Wife faith in God oh God would you let us at tempt such a thing un les you

Priest oh God would you let us at tempt such a thing un less you

1538 *molto* *take time* *a tempo* *rit.* *molto*

133