

1054 *(Wife's thoughts become desperate)* *(pleading)*  
 Wife *mp* *mf*  
 Fa ther oh fa ther

Priest *(trying to comfort)* *mp* *mf*  
 Our prayers are all we have left

Priest: His

1054 *f* *p* *f* *p*

Priest (cont.): fate is in God's hands now... Is your husband religious? *mp*

1058 Wife *mp*  
 I'm not so sure of his

1058 *f* *p* *mp* *mf*

1061 *mf* *rit.* *p* *molto* *mf* *58*  
 Wife faith fa ther Please... would you

1061 *p* *pp* *molto* *f* *58*

1065 *rit.* *pp* *p* *molto*  $\bullet = 92$  *molto* *f*

Wife  
show me how to pray, how to pray for him

Priest  
(realizing his position) *mp* 3

If you

1065 *rit.* *pp* *f*  $\bullet = 92$

1069 *rit.* *f* *p*  $\bullet = 63$  (they pray together)

Priest  
pray for your husband you must pray for the Do nor and for the Doctors

1069 *rit.* *mp* *f* *p* *f*  $\bullet = 63$

Doctor: (to Nurse 1)  
Now I'll finish connecting the Aorta... (working) suture... careful... theres no going back...

(silence while working, sounds of machines may be heard, looking up at all) finished... (music off, to Orderly) were ready to start warming the

1073 *rit.* *f* *p* *f* *p* *pp*

1077  $\bullet = 40$  *take time* *accl.* *fp*  $\bullet = 63$

blood... up on the red! Orderly: Yes sir. Doctor (working): I'm ready

Doctor (*cont.*):  
to release the clamps... (*working*) (*released*) they're off...

*rit.*  
*mp*

1080

Doctor

1080

*f* *p* *mf* *rit.*

(Doctor steps back from the table, everyone in the OR watches him, the Resident begins to step forward with curiosity)

1084

Doctor

1084

*molto* *f* *rit.* *p* *a tempo*

let the blood fill the new Heart and now we wait

*molto* *rit.* *a tempo*

(*approaching, to herself*) (*to Doctor*)

1089

Resident

1089

*p* *mp* *rit.* *f*

We wait? I don't understand (reluctantly to Resident)

if I've done every thing right the heart should re

*rit.* *f*

1092  $\text{♩} = 63$

Resident *(questioning)* *mp* *3* *3* *(interpreting)* *f* *3* *accel.* *3*

Doctor *p* *3* *3*

It needs to re mem ber? or it needs to want to

mem ber how to beat

1092  $\text{♩} = 63$

*p* *3* *3* *mp* *p* *accel.* *3*

1095 *a tempo* *Orderly (nervous): Doctor, no pulse yet... pressures dropping... Doctor: Keep warning...* *rit.*

Resident *beat?*

1095 *a tempo* *f* *rit.*

1098 *pp*  $\text{♩} = 40$  *take time* *3* *3* *6* *accel.*

if I've done my job... I shouldn't have to shock the Heart. *(becoming uneasy)* Doctor: *(looking at monitor, frustrated)* it's a basic anatomical reaction!..

*pp* *pp* *pp*

1101  $\text{♩} = 63$

*ff* *p*

*(all eyes in the OR are on the monitor, where the "flatline" is excentuated)*

*Orderly: (looking at monitor) Doctor... pressure continues to drop....* *Wife: (agitated) something's wrong...* *Doctor: (his resolve begins to weaken) it should have happened by now...* *Nurse 1 (alarmed): Doctor... were losing him...*

Doctor (*still more concerned*):  
It's supposed to remember

Nurse 1 (*more alarmed*):  
He's dying

Doctor (*to Nurse*): We'll have  
to shock the heart... (*renewed  
energy*) its the only way...  
defibrillator!

Resident: (*fully in scene now*)  
No, you can't... you must let it  
remember.

Doctor (*Forcefully to  
Resident*): You dont  
understand, its not going to  
work on its own this time,  
we'll have to force the Heart to  
beat... it's his only chance.  
(*to Nurse 1*) Defibrillator!!

Resident (*stepping forward*)  
Have faith Doctor, let life have  
its chance... you've done  
everything you can do... you  
even said, "the Heart will  
remember how to beat"...  
Believe in that Doctor...  
believe in that!

(*while Resident pleads, Nurse  
1 approches Doctor with the  
defibrillator paddles*)

Doctor (*alarmed and  
weakening again, to  
Resident*): But he's dying...  
(*to himself*) where did I fail?!

(*the Doctor takes the  
defibrillator paddles and moves  
toward the Patient, Resident,  
watching in disbelief, then  
pleading with the Doctor,  
frantic, and forcing herself  
toward him*)

Resident: Please... have faith!...

When dialogue stops, time stands still in OR (optional: depicted by the hands of a large clock, positioned visibly in the OR, and keeping time up to this point, stopping), lights further dim, and all characters are frozen on stage.

\*Beginning at mm 1112, and overlapping with dialogue, a gauzy light begins to permeate the front downstage area (foreshadowed by the same light used when the Donor Heart is exposed in mm. 943-946 and Patient's Heart is removed in mm. 980-984). This light has a focal point that comes from offstage downstage right, i.e. it is stronger at that end. It pulls people toward it in its intensity and beauty. After a moment, the Patient emerges downstage left between "believe in that!" and "But he's dying..." (c. 1114). At first he seems confused, unsure of where he is. He looks around and sees nothing. For several moments, he seems to be waiting or wanting something to happen...

...After a moment, the Donor's voice can be heard singing "Mother" and emerging from stage right, mm. 1125, from the light. The Patient looks around to try and find the

1121 *a tempo* ♩ = 63 *p* off stage

Donor

Mo ther? Mo ther? are

1121 *a tempo* ♩ = 63 *P* (OR should be frozen by this point)

source of the voice. Initially, he can find nothing, then the Donor emerges from the light, stage right. He sees her at the end of mm. 1127. The Donor is searching for her Mother

1124 *rit. poco* *a tempo* (Donor emerges) *rit. poco* *a tempo* *rit. molto* (Patient sees Donor)

Donor

you there? can you hear me?

1124 *rit. poco* *a tempo* *rit. poco* *rit. molto* (simple, innocent) *a tempo* *mp* *pp*

and is unsure of the place that she is in. It is everywhere and nowhere at the same time. She continues to search and call for her Mother, but finds nothing. From downstage left the Patient approaches. He wonders if this could be his own daughter, but does not speak to her at first to make sure. After a few moments (c. mm1129) she sees and speaks to him.

1128 *a tempo* *p* (Donor sees Patient) *take time*

Donor

Mo ther? Have you seen my Mo ther?

1128 *a tempo* *p* *take time*

1131 *a tempo* *faster, with some urgency* *rit.*

Donor

I need to find her it's al most time to

1131 *a tempo* *p* *faster, with some urgency* *rit.*

Patient

I don't know