

(Mother hands the photo to Priest - as if she is giving her over for his safe keeping)

Priest: (looking at photo)  
She's so beautiful...

Mother  $\text{♩} = 54$

Pno.  $\text{♩} = 54$

*pp* *ppp* *pp* *p* *pp*

760

You may tell them

Mother *rit.* *mp* *p* *a tempo* *fp* *f*

Pno. *rit.* *mp* *p* *a tempo* *8va* *(p) fp* *f*

766

tell them its all right Go and tell them

Mother *rit. molto*  $\text{♩} = 96$  *mf* *rit.* *p* *take time*

Pno. *rit. molto*  $\text{♩} = 96$  *rit.* *p* *mf*

768

go and tell them take Her

(The Resident steps out of the O.R. action further downstage. Nurses, Orderly, and Patient (asleep, being centered and prepared under O.R. lights) are in O.R. The Priest (holding photo) leaves the Chapel to find the Doctor as the Doctor makes his way toward the Chapel where he meets the Priest outside Chapel door (c. mm 777-778). Mother (remaining in the Chapel after mm 772) and Priest (positioned outside Chapel door after mm 779) stay in the background until ensemble singing (mm 791).

771 *a tempo* *rit. poco* *a tempo* *rit. poco*

Mother

Resident Heart. *mp*

Oboe *a tempo* *rit. poco* *a tempo* *rit. poco*  
*p*

Pno. *a tempo* *rit. poco* *a tempo* *rit. poco*  
*p*

774 *a tempo* *rit. poco* *a tempo* *rit. molto*  
*f* *mp* *f*  $\text{♩} = 42 = 126$

Resident my God you never told me this would hap pen did you warn me is this a

Oboe *a tempo* *rit. poco* *a tempo* *rit. molto*  
*f* *p*

Pno. *a tempo* *rit. poco* *a tempo* *rit. molto*  
*f* *p* *f*  $\text{♩} = 42 = 126$

777 *a tempo* *rit.* *a tempo* *rit.*  
*p*  $\text{♩} = 63$

Resident test? Well, Father? \*Priest: ...She's agreed Doctor: Thank you Father! I knew I could count on you. Thank you. (begins walking to O.R...)

Pno. *a tempo* *rit.* *a tempo* *rit.*  
*p* *mf*

Doctor (cont.): (addressing the team in the O.R...)

We're finally ready! (Doctor enthusiastically joins Nurses, Orderly and Patient in O.R... Lights slowly dim in O.R...  
Doctor, Nurses, and Orderly leave stage... Patient is left in O.R. under a dim sterile light)

780  $\text{♩} = 96$  (even more anxious) *mp* *rit. poco*

Resident

the way you've shown me is the road I have tra veled on

Oboe *p* *rit. poco*

Pno. *p* (sim.)

782 *a tempo* *mf* *rit.*

Resident

You give sun beams that shim mer like fire flies and moon light that pur ri fies my soul what

Oboe *a tempo* *mf* *p* *rit.*

Pno. *a tempo* *mf* *p* *rit.*

784  $\text{♩} = 63$  *pp* *f*

Resident

gift is this? Oh Kam i, oh Kam i what way do you

Oboe  $\text{♩} = 63$  *pp* *f*

Pno.  $\text{♩} = 63$  *pp* *f*

787 *p* *f*

Resident  
show me now? This Doc tor cant see our ways this

Pno.  
*p* *f*

790 *rit.*  $\bullet = 42$  *slowly, take time*

Mother  
(alone - inside Chapel) 3  
to take the

Resident  
Doc tor, he cant see our ways. To take the Soul to take the

Priest  
(alone - directly outside Chapel) *p* 3  
To take the Soul to take the

790 *rit.*  $\bullet = 42$  *slowly, take time*

Pno.  
*mp* *p*

793 *rit.* *f*  $\bullet = 63$

Mother  
Soul of one and give it to an o ther

Resident  
Soul of one and give it to an o ther What

Priest  
Soul of one and give it to an o ther

793 *rit.*  $\bullet = 63$

Pno.  
*f*

797  $\text{♩} = \text{♩} = 63$

Resident  
 way do you show me now? Is this a path I should stray from or follow?

Pno.  
*p*  
*mp*  
*f*

801 *rit.* *molto*  $\text{♩} = 92$  (or slower per drama) Delicate, sustained

Mother  
 Such a mir a cle would he

Resident  
 Are you try ing to teach me or warn me? Oh Ka mi Oh Ka mi its com ing the

Priest  
 such a

Pno.  
*f*  
*pp*  
*p*  
*mp*  
*p*  
*pp*  
 (take time with fermatas)

805 *mp* *p* *mp* *p* (anticipatory, uncertain) *rit.* *molto* (with resolve) *f* a tempo

Mother  
 let us at tempt such a thing un less he want ed us to? Oh God the time is here Oh

Resident  
 time of your test is here the time is here Oh Ka mi the

Priest  
 mir a cle would he let us at tempt such a thing un less he want ed us to? Oh God the time is

810 *rit.* *molto* *a tempo* *rit.*

Mother  
 God it's time oh God your will be

Resident  
 time is coming the time of your test is here oh God your will be

Priest  
 here the time is here oh God oh God your will be

Pno.

(The lights dim on the Priest, Resident and Mother. They leave the stage. For a moment the stage is bathed in a low light. The Patient's Wife enters, makes her way to the Patient's Room and discovers he is not there. Frantically, she makes her way to the Observation Deck. She looks down into the Operating Room and sees her husband lying on the table in dim sterile light. She is shocked. Lights in the Observation Deck and O.R. dim.)

813  $\bullet = 92$  *p* (leaves stage, then joins Chorus)

Mother  
 done your will be done.

Resident  
 done your will be done.

Priest  
 done your will be done.

Chorus  
 (to be sung by all available cast members) *offstage* *Breathe on me breath of God*

Pno.

(All join Chorus at m.819 beat 3 or m.820 on "that", except Wife and Patient, they may join after complete blackout m.838)

817 *mf* *p* *rit.*

Chorus

fill me with life a new that I may love what

that I may

822 *a tempo* *offstage p*

Priest

Breath on me

822 *f* *a tempo* *p* *mf* *p*

Chorus

thou dost love and do what thou wouldst do.

Pno.

827 *mp* *p* *mp* *p*

Priest

breath of God un til my heart is pure

827

Chorus

Pno.

832 *rit.* *mf* *a tempo* *p* *mp*

Priest

832 un til with thee I will one will to do or

Pno.

837 *p*

Priest

837 to en dure

Chorus

*offstage* Breathe on me breath of God

Pno.

842 *mf* *p*

Chorus

Blend all my soul with Thine, un til this  
Un til this

Pno.

847 *rit.* *f* *a tempo* *p* *mf*

Chorus  
 earth ly part of me Glows with Thy fire di di

852 *p*

Chorus  
 vine. vine.

852

Pno. *p* *mf*

856 *rit.* *mp* *mf* *pp*

Pno.

## Intermission