

...the scene shifts back to the Patient's Room. The Wife moves closer to his bed. The Doctor returns to the OR at c. mm 503)

\*Patient: (to Wife - detached)  
What brings you here?

Wife:  
The Doctor asked me to come.

Patient:  
...I didn't ask him to do that.

Wife: I (know)...  
(pause, music resumes)  
Why didn't you tell me  
you were so sick?

Patient: (angry at first)  
You've been gone almost  
two years...  
(then, softening)  
It hasn't been easy for me.

Wife: It hasn't been easy for  
me either...  
(reflecting)  
since the (accident...)

(realizing what she has said, the  
Wife looks at him.....they make  
eye contact, then Patient  
pulls away, becoming upset)

\*\* Patient: (pause - his tone  
changing) I don't know if I'm  
supposed to go through with  
this...

Wife: (becomes concerned...)  
The Doctor says you don't  
have a choice.

Patient: That's not what I  
mean... shouldn't a Heart...  
a second chance... be given to  
someone who deserves it?

Wife: (concerned)  
This isn't about what you  
deserve or don't deserve!  
(music resumes mm460)  
(more personal)  
This is about your (life.)  
(pause)

(Patient turns away from her)

449  $\bullet = 63$   
(know)

453 *rit.*  
(approx. accident...)- *molto*

457 *slowly, take time*  
(Seeing that he is upset)  $\bullet = 42$

Wife: I'm sor ry, can we just vi sit?

457 *slowly, take time*  $\bullet = 42$

460  $\bullet = 63$  (intensifying)

Wife: (life.) these peo ple are try ing to save you

Patient: But you're not list ening they're

460  $\bullet = 63$

(The scene opens up to include both the Patient's Room and the Chapel, where the Priest is still with the Mother.)

463

Mother *f* On ly a Girl, *p* just a child, *mf* such a beau ti ful

Wife *mp* but this Heart can *f* save you. (*Wife comes closer to Patient and listens*)

Patient *f* gon - na put some ones life in side me. *mp* I'm an

Pno. *mp* *f* *p* *mf*

(Note: 1. Mothers thoughts are the same as Patients for his Daughter  
2. Patient keeps the fact that the Donor was a young Girl from his Wife)

467

Mother *mf* Girl How I miss Her. *mf* How could She leave me so young? *rit.* *molto p* What *pp*

Patient *mp* old man and a bit ter man *mf* I dontde serve someones Heart! *p* *mf* *p*

Pno. *p* *mf* *p* *mf* *rit.* *molto* *mf*

472  $\text{♩} = 63$

Mother *f*  
 am I to do? How will I survive? Oh, father, I'm not a young

Pno. *pp* *f*

475 *p* *f* *mp* *mf* *mp*

Mother  
 wo man. She was all that I had now I'm all alone She was on ly a

Wife (exploding) *mf*

who

Pno. *p* *f* *mp* *mf* *p* *mf*

479 *mf* *rit.* *molto*

Mother  
 lit tle girl.

Wife *p* *pleading*  
 cares where it came from The doc tors ex plained it to you. Please try to understand Please

Patient *mp* *mf* *p* *mf* *p*  
 (to Wife)  
 that was some ones life why should I deserve a sec ond chance?

Pno. *p* *mf* *p* *mf* *pp*

484  $(\text{♩} = 63 \text{ ♩} = 126)$   
 $\text{♩} = 42$

Mother *rit.* *a tempo* (to Priest) **f**  
 you should come to

Wife *take time* **f**  
 try to un der stand a Heart is a Heart, a Heart is a Heart, its a mod ern day mir a cle! This

Pno. *pp* *rit.* *a tempo* **f**

488 *mp* (the Mother collapses in tears)

Mother **f** *mp*  
 see her room? I could take you there she was al ways full of life she helped me see the world through her

Wife  
 Heart will keep you a live.

Priest **f** *mp*  
 You know I would like to as soon as you de cide

Pno. **f** *p*

493 *f* *rit. poco a poco* *a tempo*

Mother *f* dreams

Wife *f* (Wife is quieted for a moment in response to her husband..)

Patient *f* It's a Heart! just a Heart!

A Heart? its some ones Soul!

493 *f* *rit. poco a poco* *a tempo*

Pno. *f* *p*

498 *mf* *rit.* *mp* *take time*

Wife *mf* *rit.* *mp* *take time*

all that mat ters is that this pro cee dure this sci ence, is going to heal you, is

498 *mf* *p* *f* *mp* *p* *rit.*

Pno. *mf* *p* *f* *mp* *p* *rit.*

502 *(intimately) \** *a tempo* *(emotionally)* *mf* *(Pointing to the IV, medicine, etc...)*

Wife *mf* *(Pointing to the IV, medicine, etc...)*

going to heal you is going to make you well. This and this, it's

Doctor *mf* His to ry Sci ence. mak ing his to ry. it's

(\*hoping to heal = physically and emotionally)

502 *a tempo* *mf*

Pno. *mp* *mf*

506

Wife

sci ence. Sci ence.

Doctor

sci ence. Sci ence.

Pno.

*p* *mf* *p* *f* *pp*

\* Patient (*equally agitated*)  
 You don't know that.  
 You can't possibly  
 know that!  
 You believe everything  
 you hear.

Wife: (*a little strident*)  
 I believe that this procedure  
 Can make you well...  
 (*amazed*) This is going to  
 give you a (second chance.)

510

Pno.

*mp* *pp* *mp* *rit.*

(second chance.)

Patient:  
 A second chance?...  
 This procedure can't do that!

513

Pno.

*p* *mp* (*playfully*) *f*

Patient: (*Mocking her*)  
 Your medical "miracle"  
 can't do that!..

(Wife responds immediatly after Patients last  
 line... deepening her attempt to connect to him)

516

Wife

What are you a fraid of (long pause) Dy ing or liv ing?

*f* (*forward*) (*take time*)

516

Pno.

*f* *63*