

... where the Resident is continuing her review of the eqtipment/procedure.
The Doctor re-enters. Nurse 1 leaves Patient's Room when finished.

Resident:
It's all very impressive...
(pause, changing focus)

367

Resident

Doctor (to Resident):
So, what do you think?

But I'm concerned.

Piano

371

Resident

rit.

(She leads him further
downstage to avoid
being overheard by the
Nurses and Orderly)

a tempo

p ³

I'm con

Doctor

mp

Con cerned? Why should you be con cerned? Have I o ver looked some thing? Is not e very de tail in place?

Pno.

p *mp* *p* *p* *a tempo*

375

Resident

mp *mp* *mf* *p*

cerned for Her spi rit. I'm con cerned for Her place in the af ter life.

Doctor

mp

Her spi rit?

Pno.

mp *mf* *p* *mp*

*The Resident's Aria is dedicated to
Margaret Alkek Williams
for her transformational support of the
arts and medicine communities of Houston*

(Resident continues moving downstage alone, removed from the action. The Doctor listens from a distance)

379

Pno.

p *mf* *p* *mf*

rit. *a tempo*

(♩ = 48 ♩ = 32)

384

Resident

mp *take time*

poco rit. *a tempo* *poco rit.*

In my coun try, your Heart is your ve ry Soul.

Oboe

p *dolce* *a tempo* *poco rit.*

Pno.

p *a tempo* *poco rit.*

p (do not double oboe in piano if oboe is used) *sim.*

387

Resident

mf *rit.* ♩ = 63

In my coun try, with out your Heart, you are just a shell. You can't take a Heart, you

Oboe

pp ♩ = 63

Pno.

pp ♩ = 63

390 *f* *p*
 Resident can't take a Heart, you can't take a Heart from one and give it to a no ther. I don't

Oboe *f*

Pno. *f* *p*

393 *f* *rit. (relaxing)* *mp* *p* *slowly, take time* *expressive*
 Resident know how to say it in terms that you might un der stand, but it would be, it would
 Doctor (considering the Interns beliefs) *expressive* *p*

Pno. *f* *rit.* *mp* *p* *slowly, take time*

397 *rit.* *f* *63*
 Resident be like re mov ing your Soul.
 Doctor (back to original state, annoyed) *f*

Pno. *rit.* *f* *63* *p* *f* *f*

401 *rit.* $\text{♩} = 96$ (*patiently*) *p*

Resident in my coun try, we be

Doctor voo doo, this is not a bout spi rit, this is a bout sci ence.

401 $\text{♩} = 96$ *p*

Oboe

401 *rit.* $\text{♩} = 96$ *p*

Pno. *f mp* *p*

404 *poco rit.* *a tempo* *f* *rit.*

Resident lieve that tak ing the Heart is like tak ing the Soul. In my coun try, if you take a man's Soul then

404 *poco rit.* *a tempo* *rit.*

Oboe

404 *poco rit.* *a tempo* *rit.*

Pno. *sim.*

407 $\text{♩} = 63$ *pp* *f*

Resident there is no life, then there is no life, no life for them be

407 $\text{♩} = 63$ *pp* *f*

Oboe

407 $\text{♩} = 63$ *pp* *f*

Pno.

410 *p* *f* *rit.* (relaxing)

Resident
 yond this world. Have you thought of the hu man im pli ca tions, the hu man im pli

Pno.
p *f* *rit.*

413 *mp* *p* *f* *rit.*

Resident
 ca tions. do you un der stand, do you un der stand that we might de stroy the

Doctor
expressive p *f*

413 *mp* *mf* *p* *f* *rit.*

Pno.
mp *mf* *p* *f*

417 *f* *rit.* *molto* *a tempo*

Resident
 af ter life. (becoming impatient) But what of this Do nor as you

Doctor
 af ter life. I'm not con cerned.

417 *f* *rit.* *molto* *a tempo*

Pno.
f *rit.* *molto* *a tempo* *p*

421 *f* *mp*

Resident
call Her? This Girl? Don't you care for Her? It's

Doctor
f *mp*

Pno.
f *mp*

It's not a question of whether I care for Her!

426 *rit. molto a tempo* *f* *p* *f*

Resident
not? Then what of the spi rit of this Man? His Soul may be de stroyed as well.

Doctor
f (*frustrated with the Resident*)

Pno.
f *p* *f*

This is n't

(Nurses and Orderly stop what they are doing as they notice the Doctor and Resident's quarrel)

431 *rit.* *mp* *mf* $\text{♩} = 63$ $\text{♩} = 63$

Doctor
voo doo! This is not a bout spi rit. This is a bout his to ry, sci ence,

Pno.
f mp *p* *mp*

(The Resident waits a moment for them to return to their work and for the Doctor to recover from his outburst.)

434

Doctor

his to ry, it's sci ence! sci ence!

Pno.

mf *p* *mf* *p* *f*

*Resident: (to Doctor)
 Doctor, This procedure... it's
 against my beliefs.

Doctor:
 (caught up in his own world)
 So many details...
 So many things to attend to...
 (addressing the Resident)
 It's part of your training.
 You have to assist.

438

Pno.

pp *mp*

(Resident considers this)

441

Pno.

pp *mp* *p* *mp*

rit.

Resident: (awkwardly, fearful of subordination)
 I will try... As far as I'm able...

(the Orderly enters
 the Operating Room,
 breaking an
 uncomfortable
 silence between the
 Doctor and Resident)

Orderly:
 Doctor, you're
 needed in the lab.

Doctor: (to Resident)
 You will help me,
 wont you?

Resident:
 (calming and trying
 to make up for
 challenging him)
 I will do my best.

(The Orderly leads
 the Doctor out of the
 Operating Room,
 they leave stage, at
 the same time...)

445

Pno.

p *f* *p* *f*