

Bassoon

Summer Music

for my mother and father
(written in Eldora, Colorado)

J. Todd Frazier

1

$\text{♩} = 66$
robust

Bassoon

F

mp

5

Bassoon

p

f

9

rit.

Bassoon

sustained, lyrical and reflective

Bassoon

a tempo

rit.

a tempo

14

Bassoon

p

a tempo

rit.

Bassoon

p

Bassoon

p

Bassoon

2

33

Bassoon

36 rit. a tempo rit.

40 a tempo

44

48 rit. poco a poco molto rit. accel. (back to)

52 a tempo

56 rit.

61 =50 expressive rit. a tempo

65 a tempo rit. a tempo

rit.

68

a tempo

72

rit.

77

a tempo

expressive

rit.

molto rit.

2

82

a tempo

rit.

a tempo

2

87

$\bullet = 76$

91

rit. poco a poco

molto rit.

accel. (back to)

96

a tempo

100

104

108 rit.

molto rit.

112

$\bullet = 50$

116

rit.

120

molto rit.

125

$\bullet = 82$ playful rit.

129

a tempo poco accel. poco rit. a tempo rit.

134

a tempo accel.

141

a tempo

145

149

153

158

162

166

a tempo

170

p *mf* *p* *mf*

174

>*p* *mp* *p*

178

mf *mp* *ff*

182

p *f* *mp*

185

f *p*

189

f *p*

194

mp *p* *p*

expressive

198

rit. *p*

a tempo rit.

202

a tempo accel.

2

a tempo

207

p

mp

211

f

mp

f

215

f

2

220

f

mp

f

224

f

p

f

p

mp

228

f

232

rit.

a tempo

235

239

242 *sustained*

245

248

253

257

261

264

267

rit.

a tempo

270

274

278

rit.

281

molto

284

$\text{♩} = 92$

Majestic

rit.

molto

288

292
d.=82

295
molto
ff
298
a tempo
302
f
mp
306
p
f
310
p
mp
314
expressive
p
318
rit.
a tempo rit.

322

3

Bassoon part, measure 322. The score shows a bassoon line in 6/8 time. The first two measures are in 2/4 time. The key signature is one sharp. The dynamic is *p*. The bassoon plays eighth-note pairs followed by rests.

328

Bassoon part, measure 328. The score shows a bassoon line in 6/8 time. The first two measures are in 2/4 time. The key signature is one sharp. The dynamic is *ff*. The bassoon plays eighth-note pairs followed by rests. The third measure starts with a sixteenth-note pattern followed by a rest. The fourth measure starts with a sixteenth-note pattern followed by a rest.