

# An American Quintet

for my mother and father  
(written in Eldora, Colorado)

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♩ = 66  
*robust*

The first system of the score is for measures 1 through 4. It features five staves: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The time signature changes from 6/8 to 3/4. The Flute part begins in measure 4 with a forte (*f*) dynamic. The Oboe part starts with a forte (*f*) dynamic in measure 1, moves to *fp* in measure 2, and returns to *f* in measure 3. The Clarinet and Horn parts have dynamics of *pp*, *mp*, and *pp* in measures 2 and 3, and *f* in measure 4. The Bassoon part has a forte (*f*) dynamic in measure 4.

The second system of the score is for measures 5 through 8. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cla.), Horn in F (F.H.), and Bassoon (Bn.). The time signature is 3/4. The Flute part starts with a *pp* dynamic in measure 5 and reaches *ff* in measure 6. The Oboe part has dynamics of *mp*, *p*, *ff*, and *f* across measures 5-8. The Clarinet part has dynamics of *pp* and *ff*. The Horn in F part has dynamics of *mp* and *ff*. The Bassoon part has dynamics of *mp*, *p*, and *f*.

7

Fl.

Ob.

Cla.

F.H.

Bn.

*f*

10

Fl.

Ob.

Cla.

F.H.

Bn.

*rit.*

♩=50  
sustained, lyrical and reflective

rit.

Musical score for measures 14-16. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cla.), Flute/Horn (F.H.), and Bassoon (Bn.). The time signature is 5/4. The key signature has one flat (B-flat). Measure 14 starts with a dynamic of *pp*. The Oboe part is marked *expressive* and has dynamics of *p*, *mp*, and *p*. The Flute part has a dynamic of *pp*. The Clarinet, Flute/Horn, and Bassoon parts are silent in these measures.

Musical score for measures 17-19. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cla.), Flute/Horn (F.H.), and Bassoon (Bn.). The time signature changes from 5/4 to 3/4. The key signature has one flat (B-flat). Measure 17 starts with a dynamic of *p*. Measure 18 is marked *a tempo* and *expressive*. Measure 19 is marked *rit.* and *a tempo*. The Flute part has dynamics of *p* and *p*. The Oboe part has a dynamic of *p*. The Clarinet part has a dynamic of *p*. The Flute/Horn part has a dynamic of *p*. The Bassoon part has a dynamic of *p*.

poco rit. a tempo rit.

20

Fl.

Ob.

Cla.

F.H.

Bn.

*expressive*

*p*

*p*

*p*

*p*

a tempo rit.

24

Fl.

Ob.

Cla.

F.H.

Bn.

*p*

♩=76

27

Fl.

Ob.

Cla.

F.H.

Bn.

*p*

31

Fl.

Ob.

Cla.

F.H.

Bn.

*p*

rit.

a tempo

35

Fl.

Ob.

Cla.

F.H.

Bn.

*pp* < *p*

rit.

a tempo

38

Fl.

Ob.

Cla.

F.H.

Bn.

*pp*

*p*

43

Fl. *mp* *mf* *p*

Ob. *mf* *p*

Cla. *mp* *mf* *p*

F.H. *mp* *mf*

Bn. *mf* *p*

rit. poco a poco

47

Fl. *mf* *p*

Ob. *mf* *p*

Cla. *mf* *p*

F.H. *mp* *mf* *p*

Bn. *mf* *mp* *p*

molto rit.                      accel.                      (back to)                      a tempo

50

Fl. *mp* *f*

Ob. *mp* *f*

Cla. *f*

F.H. *f*

Bn. *f*

53

Fl. *mp*

Ob. *p*

Cla. *p* *mf*

F.H. *p* *f*

Bn. *p* *f*



rit.

56

Fl. *f* *p*

Ob. *f* *p*

Cla. *f* *p*

F.H. *f* *p*

Bn.

6/4 5/4 6/4

59

Fl. *pp*

Ob. *pp*

Cla. *pp* *pp* *p* *pp*

F.H. *pp*

Bn.

6/4 6/4 6/4

♩ = 50

rit. a tempo

61

Fl.

Ob.

Cla.

F.H.

Bn.

*mp*

*p*

*p*

*expressive*

*p*

poco rit. a tempo rit. a tempo rit.

65

Fl.

Ob.

Cla.

F.H.

Bn.

*p*

*p*

*p*

*p*

*p*

a tempo

69

Fl.

Ob.

Cla.

F.H.

Bn.

*p*

*ppp* *mp* *p*

*expressive*

rit.

73

Fl.

Ob.

Cla.

F.H.

Bn.

*mp*

*p*

*pp*

*expressive*



a tempo

Musical score for measures 84-87. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cla.), French Horn (F.H.), and Bassoon (Bn.). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mp* and *p*. The Flute and Clarinet parts feature melodic lines with slurs and accents. The French Horn and Bassoon parts have sustained notes with dynamic markings.

$\bullet = 76$

Musical score for measures 88-91. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cla.), French Horn (F.H.), and Bassoon (Bn.). The time signature changes from 4/4 to 2/4, 3/4, and back to 2/4. Dynamics include *pp*, *p*, and *mp*. The Oboe, Clarinet, French Horn, and Bassoon parts feature melodic lines with slurs and accents. The Flute part has a melodic line starting in measure 89.

92

Fl. *mf* *p*

Ob. *mf* *p*

Cla. *mf* *p*

F.H. *mf* *mp*

Bn. *mf* *mf*

rit. poco a poco

molto rit.

96

Fl. *mf* *p* *mp*

Ob. *mf* *p* *p*

Cla. *mf* *p*

F.H. *mf* *p*

Bn. *mp* *p*

accel. (back to) a tempo

Musical score for measures 99-101. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cla.), Flute/Horn (F.H.), and Bassoon (Bn.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 99 starts with a dynamic of *f*. Measure 100 has a dynamic of *f*. Measure 101 has a dynamic of *p*. The tempo markings are *accel.*, *(back to)*, and *a tempo*. The dynamics are *f*, *mp*, *f*, *f*, and *p*.

Musical score for measures 102-104. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cla.), Flute/Horn (F.H.), and Bassoon (Bn.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 102 starts with a dynamic of *p*. Measure 103 has a dynamic of *f*. Measure 104 has a dynamic of *f*. The dynamics are *p*, *f*, *f*, *p*, and *mf*.

105

Fl. *p*

Ob. *mp*

Cla. *mp*

F.H. *mp*

Bn. *f* *mp*

*rit.*

*molto rit.*

109

Fl. *f*

Ob. *pp* *f*

Cla. *pp* *f*

F.H. *pp* *f*

Bn. *pp* *f*



113

Fl. *f* *ff*

Ob. *f* *ff*

Cla. *ff* *p* *ff*

F.H. *ff*

Bn. *ff*

116

$\text{♩} = 50$

Fl. *pp* *p* *pp* *p*

Ob. *pp* *p* *cresc. poco a poco*

Cla. *pp* *p*

F.H.

Bn.

*p* *cresc. poco a poco*

119

Fl. *cresc. poco a poco*

Ob.

Cla. *cresc. poco a poco*

F.H. *mp* *cresc. poco a poco*

Bn.

*rit.*

124

Fl. *molto rit.*

Ob. *ff*

Cla. *ff*

F.H. *ff*

Bn. *ff*

128

Fl.

Ob.

Cla.

F.H.

Bn.

*mf* *p*

♩ = 82

131 *playful*

rit.

a tempo

Fl.

Ob.

Cla.

F.H.

Bn.

*mp* *p* *mp*

poco accel.      poco rit.      a tempo

135

Fl.      Ob.      Cla.      F.H.      Bn.

*mp*      *p*

139      rit.      a tempo accel.

Fl.      Ob.      Cla.      F.H.      Bn.

*pp*      *mp*      *p*      *mf*      *mp*

143 a tempo

Fl. *mp*

Ob. *mp* *f*

Cla. *f* *p* *f*

F.H.

Bn. *f* *p*

147

Fl. *f*

Ob. *mp* *f* *mp* *fp*

Cla. *mp* *f* *mp* *f*

F.H. *f* *mp*

Bn. *f* *mp*

151

Fl. *f p*

Ob. *tr* *f p* *f*

Cla. *f* *f p*

F.H.

Bn.

155

Fl. *f*

Ob. *f*

Cla. *f*

F.H. *f*

Bn. *f*

159

Fl.

Ob.

Cla.

F.H.

Bn.

*mp*

*f*

*p*

*f*

*mp*

*f*

*p*

*f*

162

Fl.

Ob.

Cla.

F.H.

Bn.

*mf*

*f*

*mp*

*f*

*p*

*mp*

*f*





171

Fl. *p* *mf*

Ob. *p* *mf* *p* *mf*

Cla. *p* *mf* *p* *mf*

F.H. *p* *mf* *p* *mf*

Bn. *p* *mf* *p* *mf*

174

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cla. *p* *mp*

F.H. *p* *mp* *p*

Bn. *p* *mp* *p*

177

Fl. *mf*

Ob. *mf*

Cla. *p*

F.H. *mf*

Bn. *mf*

180

Fl. *mf* *mp* *ff* *mf*

Ob. *mp* *ff*

Cla. *mf* *mp* *ff*

F.H. *mp* *ff*

Bn. *mp* *ff*

182

Fl. *p* *f*

Ob. *p* *f* *mp*

Cla. *p* *f* *mp*

F.H. *p* *f* *mp*

Bn. *p* *f* *mp*

185

Fl. *f*

Ob. *f*

Cla. *f*

F.H. *f*

Bn. *f*

188

Fl.

Ob.

Cla.

F.H.

Bn.

*p* *f*

rit.

192

Fl.

Ob.

Cla.

F.H.

Bn.

*p* *mp* *p*

*p* *mf* *p*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

a tempo

196

Fl. *p*

Ob.

Cla. *p*

F.H. *p*

Bn. *p* *expressive* *p*

199

rit. a tempo

Fl. *mp*

Ob.

Cla. *mp*

F.H.

Bn.

rit.

a tempo accel.

Musical score for measures 202-205. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cla.), First Horn (F.H.), and Bassoon (Bn.). The key signature is B-flat major (two flats) and the time signature is 3/8. Measure 202 starts with a *p* dynamic and a crescendo to *mf* for the Flute and Clarinet. The Oboe and First Horn enter in measure 203 with a *mp* dynamic, which crescendos to *f* by measure 205. The Bassoon enters in measure 205 with a *f* dynamic. The Flute and Clarinet parts end in measure 205 with a fermata.

a tempo

Musical score for measures 206-209. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cla.), First Horn (F.H.), and Bassoon (Bn.). The key signature is B-flat major (two flats) and the time signature is 6/8. Measure 206 starts with a *mp* dynamic for the Flute and Clarinet. The Oboe and Bassoon enter in measure 207 with a *f* dynamic. The Clarinet has a *p* dynamic in measure 208. The First Horn enters in measure 209 with a *f* dynamic. The Flute and Clarinet parts end in measure 209 with a fermata.

210

Fl.

Ob.

mp *f* *mp* *f* *tr*

Cla.

*f p*

F.H.

*f*

Bn.

*mp* *f* *mp* *f*

214

Fl.

*f p*

Ob.

*f p* *tr*

Cla.

*f p* *f* *mf*

F.H.

Bn.

218

Fl. *f* *mp*

Ob. *f* *mp*

Cla. *f* *mp*

F.H. *f* *mp*

Bn. *f* *mp*

222

Fl. *f* *p*

Ob. *f* *mp* *f*

Cla. *f* *mf* *f* *p*

F.H. *mp* *f*

Bn. *f* *mp* *f*



225

Fl. *f*

Ob. *f* *mf*

Cla. *f* *mp*

F.H. *p* *f*

Bn. *p* *mp*

228

Fl. *pp*

Ob. *f*

Cla. *f* *p* *f p*

F.H. *f*

Bn. *f* *p*

232

rit.                      molto                      a tempo

Fl. *pp*

Ob. *mf* *f* *p*

Cla. *f* *pp* *f* *p* *mf*

F.H.

Bn.

235

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cla. *p* *mf* *p*

F.H. *p* *mf* *p*

Bn. *p*

238

Fl. *mf* *p* *mf*

Ob. *p* *mp*

Cl. *sustained* *mp* *mf*

F.H. *p* *mp*

Bn. *p* *mp*

241

Fl. *p* *mf* *p* *mf*

Ob. *p* *mp* *p*

Cl. *p* *mf* *p*

F.H. *p* *mp* *p*

Bn. *p* *mf* *p*

244

Fl. *f*

Ob. *mf* > *mp* *f*

Cla. *mf* > *mp* *fp*

F.H. *mf* > *mp* *f*

Bn. *mf* > *mp* *f*

Detailed description: This system contains measures 244, 245, and 246. The Flute part starts with a rest in measure 244 and enters in measure 245 with a forte (*f*) dynamic. The Oboe and Clarinet parts begin in measure 244 with a mezzo-forte (*mf*) dynamic, which softens to mezzo-piano (*mp*) by measure 245. In measure 246, the Oboe and Clarinet parts reach a forte (*f*) dynamic, while the Flute part is marked *fp* (fortissimo piano). The Horn and Bassoon parts also begin in measure 244 with *mf*, reach *mp* in measure 245, and reach *f* in measure 246.

247

Fl. *fp* *f*

Ob. *f* *fp* *f*

Cla. *f* *pp*

F.H. *fp* *f*

Bn. *pp*

Detailed description: This system contains measures 247, 248, and 249. The Flute part has a rest in measure 247 and enters in measure 248 with a fortissimo piano (*fp*) dynamic, reaching forte (*f*) in measure 249. The Oboe part starts in measure 247 with *f*, reaches *fp* in measure 248, and returns to *f* in measure 249. The Clarinet part starts in measure 247 with *f* and reaches *pp* (pianissimo) in measure 249. The Horn and Bassoon parts start in measure 247 with *fp*, reach *f* in measure 248, and reach *pp* in measure 249.

250

Fl. *pp* *f*

Ob. *f*

Cla. *f*

F.H. *f*

Bn. *f*

254

Fl. *f*

Ob. *mp* *f*

Cla. *mp* *p* *pp* *pp* *f*

F.H. *f* *f*

Bn. *mp* *pp* *f* *f*

258

Fl. *p* *f* *mp*

Ob. *p* *f* *pp*

Cla. *p* *f* *pp*

F.H. *p* *f* *p*

Bn. *p* *f* *p*

261

Fl. *f* *mp*

Ob. *f* *p*

Cla. *f* *p*

F.H. *f* *p*

Bn. *f* *p*

264

Fl. *f*

Ob. *f*

Cla. *f*

F.H. *f*

Bn. *f*

267

Fl. *f*

Ob. *mf* *f*

Cla. *p* *f*

F.H. *p* *f*

Bn. *p* *f*

rit.

a tempo

270

Fl. Ob. Cla. F.H. Bn.

*p* *f* *p* *expressive* *p* *p* *f* *p*

Detailed description: This system of musical notation covers measures 270 to 273. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cla.), French Horn (F.H.), and Bassoon (Bn.). The Flute and Oboe parts are in treble clef, while the Clarinet, French Horn, and Bassoon parts are in bass clef. The music is in 3/4 time and includes various dynamics such as piano (*p*) and forte (*f*). The Flute and Oboe parts have many slurs and accents. The Clarinet part has a dynamic change from *p* to *f* in measure 271. The French Horn part has a dynamic change from *p* to *f* in measure 271. The Bassoon part has a dynamic change from *p* to *f* in measure 271. The music ends in measure 273 with a final cadence.

274

Fl. Ob. Cla. F.H. Bn.

*f* *mf* *f* *f* *f*

Detailed description: This system of musical notation covers measures 274 to 277. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cla.), French Horn (F.H.), and Bassoon (Bn.). The Flute and Oboe parts are in treble clef, while the Clarinet, French Horn, and Bassoon parts are in bass clef. The music is in 3/4 time and includes various dynamics such as mezzo-forte (*mf*) and forte (*f*). The Flute part has a dynamic change from *f* to *mf* in measure 274. The Oboe part has a dynamic change from *mf* to *f* in measure 274. The Clarinet part has a dynamic change from *f* to *f* in measure 274. The French Horn part has a dynamic change from *f* to *f* in measure 274. The Bassoon part has a dynamic change from *f* to *f* in measure 274. The music ends in measure 277 with a final cadence.



278

Fl. *mp* *f* *mp*

Ob. *mp* *f*

Cla. *mp* *f*

F.H.

Bn. *mp* *f* *mp* *f*

281

Fl. *f* *mp* *f* *mf* rit.

Ob. *mp* *f* *mp* *f* *mf*

Cla. *mp* *f* *mp* *f* *mf*

F.H.

Bn. *mp* *f* *mf*

♩=92

molto

Majestic

284

Fl.  
Ob.  
Cla.  
F.H.  
Bn.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

288

Fl.  
Ob.  
Cla.  
F.H.  
Bn.

rit. molto  
*b*

♩.=82

292

Musical score for measures 292-294. The score is for a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cla.), Flute in High Register (F.H.), and Bassoon (Bn.). The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The tempo is marked as 82 beats per minute. The dynamics are *p* (piano) and *mf* (mezzo-forte). The Flute part is mostly rests. The Oboe part starts with a *p* dynamic, moves to *mf* in measure 293, and returns to *p* in measure 294. The Clarinet part starts with a *p* dynamic, moves to *mf* in measure 293, and returns to *p* in measure 294. The Flute in High Register part starts with a *p* dynamic, moves to *mf* in measure 293, and returns to *p* in measure 294. The Bassoon part starts with a *p* dynamic, moves to *mf* in measure 293, and returns to *p* in measure 294.

rit.

molto

295

Musical score for measures 295-297. The score is for a woodwind section with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cla.), Flute in High Register (F.H.), and Bassoon (Bn.). The key signature is one flat (B-flat major/D minor) and the time signature is 5/4. The tempo is marked as *rit.* (ritardando) and *molto* (molto). The dynamics are *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The Flute part starts with a *mf* dynamic, moves to *ff* in measure 296, and ends with a *ff* dynamic in measure 297. The Oboe part starts with a *mf* dynamic, moves to *f* in measure 296, and ends with a *ff* dynamic in measure 297. The Clarinet part starts with a *f* dynamic, moves to *p* (piano) in measure 296, and ends with a *ff* dynamic in measure 297. The Flute in High Register part starts with a *f* dynamic, moves to *ff* in measure 296, and ends with a *ff* dynamic in measure 297. The Bassoon part starts with a *f* dynamic, moves to *ff* in measure 296, and ends with a *ff* dynamic in measure 297.

a tempo

298

Fl. *fp* *f*

Ob. *fp* *f* *pp*

Cla. *ff* *f*

F.H. *f* *fp* *f*

Bn. *f*

301

Fl. *pp* *f*

Ob. *f* *mp*

Cla. *mf* *f* *mp*

F.H. *f* *mp*

Bn. *f* *mp*

304

Fl. *f*

Ob. *f* *p*

Cla. *f* *p*

F.H.

Bn. *f* *p*

Detailed description: This system of musical notation covers measures 304 to 307. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cla.), Flute Harmonica (F.H.), and Bassoon (Bn.). The key signature has one sharp (F#) and the time signature is 3/8. The Flute part begins with a rest in measure 304 and enters in measure 305 with a forte (*f*) dynamic. The Oboe and Clarinet parts have a more active melodic line, starting in measure 304 and reaching a piano (*p*) dynamic by measure 307. The Bassoon part also starts in measure 304 and reaches a piano (*p*) dynamic by measure 307. The Flute Harmonica part has rests in measures 304 and 305, then enters in measure 306. The music concludes in measure 307 with various dynamics and articulations.

308

Fl. *p* *f* rit.

Ob. *f*

Cla. *f*

F.H.

Bn. *f* *p*

Detailed description: This system of musical notation covers measures 308 to 311. It features the same five staves as the previous system. The Flute part has a dynamic shift from piano (*p*) to forte (*f*) in measure 309 and includes a *rit.* (ritardando) marking in measure 310. The Oboe and Clarinet parts maintain a forte (*f*) dynamic throughout. The Bassoon part has a dynamic shift from forte (*f*) to piano (*p*) in measure 310. The Flute Harmonica part has rests in measures 308 and 309, then enters in measure 310 with a piano (*p*) dynamic. The music concludes in measure 311 with various dynamics and articulations.

a tempo

312

Fl. *p mp p*

Ob. *p mf p*

Cla. *p mp p*

F.H. *mp p*

Bn. *p mp p*

316

rit.

Fl.

Ob.

Cla.

F.H.

Bn. *expressive p*

a tempo rit.

319

Fl.

Ob.

Cla.

F.H.

Bn.

*mp*

*ff*

a tempo accel.

323

Fl.

Ob.

Cla.

F.H.

Bn.

*ff*

*p*

*mp*

*p*

327

Fl.  
Ob.  
Cla.  
F.H.  
Bn.

*ff*

*ff*

*ff*

*ff*

*ff*

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cla.), French Horn (F.H.), and Bassoon (Bn.). The score covers measures 327 through 331. The Flute part starts with a whole rest in measure 327 and 328, then enters in measure 329 with a series of eighth notes, followed by a sixteenth-note run in measure 330 and a final note in measure 331. The Oboe, Clarinet, French Horn, and Bassoon parts all play a similar rhythmic pattern of eighth notes throughout the five measures. A dynamic marking of *ff* (fortissimo) is present in each part starting from measure 329. The Flute part has a *ff* marking in measure 330. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs.