

Amen

J. Todd Frazier

$\text{♩} = 92$ expressive throughout, in the renaissance style

rit.

Soprano

Alto

Tenor

Bass

6

S

A

T

B

10

Soprano (S): *mf* men *p* A solo

Alto (A): *mf* men *p*

Tenor (T): *mf* men *p*

Bass (B): *mf* men *p*

13

Soprano (S): men

Alto (A):

Tenor (T): solo A men

Bass (B): solo A

16 *rit.* *a tempo*
mf unison
mf
 unison *mf*
 unison *mf*

S
 A
 T
 B

men
 men
 A
 A

19 *f*

S
 A
 T
 B

men
 men
 men
 men

A
 A
 A
 A

22 *p*

S
men

A
p
men

T
p solo
men A

B
p solo
men A

26 solo

S
A men A

A
solo
A men A

T
men

B
men

30

S
men A men A men

A
men A men A men

T
solo
A men A

B
solo
A men A

34

S
unison
A

A
unison
A

T
8
men A men A men
unison
A

B
men A men A men
unison
A

38

S
men A men A

A
men A men A

T
8 men A men

B
men A men

41

S
rit. f

A
f

T
8 A f

B
A f

44

S *p* ; *solo espressivo*

men A A

A *p* ;

men *p* ; *solo espressivo*

8 — men A A

B *p* ;

— men

49

S *rit.* *p* *a tempo unison*

A *p*

T *p* *unison*

B *p*

A

53

f *mf* *p* solo

S men A

A men

T men

B men

57

S men

A

T solo A men A

B solo A

60 *rit.* *a tempo*
mf unison
 S A T B
 men men men men
 A A unison *mf* unison *mf*

63 *f*
 S A T B
 men men men men
 A A A A

66

S *p*
men

A *p*
men

T *p* solo
men A

B *p* solo
men A

70

S solo
A men A

A solo
A men A

T men

B men

74

S
men A men A men

A
men A men A men

T
solo
A men A

B
solo
A men A

78

S
unison
A

A
unison
A

T
men A men A men
unison
A

B
men A men A men
unison
A

82

S
men A men A

A
men A men A

T
8 men A men

B
men A men

Detailed description: This block contains the musical notation for measures 82 through 84. It is a four-part setting for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'men A men A'. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Soprano and Alto parts have a melodic line with a fermata over the final 'A'. The Tenor and Bass parts provide harmonic support with a similar melodic contour. The Tenor part has an '8' below the first measure, and the Bass part has a fermata over the final 'men'.

85

S
rit. *f*

A
f

T
8 *f*

B
f

A

Detailed description: This block contains the musical notation for measures 85 through 88. It is a four-part setting for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'A'. The music is in a key with two flats and a 4/4 time signature. The Soprano part has a fermata over the final 'A' and includes the markings 'rit.' and 'f'. The Alto, Tenor, and Bass parts also have a fermata over the final 'A' and include the marking 'f'. The Tenor part has an '8' below the first measure. The Bass part has a fermata over the final 'A'.

88

S *p* ; *espressive solo*

A *p* ; *espressive solo*

T *p* ; *espressive solo*

B *p* ; *espressive solo*

men A A

men A A

men A A

men A A

92

S *rit* *molto*

A *rit* *molto*

T *rit* *molto*

B *rit* *molto*

men men men men