

"AMEN" is dedicated to M. S. Stude in honor of his support for the arts in Houston, Texas.

Amen I

SATB a cappella
(optional keyboard doubling)

J. Todd Frazier

Reflective throughout
♩ = 52

Soprano
Alto
Tenor
Bass
Keyboard

S.
A.
T.
B.
Keyboard

9 *p* *mp* *p*

S. *men*

A. *men*

T. *p* *mp* *p* *mp* *p*

B. *p* *mp* *p* *mp* *p*

men A men A A

13 *rit.* *molto* *a tempo* *rit.* *molto* *a tempo*

f *p* *pp* *mp*

S. *men*

A. *f* *p* *pp* *mp*

T. *f* *p* *pp* *mp*

B. *f* *p* *pp* *mp*

A A

rit. *pp* *a tempo* *mp* *pp*

S. *pp* *pp* *mp* *pp*

A. *p* *pp* *mp* *pp*

T. *pp* *p* *pp* *pp*

B. *pp* *p* *pp* *pp*

men men

rit. *pp* *a tempo* *pp* *mp* *pp*

p *pp* *pp* *pp*

mf *tutti* *f* *f*

S. *mf* *pp* *f* *f*

A. *mf* *pp* *f* *f*

T. *pp* *pp* *f* *f*

B. *pp* *pp* *f* *f*

mf *pp* *f* *f*

25

S. *pp* *mp* *p*

A. *pp* *mp* *p* men

T. *f* *pp* *mp* *p* *mp* men

B. *f* *pp* *mp* *p* *mp* A

men A

29

S. *mp* *p* *rit.* *molto*

A. *mp* *p* *rit.* *molto*

T. *p* *mp* *p* *rit.* *molto*

B. *p* *mp* *p* *ff* *rit.* *molto*

men A A

a tempo
ff

rit. *molto* *a tempo*
p *pp* *p* *pp*

S. *men* A

A. *ff* *p* *pp* *p* *pp*
men A

T. *ff* *p* *pp* *mp* *pp* *mf*
A *men* A

B. *p* *pp* *mp* *pp* *mf*
A *men* A

a tempo *rit.* *molto* *a tempo*
p *pp* *p* *pp*

ff *pp* *mp* *pp* *mf*

rit. *molto*

S. *men* A *men* A

A. *men* A *men* A

T. *p* *f* *p*
men A *men*

B. *p* *f* *pp*
men A *men*

rit. *molto*

p *f* *p*

pp

41 *a tempo* *pp* *rit.* *ppp*

S. A men *ppp*

A. A men *ppp*

T. 8 A *mp* men *ppp*

B. A A men *ppp*

a tempo *pp* *mp* *ppp*

The image shows a musical score for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. The score is in 3/4 time and consists of two systems. The first system starts at measure 41. The vocal parts (S, A, T, B) and the piano accompaniment are all marked *pp* (pianissimo). The tempo is *a tempo*. The Soprano part has a long note with a fermata, followed by a rest and then a note with a fermata. The Alto part has a long note with a fermata, followed by a rest and then a note with a fermata. The Tenor part has a long note with a fermata, followed by a rest and then a note with a fermata. The Bass part has a long note with a fermata, followed by a rest and then a note with a fermata. The piano accompaniment has a long note with a fermata, followed by a rest and then a note with a fermata. The second system starts at measure 42. The vocal parts are all marked *ppp* (pianississimo). The tempo is *rit.* (ritardando). The Soprano part has a long note with a fermata, followed by a rest and then a note with a fermata. The Alto part has a long note with a fermata, followed by a rest and then a note with a fermata. The Tenor part has a long note with a fermata, followed by a rest and then a note with a fermata. The Bass part has a long note with a fermata, followed by a rest and then a note with a fermata. The piano accompaniment has a long note with a fermata, followed by a rest and then a note with a fermata.