

"AMEN" is dedicated to M. S. Stude in honor of his support for the arts in Houston, Texas.

Amen I

SATB a cappella
(optional keyboard doubling)

J. Todd Frazier

Reflective throughout
♩ = 52

Soprano
Alto
Tenor
Bass
Keyboard

S.
A.
T.
B.
Keyboard

9 *p* *mp* *p*

S. men *p* *mp* *p*

A. men *p* *mp* *p*

T. *p* *mp* *p* *mp* *p*

B. *p* *mp* *p* *mp* *p*

men A men A A

13 *rit.* *molto* *a tempo* *f* *rit.* *molto* *a tempo* *rit.* *p*

S. *f* *p* *pp* men

A. *f* *p* *pp* men

T. *f* *p* *pp* *mp* A men

B. *f* *p* *pp* men

rit. *molto* *a tempo* *rit.* *molto* *a tempo* *rit.*

17 *pp* *a tempo* *mp* *pp* *mf*

S. *pp* *mp* *pp* *mf* *pp*

A. *pp* *mp* *pp* *mf* *pp*

T. *pp* *ppp*

B. *pp*

pp *a tempo* *mf*

S. *pp* *mp* *pp* *mf*

A. *pp* *mp* *pp*

T. *pp*

B. *pp*

20 *tutti* *f*

S. *f*

A. *f*

T. *f*

B. *f*

f

S. *f*

A. *f*

T. *f*

B. *f*

25

S. *pp* *mp* *p* *mp*

A. *pp* *mp* *p* *mp*

T. *pp* *mp* *p* *mp*

B. *pp* *mp* *p* *mp*

men A men A

pp *mp* *p* *mp*

29

S. *p* *rit.* *molto* *a tempo* *ff* *rit.* *molto*

A. *p* *ff*

T. *p* *ff* *p*

B. *p* *ff* *p*

A A

p *rit.* *molto* *a tempo* *rit.* *molto*

33 *a tempo* *p* *pp* *p* *pp* *rit.*

S. *men* *A*

A. *men* *A*

T. *pp* *mp* *pp* *mf* *p*
A *men* *A* *men* *A*

B. *pp* *mp* *pp* *mf* *p*
A *men* *A* *men* *A*

a tempo *p* *pp* *p* *pp* *rit.*

37 *molto* *a tempo* *rit.*

S. *pp* *pp* *mp*

A. *pp* *pp* *mp*

T. *f* *p* *pp* *mp*
A *men* *A* *A*

B. *f* *pp* *pp* *mp*
A *men* *A* *A*

molto *a tempo* *rit.*

f *p* *pp* *mp*

pp *5*

41

S. *ppp*

A. *ppp* men

T. *ppp* men

B. *ppp* men

The image shows a musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score is divided into two systems. The first system contains measures 41 and 42. The Soprano part begins with a half note G4, followed by a half rest in measure 42. The Alto part begins with a half note G4, followed by a half note E5 in measure 42. The Tenor part begins with a half note G3, followed by a half note E4 in measure 42. The Bass part begins with a half note G2, followed by a half note E3 in measure 42. The piano accompaniment consists of a right hand playing a half note G4 in measure 41, followed by a half note E5 in measure 42, and a left hand playing a half note G2 in measure 41, followed by a half note E3 in measure 42. The dynamic marking *ppp* is present in the Soprano, Alto, Tenor, and Bass parts in measure 42. The word 'men' is written below the notes in the Alto, Tenor, and Bass parts in measure 42. The score is written in 2/4 time with a key signature of one sharp (F#).