

13. Anthem:

"I Was Glad"

from Psalm 122 (verses 1-4, 6)

1 ♩ = 88

Soprano

Alto

Tenor

Bass

Manual

Pedal

p expressive *mf* *rit.*

mp *mf*

5 a tempo

Sop.

Alto

Ten.

Bass

Man.

Ped.

p *mp* *p* a tempo *p*

I was I was

8 *Animated*
mf *f*

Sop. I was glad when they

Alto *mf* *f*
I was glad when they

Ten. *mf* *f*
I was glad

Bass *mf* *f*
I was glad

Man. *Animated*
mf

Ped.

11

Sop. said to me

Alto said to me

Ten. when they said to me

Bass when they said to me

Man. *f* *tr*

Ped. *f*

14 *f* *mp* *p*

Sop. Let us go to the house to the house of the Lord! Our

Alto Let us go to the house to the house of the Lord!

Ten. Let us go to the house of the, house of the

Bass Let us go to the house of the, house of the

Man. *p*

Ped.

17 *mp* *p*

Sop. feet shall stand with in your gates O Je - ru - sa -

Alto O Je - ru - sa -

Ten. Lord! O Je - ru -

Bass Lord! O Je - ru -

Man. *mp* *p*

Ped.

20 *f*

Sop. *f*
 lem oh Je - ru - sa - lem.

Alto *f*
 lem oh Je - ru - sa - lem.

Ten. *f*
 - sa - lem O Je - ru - sa - lem.

Bass *f*
 - sa - lem O Je - ru - sa - lem.

Man. *f*

Ped.

23 rit. a tempo

Sop.

Alto

Ten.

Bass

Man. rit. a tempo Majestic *f*

Ped.

26 rit. a tempo

Sop.

Alto

Ten.

Bass

Man.

Ped.

rit. a tempo

29 rit.

Sop.

Alto

Ten.

Bass

Man.

Ped.

rit.

32 a tempo

Sop. *p* Je - ru - sa - lem. *mp* *p*

Alto *p* Je - ru - sa - lem. *mp* *p*

Ten. *p* Je - ru - sa - lem is *mp* *p* expressive

Bass *p* Je - ru - sa - lem is *mp* *p* expressive

Man. *p* a tempo

Ped. *p*

35

Sop. *p* to

Alto *p* to

Ten. *mf* built as a ci - ty which is bound firm - ly to - *p* *mf*

Bass *mf* built as a ci - ty which is bound firm - ly to - *p* *mf*

Man.

Ped.

Sop. *p* which tribes go up to give

Alto *p* which tribes go up to give

Ten. *p* ge - ther *mp* tribes go up to give

Bass *p* ge - ther

Man.

Ped.

Sop. *f* thanks to the name the name of the Lord to give thanks to the name the

Alto *f* thanks to the name the name of the Lord to give thanks to the name the

Ten. *f* thanks to the name the name of the Lord to give thanks to the

Bass *f* thanks to the name the name of the Lord to give thanks to the

Man.

Ped.

44

Sop. name of the Lord the name of the Lord the

Alto name of the Lord the name of the Lord the

Ten. name the name of the Lord the

Bass name the name of the Lord the

Man.

Ped.

f

47

Sop. name of the Lord! rit.

Alto name of the Lord!

Ten. name of the Lord!

Bass name of the Lord!

Man.

Ped.

f

rit.

50 a tempo

Sop.

Alto

Ten.

Bass

Man.

Ped.

The piano accompaniment for measures 50-52 consists of a melodic line in the right hand and a bass line in the left hand. The right hand starts with a series of eighth notes (G4, A4, B4, C5) and then moves to a more complex melodic phrase. The left hand provides a simple harmonic accompaniment with a few notes and rests.

53 rit.

Sop.

Alto

Ten.

Bass

Man.

Ped.

The piano accompaniment for measures 53-55 consists of a melodic line in the right hand and a bass line in the left hand. The right hand features a melodic phrase with a trill-like ornament. The left hand provides a simple harmonic accompaniment with a few notes and rests. The tempo is marked 'rit.'.

56 a tempo rit.

Sop.

Alto

Ten.

Bass

Man.

Ped.

a tempo rit.
p

59 molto

Sop.

Alto

Ten.

Bass

a tempo *p* rit. molto

Man.

Ped.

molto molto

62 *a tempo*

pp *mp* *p* *mp*

Sop. *pp* *mp* *p* *mp*

Alto *pp* *mp* *p* *mp*

Ten. *pp* *mp* *p* *mp*

Bass *pp* *mp* *p* *mp*

Pray for the peace of Je - ru - sa -

Pray for the peace of Je - ru - sa -

a tempo

pp

Man. *pp*

Ped. *pp*

65 *pp* *mf* *Animated*

Sop. *pp* *mf* *Animated*

Alto *pp* *mf* *Animated*

Ten. *pp* *mf* *Animated*

Bass *pp* *mf* *Animated*

lem. Pray *mf* *Animated*

lem. Pray *mf* *Animated*

lem. Pray *mf* *Animated*

lem. Pray *mf* *Animated*

pp *mf* *Animated*

Man. *pp* *mf* *Animated*

Ped. *pp* *mf* *Animated*

68 *f*

Sop. — the peace of Je - ru - sa -

Alto — the peace of Je - ru - sa -

Ten. — for the peace of Je - ru - sa -

Bass — for the peace of Je - ru - sa -

Man.

Ped.

71

Sop. lem. May they pros - per may they pros - per who

Alto lem. May they pros - per pros - per who

Ten. lem. May they pros - per may they pros - per who

Bass lem. May they pros - per pros - per who —

Man. *f*

Ped.

74 rit. molto

Sop. love you who love you

Alto love you who love you

Ten. love you who love you

Bass love you who love you

Man. *f*

Ped. *f*

77

Sop. who love you!

Alto who love you!

Ten. who love you!

Bass who love you!

Man. who love you!

Ped. who love you!

Sob