

V. Wild Horses

for Renee Fleming

For Soprano or Tenor (8vb) and Orchestra or
Piano Reduction with Violin

Words and Music: Jean Ritchie
Interpretation and Arrangement: J. Todd Frazier

♩ = 126 ♪ = 63 (or slightly slower; at vocalists direction)

Voice *mf*
O - ver the hills and o - ver the moun-tains,

Violin (solo) *f* *mp*

Piano I (accompaniment: strings) *f* *mp*

Voice
O - ver the ridg - es high and low See the dust and lis-ten to the thun - der look it them — wild hors - es

Vln *p*

Pno I

* Piano II optional for piano vocal performance

7 *f*

Voice

go! Run, come a long my pret-ty lit-tle thing Run, come-a-long, my dar - lin'!

Vln

Pno I

mf

10

Voice

Run, come a - long, we'll take a lit - tle trip — O - ver the hills to Har - lan —

Vln

f

Pno I

13 *mp* *mf*

Voice

Round the bend comes Old Nine-ty-sev-en, Hear her hol-ler, hear her strain!

Vln

mp *p*

Pno I

mp

16 *f*

Voice

Hors-es scream and paw for Heav-en, Run-nin' a race with a rail-road

Vln

p

Pno I

19

Voice

train! Oh, run, come a-long, my pret-ty lit-tle thing, — Run, come a-long my dar - lin'

Vln

f

Pno I

mf

22

Voice

Run, come a-long we'll take a lit-tle trip — O - ver the hills to Har - lan.

Vln

p *mf*

Pno I

25 *mp* *mf*

Voice

Out of the way, you'll get run ov - er; Wild things nev-er will bear the rein!

Vln

p

Pno I

mp

28 *f*

Voice

Fly the fenc - es, smash the clo - ver Out of the way they're gone a - gain! Oh,

Vln

p *f*

Pno I

31

Voice

run, come a-long my pret-ty lit-tle thing — Run, come a-long my dar - lin' Run, come a-long, we'll take a lit-tle trip —

Vln

p

Pno I

mf

34

Voice

O - ver the hills to Har - lan. —

Vln

mf *p*

Pno I

p

37

Voice

*expressive (*in a folk, bluegrass style)*
arco

Vln

mf II III *f*

Pno I

mf *p*

(*violinist to make technical and/or appropriate stylistic adjustments to solos as needed)

40

Voice

Vln

mp *f*

Pno I

43

Voice

Vln

Pno I

mp

mf

46

Voice

Vln

Pno I

f

mp

49

Voice

Vln

Pno I

mp *f*

mf

52

Voice

Vln

Pno I

f

mp *f*

Wind in the mane and the dev-il in the sad-dle,

55

Voice

Fire in the hoof and blood in the eye! Who knows, who knows where they're go-in', but Look-it them—

Vln

p

Pno I

58

Voice

wild hors - es go! Oh, run, come a-long, my pret-ty lit-tle thing,—

Vln

f

Pno I

61

Voice

Run, come a-long my dar - lin' Run, come a-long we'll take a lit-tle trip — O - ver the hills to

Vln

p

Pno I

64

Voice

Har - lan. Oh, run, come a-long, my pret-ty lit-tle thing,

Vln

mp *f*

Pno I

mp *mf*

67

Voice

Run, come a-long my dar - lin' Run, come a-long we'll take a lit-tle trip — O - ver the hills to

Vln

mp *f* *mp*

Pno I

70

Voice

Har - lan. Har - lan.

Vln

f *pp*

Pno I

pp

73

Voice

Vln

Pno I

pp

Musical score for measures 73-75. The Voice part has a long note with a fermata. The Violin part has a whole rest. The Piano I part has a complex rhythmic pattern with triplets and sixteenth notes, marked *pp*.

76

Voice

Vln

Pno I

f *ff*

Musical score for measures 76-78. The Voice part has a short note with a fermata, marked *ff*. The Violin part has a fast sixteenth-note passage, marked *f* and *ff*. The Piano I part has a complex rhythmic pattern, marked *ff*.