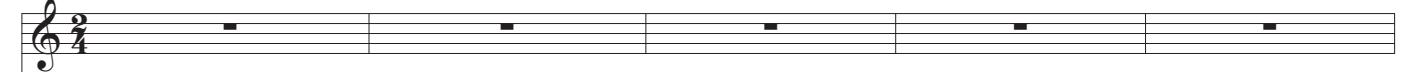


## II. Summer in the South: A Prayer

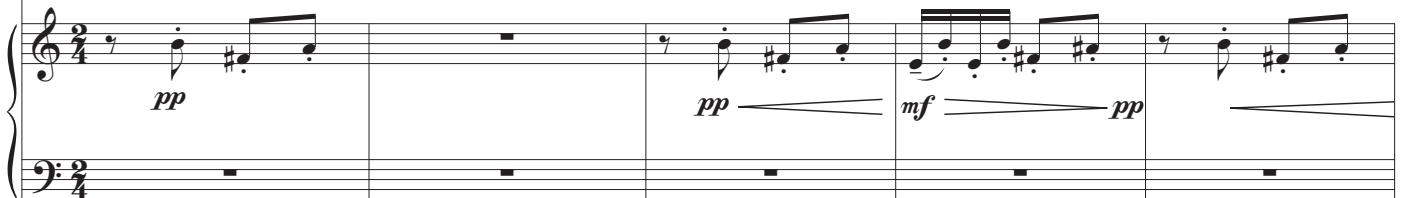
*For Soprano or Tenor (8vb) and Orchestra or Piano*

 = 98 *animated, organic*

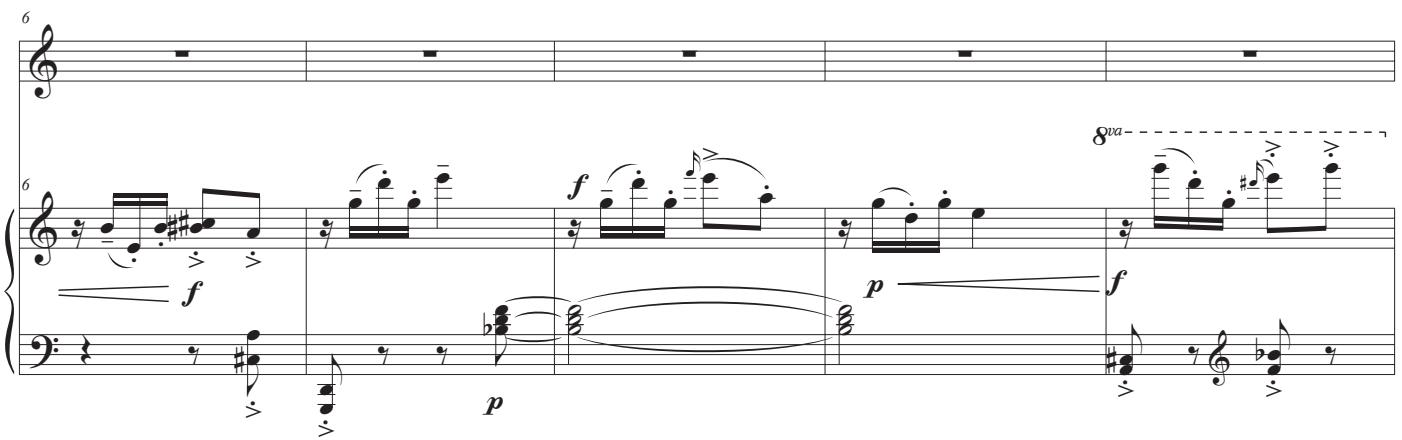
Text: Paul Lawrence Dunbar (1872-1906)  
Music: J. Todd Frazier (b. 1969)



 = 98 *animated, organic*



 = 98 *animated, organic*



 = 98 *animated, organic*



13

The Oriole sings

13

*8va*

*p* — *f*

*pp* — *mf*

(*f*)

18

in the green-ing grove

As if he were

were half-way wait-ting,

as if he were

*p* — *f*

*pp* — *f*

18

*p*

23

were half-way wai-ting,

The rose-buds peep—

from their hoods of green,

*f*

*mp* — *mf*

*p* — *f*

23

*f*

*pp* — *mf*

*pp* — *f*

28

*p* *f* *p legato*

tim - id and hes - i - tat - ing. And The rain comes down in a tor - rent

28

*p* *f* *p*

*8va*

33

*f*

sweep And the nights smell warm and pine - ty, \_\_\_\_\_

33

*f*

38

*mp*

38

*mp pp mf pp f*

43

*mp* < *mf* —  
The gar - den thrives,

43

*p* — *f*

8va -

*pp* — *mf*

48

*p* — *f*

but the ten - der shoots are yel-low green — are green and ti-ny, are yel-low green

48

*pp* — *f*

*p*

53

*f*

*mp* < *mf* —

are green and ti-ny. Then a flash of sun — on a wait-ing hill,

53

*f*

*pp* — *mf* — *pp* — *f*

8va -

58

*p* Streams laugh \_\_\_\_ *f* that erst were qui - et, \_\_\_\_ *p* And the sky smiles down with a

58

*p* Streams laugh \_\_\_\_ *f* that erst were qui - et, \_\_\_\_ *p* And the sky smiles down with a

*p* Streams laugh \_\_\_\_ *f* that erst were qui - et, \_\_\_\_ *p* And the sky smiles down with a

63

daz - zling blue and the woods \_\_\_\_\_ run \_\_\_\_\_ mad \_\_\_\_\_ with \_\_\_\_\_

63

daz - zling blue and the woods \_\_\_\_\_ run \_\_\_\_\_ mad \_\_\_\_\_ with \_\_\_\_\_

68

ri - ot. \_\_\_\_\_ *mp*

68

(orch.: field drum, snares off)  
L.V. 3

*mf*  
*mp*

73

*rit.* ***ppp***

*molto*

73

*rit.*

*molto*

***pp*** L.V.

78

***p*** expressive

*d. = 66 reflective*

Oh Lord, the hard - won miles \_\_\_\_\_ Have

78

*d. = 66 reflective*

83

worn my stubb - ling feet: Oh, sooth me with thy smiles, \_\_\_\_\_ and make my life com -

*rit.*

83

*rit.*

88

*a tempo*

*rit.*

***f***

*take time*

*(echo)*  
*a tempo*

***pp***

plete. The thorns were thick and keen Where' - er I trembl - ing trod; The

Musical score for measures 88-92. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 88 starts with a dynamic of *a tempo*. Measures 89 and 90 are labeled *rit.* Measure 91 starts with a dynamic of *take time*. Measures 92 and 93 end with a dynamic of *a tempo*. Measure 92 includes a change in time signature from 9/8 to 6/8. Measure 93 includes a change in time signature from 6/8 back to 9/8.

Musical score for 'Way was long' starting at measure 93. The vocal line includes lyrics 'way was long be - tween \_\_\_\_\_ My wound - ed feet and God.' The piano accompaniment features a sustained bass note. Measure 94 begins with 'Where heal - ing wat - ers'.

*rit.*

*take time*

*a tempo*

93

98

*a tempo*

*rit.*

103

*grac - ious balm I need.*

$\text{♩} = 98$  *animated, organic*

103

$\text{♩} = 98$  *animated, organic*

*pp*      *pp*

106

106

*mf*      *pp*      *f*      *p*      *f*

*8va*

*III*

*mp* < *mf*      *p*      *f*

The      Or - i - ole      sings —      in the green - ing      grove

*III*

*pp*      *mf*      *pp*      *f*

116

As if he were were half-way wait - ting, as if he were were half-way wai - ting, The

*p*

121 <*mf*

rose - buds peep — from their hoods of green, tim - id and hes - i - tat - ing. And The

121

*mf* — *pp* — *f* — *p* — *f* —

126

rain comes down in a tor - rent sweep And the nights —

126

A musical score page from a piano-vocal edition. The top staff shows a single melodic line in treble clef, starting on B4. The bottom staff contains lyrics: "smell", "warm", "and", "pine", a short dash, and "ty, \_\_\_\_\_". The dynamic marking "mp" is placed above the piano staff.

136

rit.

**ppp**

136

rit.

Musical score for piano, page 141. The tempo is marked as *molto*. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The right hand has a single note on the first ledger line above the G-line. The left hand has a single note on the D-line.