

## II. Summer in the South: A Prayer

For Soprano or Tenor (8vb) and Orchestra or Piano

♩ = 98 *animated, organic*

Text: Paul Lawrence Dunbar (1872-1906)  
Music: J. Todd Frazier (b. 1969)

Musical score for the first system, measures 1-5. The score is in 2/4 time and consists of three staves: a vocal line (Soprano or Tenor) and a piano accompaniment. The tempo is marked as ♩ = 98 *animated, organic*. The piano part begins with a *pp* dynamic and features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp*, *mf*, and *pp* with hairpins.

Musical score for the second system, measures 6-10. The score continues with three staves. The piano part features a more complex texture with a *f* dynamic in the right hand and a *p* dynamic in the left hand. Dynamics include *f*, *p*, and *f* with hairpins. An *8va* marking is present above the right-hand staff in the final measure.

Musical score for the third system, measures 11-15. The score continues with three staves. The piano part features a *pp* dynamic in the right hand and a *f* dynamic in the left hand. Dynamics include *pp*, *mf*, *pp*, and *f* with hairpins.

13 *mp* *mf*

The Or - i - ole sings —

8<sup>va</sup>

*p* *f* *pp* *mf*

*f* (*p*)

18 *p* *f* *p*

in the green - ing grove As if he were were half - way wait - ting, as if he were

*pp* *f* *p*

23 *f* *mp* *mf* *p* *f*

were half - way wai - ting, The rose - buds peep — from their hoods of green,

8<sup>va</sup>

*f* *pp* *mf* *pp* *f*

28 *p* *f* *p legato*

tim - id and hes - i - tat - ing. And The rain comes down in a tor - rent

8<sup>va</sup>

33 *f*

sweep And the nights smell warm and pine - ty,

38 *mp*

*mp* *pp* *mf* *pp* *f*

43

*mp* *mf*

The gar - den thrives,

8<sup>va</sup>

*p* *f* *pp* *mf*

48

*p* *f* *p*

but the ten - der shoots are yel-low green — are green and ti - ny, are yel-low green

8<sup>va</sup>

*pp* *f* *p*

53

*f* *mp* *mf* *p* *f*

are green and ti - ny. Then a flash of sun — on a wait - ing hill,

8<sup>va</sup>

*f* *pp* *mf* *pp* *f*

58 *p* *f* *p*

Streams laugh that erst were quiet, And the sky smiles down with a

63

daz - zling blue and the woods run mad with

68 *mp*

ri - ot.

(orch.: field drum, snares off)

L.V. 3

*mf*  
*mp*

73 *rit.* **ppp** *molto*

73 *rit.* *molto* **pp** L.V.

78  $\text{♩} = 66$  *reflective*  
**p** *expressive*

Oh Lord, the hard - won miles \_\_\_\_\_ Have

78  $\text{♩} = 66$  *reflective*

83 *rit.*

worn my stumb - ling feet: Oh, sooth me with thy smiles, \_\_\_\_\_ and make my life com -

83 *rit.*

88 *a tempo* *rit.* *f* *take time* *(echo) a tempo pp*

plete. The thorns were thick and keen \_\_\_\_\_ Where' - er I \_\_\_\_\_ trembl - ing trod; The

88 *a tempo* *rit.* *take time* *a tempo*

93 *rit.* *take time* *a tempo p*

way was long be - tween \_\_\_\_\_ My wound - ed feet and God. Where heal - ing wat - ers

93 *rit.* *take time* *a tempo*

98 *a tempo* *rit.*

flow \_\_\_\_\_ Do thou my foot - steps lead. My heart is ach - ing so; \_\_\_\_\_ Thy

98 *a tempo* *rit.*

103 *grac - ious balm I need.*

$\text{♩} = 98$  *animated, organic*

103 *pp*

104 *pp*

106

106 *mf* *pp* *f* *p* *f*

8<sup>va</sup>

111 *mp* *mf* *p* *f*

The Or - i - ole sings in the green - ing grove

111 *pp* *mf* *pp* *f*



116 *p* *f* *mp*

As if he were were half-way wait - ting, as if he were were half-way wai - ting, The

*p* *f* *pp*

*sva*

121 *mf* *p* *f* *p* *f* *p legato*

rose - buds peep — from their hoods of green, tim - id and hes - i - tat - ing. And The

*mf* *pp* *f* *p* *f*

*sva*

126 *f*

rain comes down in a tor - rent sweep And the nights

*p* *f*

131 *mp*

— smell warm and pine - ty,

(orch.: field drum, snares off)

L.V. 3

*mf*  
*mp*

136 *rit.* *ppp*

*rit.*

*3*

141 *molto*

*molto*

*pp* L.V.