

Music for the Birds

Harp (or Piano) and Clarinet in Bb

1 $\bullet = 72$ *animated*

1 $\bullet = 72$

f *p* *mp*

5

5 *mf* *p* *f*

9

9 *mp* *f*

9 *f*

13

p

17

mf p f p mf

21

poco rit. a tempo p

24

f

24

f

28

pp

28

pp

31

f *pp* *f* *mp*

31

f *pp*

34

p *mf* *p* *f*

38

mp *f*

41

p

45

mf *p* *mp* *p*

mf *p* L.V.

49

52

mf *p*

mf *mp*

55

f

f

expressive

55

58

58

61

mp

61

mp

64

Musical score for measures 64-66. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 64 features a treble staff with a melodic line containing a triplet of eighth notes. The grand staff provides harmonic accompaniment with chords and moving lines. Measure 65 continues the melodic and harmonic development. Measure 66 concludes with a dynamic marking of *f* (forte).

67

Musical score for measures 67-69. The system consists of three staves. Measure 67 begins with a dynamic marking of *f* (forte). The treble staff has a melodic line with slurs. A dynamic hairpin indicates a change from *f* to *mp* (mezzo-piano) in measure 68, and back to *f* in measure 69. The grand staff provides accompaniment with sustained chords and moving lines. Measure 69 ends with a time signature change to 3/4.

70

Musical score for measures 70-71. The system consists of three staves. Measure 70 features a melodic line in the treble staff and sustained chords in the grand staff. Measure 71 continues with a dynamic marking of *mf* (mezzo-forte) and a time signature change to 3/4.

73

73

p *mp* *p* *mp* *p*

mp *p*

mp

Detailed description: This system contains measures 73 through 76. The top staff features a melodic line with a long slur over measures 73-75, ending with a double bar line and a repeat sign. Dynamics are marked *p*, *mp*, *p*, *mp*, and *p*. The middle staff has chords and some melodic fragments. The bottom staff has a steady eighth-note accompaniment. Measure 76 shows a change in dynamics to *mp* and *p*.

77

77

p *mf*

(mp) *p*

Detailed description: This system contains measures 77 through 80. The top staff has a melodic line with a slur over measures 78-80. Dynamics are marked *p* and *mf*. The middle staff has a melodic line with a slur over measures 78-80. The bottom staff has a steady eighth-note accompaniment. Measure 77 starts with a dynamic of *(mp)* and *p*.

81

81

p *f* *mp*

f

Detailed description: This system contains measures 81 through 84. The top staff has a melodic line with slurs and accents over measures 81-84. Dynamics are marked *p*, *f*, and *mp*. The middle staff has a melodic line with a slur over measures 81-84. The bottom staff has a steady eighth-note accompaniment. Measure 81 starts with a dynamic of *p* and *f*.

84

f *p*

88

mf *p*

92

mp *p* *mp* *p* *rit.*

96 $\bullet = 60$ expressive

mp *f*

100 $\bullet = 52$ *rit.*

rit. $\bullet = 52$

104 *rit. molto* *a tempo* *rit. molto* *a tempo*

rit. molto *a tempo* *rit. molto* *a tempo*

108 *rit.*

p *p* *mf* *p*

rit.

112 $\bullet = 48$

pp *mp*

$\bullet = 48$

114 *poco rit.*

poco rit. *mp* *pp*

Sva-

pp *mp* *poco rit.* *pp*

117 $\bullet = \bullet$. *accel.* $\bullet = 72$

117 $\bullet = \bullet$. *accel.*

p *f*

120

120

p *f*

124

124

p *f*

127

p *pp*

130

f *pp* *p* *mp*

♩ = 88

134

p *ff* *p*

♩ = 108

(loudest key "clack")