

II. Summer in the South: A Prayer

For Soprano or Tenor (8vb) and Orchestra or Piano

♩ = 98 *animated, organic*

Text: Paul Lawrence Dunbar (1872-1906)
Music: J. Todd Frazier (b. 1969)

Musical score for the first system, measures 1-5. The score is in 2/4 time and consists of three staves: a vocal line (Soprano or Tenor, 8vb) and a piano accompaniment. The tempo is marked as ♩ = 98 *animated, organic*. The piano part begins with a *pp* dynamic and features a melodic line in the right hand and a bass line in the left hand. The dynamics in the piano part are *pp*, *pp*, *mf*, and *pp* across the measures.

Musical score for the second system, measures 6-10. The score continues with three staves. The piano part features a *f* dynamic in the first measure, followed by a *p* dynamic in the second measure, and a *f* dynamic in the fourth measure. The vocal line begins in measure 6. A *8va* marking is present above the vocal line in the final measure. The piano part includes a *p* dynamic in the bass line in the third measure.

Musical score for the third system, measures 11-15. The score continues with three staves. The piano part features a *pp* dynamic in the first measure, followed by a *mf* dynamic in the second measure, and a *pp* dynamic in the third measure. The vocal line begins in measure 11. The piano part includes a *f* dynamic in the final measure.

13 *mp* *mf*
 The Or - i - ole sings —

13 *p* *f* *pp* *mf*
8^{va}

18 *p* *f* *p*
 in the green - ing grove As if he were were half - way wait - ting, as if he were

18 *pp* *f* *p*
p

23 *f* *mp* *mf* *p* *f*
 were half - way wai - ting, The rose - buds peep — from their hoods of green,

23 *f* *pp* *mf* *pp* *f*
8^{va}

28 *p* *f* *p legato*

tim - id and hes - i - tat - ing. And The rain comes down in a tor - rent

28 *p* *f* *p*

8^{va}

33 *f*

sweep And the nights smell warm and pine - ty,

33 *f*

38 *mp*

38 *mp* *pp* *mf* *pp* *f*

43 *mp* *mf*

The gar - den thrives,

p *f* *pp* *mf*

8va

48 *p* *f* *p*

but the ten - der shoots are yel-low green — are green and ti - ny, are yel-low green

pp *f* *p*

53 *f* *mp* *mf* *p* *f*

are green and ti - ny. Then a flash of sun — on a wait - ing hill,

f *pp* *mf* *pp* *f*

8va

58 *p* *f* *p*

Streams laugh that erst were quiet, And the sky smiles down with a

63

dazzling blue and the woods run mad with

68 *mp*

riot.

(orch.: field drum, snares off)

L.V. 3

mf *mp*

73 *rit.* *ppp* *molto*

73 *rit.* *molto* *pp* L.V.

78 *♩. = 66 reflective*
p expressive

Oh Lord, the hard - won miles _____ Have

78 *♩. = 66 reflective*

83 *rit.*

worn my stumb - ling feet: Oh, sooth me with thy smiles, _____ and make my life com -

83 *rit.*

88 *a tempo* *rit.* *f* *take time* *(echo) a tempo pp*

plete. The thorns were thick and keen — Where' - er I — trembl - ing trod; The

a tempo *rit.* *take time* *a tempo*

93 *rit.* *take time* *a tempo*

way was long be - tween — My wound - ed feet and God. Where heal - ing wat - ers

rit. *take time* *a tempo*

98 *rit.* *a tempo* *rit.*

flow — Do thou my — foot - steps lead. My heart is ach - ing so; — Thy

rit. *a tempo* *rit.*

103 *grac - ious balm I need.*

$\text{♩} = 98$ *animated, organic*

106

106 *mf* *pp* *f* *p* *f*

8va

111 *mp* *mf* *p* *f*

The Or - i - ole sings *in the green - ing grove*

111 *pp* *mf* *pp* *f*

116 *p* *f* *mp*

As if he were were half-way wait - ting, as if he were were half-way wai - ting, The

p *f* *pp*

121 *mf* *p* *f* *p* *f* *p legato*

rose - buds peep — from their hoods of green, tim - id and hes - i - tat - ing. And The

mf *pp* *f* *p* *f*

126 *f*

rain comes down in a tor - rent sweep And the nights

p *f*

131 *mp*
— smell warm and pine - ty,

131 (orch.: field drum, snares off)
L.V. 3
mf
mp

136 *rit.* *ppp*

136 *rit.*
3

141 *molto*

141 *molto*
pp L.V.