

Meditation on Passage

Choreography: Chen-Yu Tsuei

Music: J. Todd Frazier

Violin (or Clarinet)

Cello

Piano

"Meditation on Passage" was written as a ballet for choreographer Chen-Yu Tsuei when Frazier and Tsuei were students at The Juilliard School. The ballet depicts Chen-Yu's experience moving from Taiwan, as a member of the Kaohsiung Contemporary Dance Company at age 16, to New York City to continue her dance training at The Juilliard School. Frazier describes the collaboration and work as follows; "In learning of Chen-Yu's journey, which included a new exposure for me to traditional and contemporary Chinese music and culture, I was inspired to write a piece which blended the pentatonic tendencies of both American and Chinese folk music into an expressive and collaborative multi section work that exposed the wide variety of expressions, reflections, and excitement of her journey to America". Currently enjoying a successful artistic career, Chen-Yu is the President of the Chinese Cultural and Arts Institute in Pennsylvania and Frazier, who is the Program Director for The Methodist Hospital's Center for Performing Arts Medicine, is active as a composer and non-profit arts leader in Houston.