

M. S. Stude

♩ = 58 *lyrical, reflective*

J. Todd Frazier

1

rit. *a tempo*

Trumpet 1 (in C) *pp* *f* *pp*

Trumpet 2 (in C) *pp* *f* *pp*

Horn in F *pp* *f* *p*

Trombone *pp* *f* *pp*

Tuba *pp* *f* *pp*

5

Tp. 1 *mp* *mf* *p*

Tp. 2 *mp* *mf* *p*

F. H. *mf* *p*

Tb. *mp* *mf* *p*

Tba. *p*

10

rit.

Tp. 1 *p* *mf* *mp*

Tp. 2 *mf* *mp*

F. H. *mf* *mp*

Tb. *mf* *mp*

Tba. *mf* *mp*

14

a tempo *rit.*

Tp. 1 *ff* *p*

Tp. 2 *ff* *mf* *f* *p*

F. H. *ff* *mf* *f* *p*

Tb. *ff* *p*

Tba. *ff* *p*

18 $\bullet = 72$ joyous, exuberant

Trp. 1

Trp. 2

F. H. *expressive*

Tbn.

Tba.

22

Trp. 1

Trp. 2

F. H.

Tbn.

Tba.

26

Tp. 1 *f* *mp* *mf* *p*
 Tp. 2
 F. H. *f* *mp* *mf* *mp* *mf*
 Tbn. *f* *mp* *f* *mp* *mf*
 Tba.

30

Tp. 1 *p* *f* *mf* *f* *p*
 Tp. 2 *p*
 F. H. *p* *f* *mp* *mf* *f*
 Tbn. *p* *f* *p* *f*
 Tba. *p* *mf*

34

ff

ff

ff

ff

ff

p *molto*

p *molto*

38

ff

ff

ff

ff

ff

pp

pp

pp

pp

42 *rit. poco a poco*

Score for measures 42-45. The instruments are Tp. 1, Tp. 2, F. H., Tb., and Tba. The key signature has one sharp (F#). The time signature is 3/4. The tempo marking is *rit. poco a poco*. The dynamics range from *f* to *p*.

46

Score for measures 46-49. The instruments are Tp. 1, Tp. 2, F. H., Tb., and Tba. The key signature has one sharp (F#). The time signature is 3/4. The dynamics range from *p* to a very soft dynamic. The Tba. part is silent.

50 *a tempo*

Score for measures 50-52. The score is for five instruments: Trp. 1, Trp. 2, F. H., Tbn., and Tba. The key signature has one sharp (F#) and the time signature is 3/4. Measure 50 starts with a *pp* dynamic for all instruments. In measure 51, the dynamics change to *ff*. In measure 52, the dynamics are *mp* for Trp. 1 and F. H., and *p* for Tbn. and Tba. The F. H. part features a complex rhythmic pattern in measure 52.

Trp. 1 *pp* *ff* *mp*

Trp. 2 *pp* *ff*

F. H. *pp* *ff* *p*

Tbn. *ff* *p*

Tba. *pp* *ff* *p*

53

Score for measures 53-55. The score is for five instruments: Trp. 1, Trp. 2, F. H., Tbn., and Tba. The key signature has one sharp (F#) and the time signature is 3/4. Measure 53 starts with a *f* dynamic for Trp. 1 and F. H., and *f* for Tbn. and Tba. In measure 54, the dynamics are *mp* for Trp. 1 and F. H., and *p* for Tbn. and Tba. In measure 55, the dynamics are *ff* for Trp. 1, F. H., and Tbn., and *p* for Trp. 2 and Tba. The F. H. part features a complex rhythmic pattern in measure 53.

Trp. 1 *f* *mp* *ff* *p*

Trp. 2 *p* *mp* *f* *ff* *p*

F. H. *f* *mp* *ff* *p*

Tbn. *f* *p* *ff* *p*

Tba. *f* *p* *ff*

56

Tp. 1 *f* *mp* *f* *p* *mf* *f*

Tp. 2 *f* *mp* *f*

F. H. *f* *mp* *f* *mp* *mf* *p* *mp* *f*

Tb. *f* *f* *mp* *mf* *p* *f*

Tba. *f* *mp* *f* *mp* *mf* *p* *f*

60

Tp. 1 *p*

Tp. 2 *p*

F. H. *p*

Tb. *p*

Tba. *p*

63

Tp. 1

Tp. 2

F. H.

Tb.

Tba.

ff

ff

ff

ff

ff

ff

66

Tp. 1

Tp. 2

F. H.

Tb.

Tba.

rit.

molto

70 $\bullet = 72$ *rit.*

Tp. 1 *mp* *pp*

Tp. 2 *mp* *pp*

F. H. *pp* *mp*

Tb. *mp* *pp* *mp*

Tba. *pp*

74 $\bullet = 58$ *sweetly*

Tp. 1

Tp. 2

F. H. *pp* *p*

Tb. *pp* *p*

Tba. *p*

78 *lyrical, reflective* *rit.* *a tempo*

Trp. 1 *p* *mp* *f*

Trp. 2 *mp* *f*

F. H. *p* *f*

Tb. *mp* *f*

Tba. *p* *f*

83

Trp. 1 *pp* *mp* *mf* *p*

Trp. 2 *pp* *mp* *mf* *p*

F. H. *p* *mf*

Tb. *pp* *mp* *mf*

Tba. *pp*

87

Tp. 1

Tp. 2

F. H.

Tb.

Tba.

p

p

p

p

p

91

Tp. 1

Tp. 2

F. H.

Tb.

Tba.

mf

mp

ff

mf

mp

ff

mf

mp

ff

mf

mp

ff

rit.

a tempo

95 *rit. poco a poco*

Musical score for measures 95-98. The score includes parts for Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Flute/Horn (F. H.), Trombone (Tb.), and Tuba (Tba.).
 - **Measure 95:** Tp. 1 has a whole note G#4. Tp. 2 and F. H. have a half note G#4. Tb. has a whole note G#2. Tba. has a whole note G#2.
 - **Measure 96:** Tp. 1 has a whole note G#4. Tp. 2 and F. H. have a half note G#4. Tb. has a whole note G#2. Tba. has a whole note G#2.
 - **Measure 97:** Tp. 1 has a whole rest. Tp. 2 and F. H. have a half note G#4. Tb. has a whole note G#2. Tba. has a whole note G#2.
 - **Measure 98:** Tp. 1 has a whole rest. Tp. 2 and F. H. have a half note G#4. Tb. has a whole note G#2. Tba. has a whole note G#2.
 Dynamics: *mf* (measures 95-96), *f* (measures 95-96), *p* (measures 97-98).

99

Musical score for measures 99-102. The score includes parts for Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Flute/Horn (F. H.), Trombone (Tb.), and Tuba (Tba.).
 - **Measure 99:** All parts have whole rests.
 - **Measure 100:** Time signature changes to 3/4. F. H. has a half note G#4. Tp. 2, Tb., and Tba. have whole rests.
 - **Measure 101:** F. H. has a half note G#4. Tp. 2, Tb., and Tba. have whole rests.
 - **Measure 102:** F. H. has a half note G#4. Tp. 2, Tb., and Tba. have whole rests.
 Dynamics: *expressive* (Flute/Horn part).