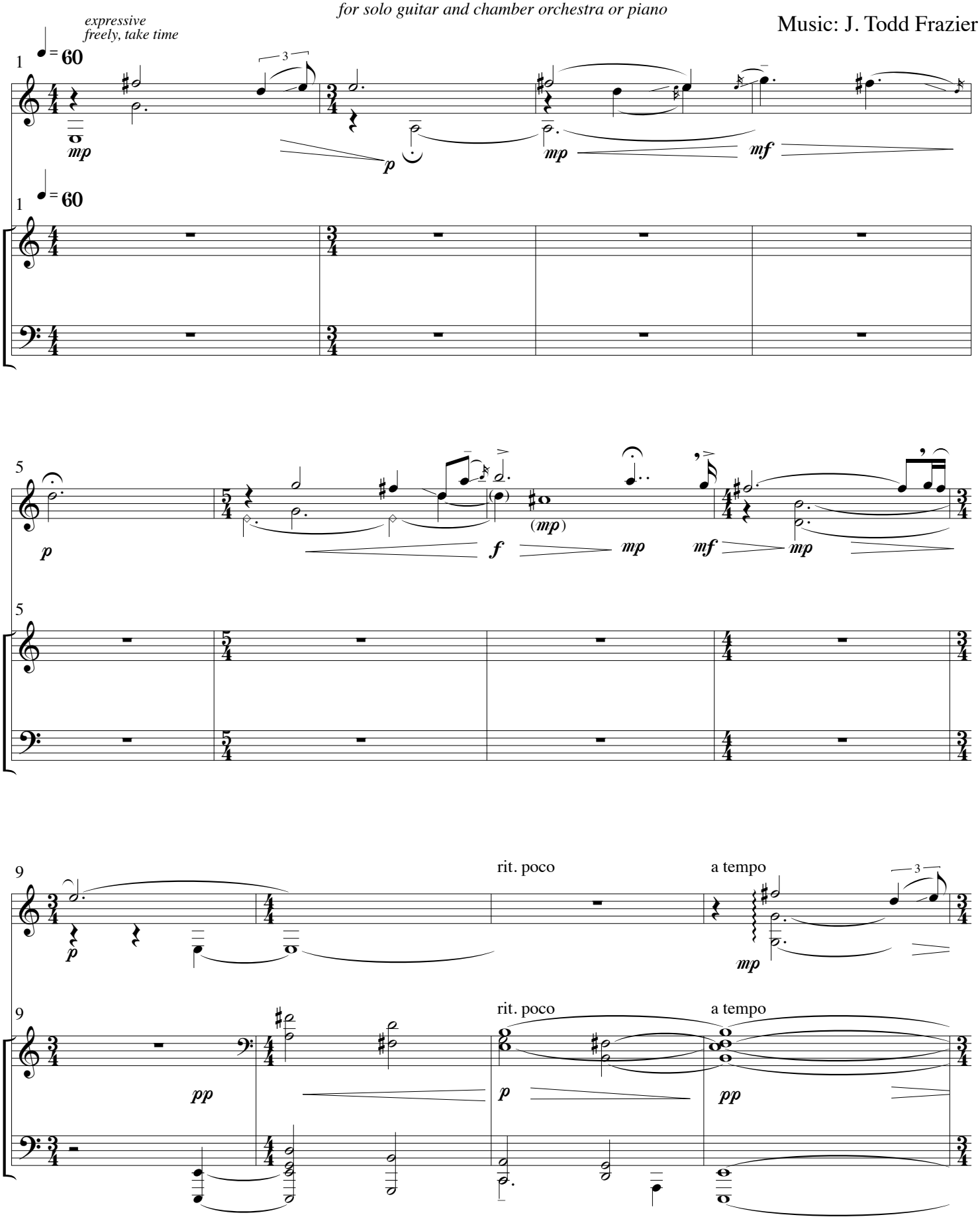
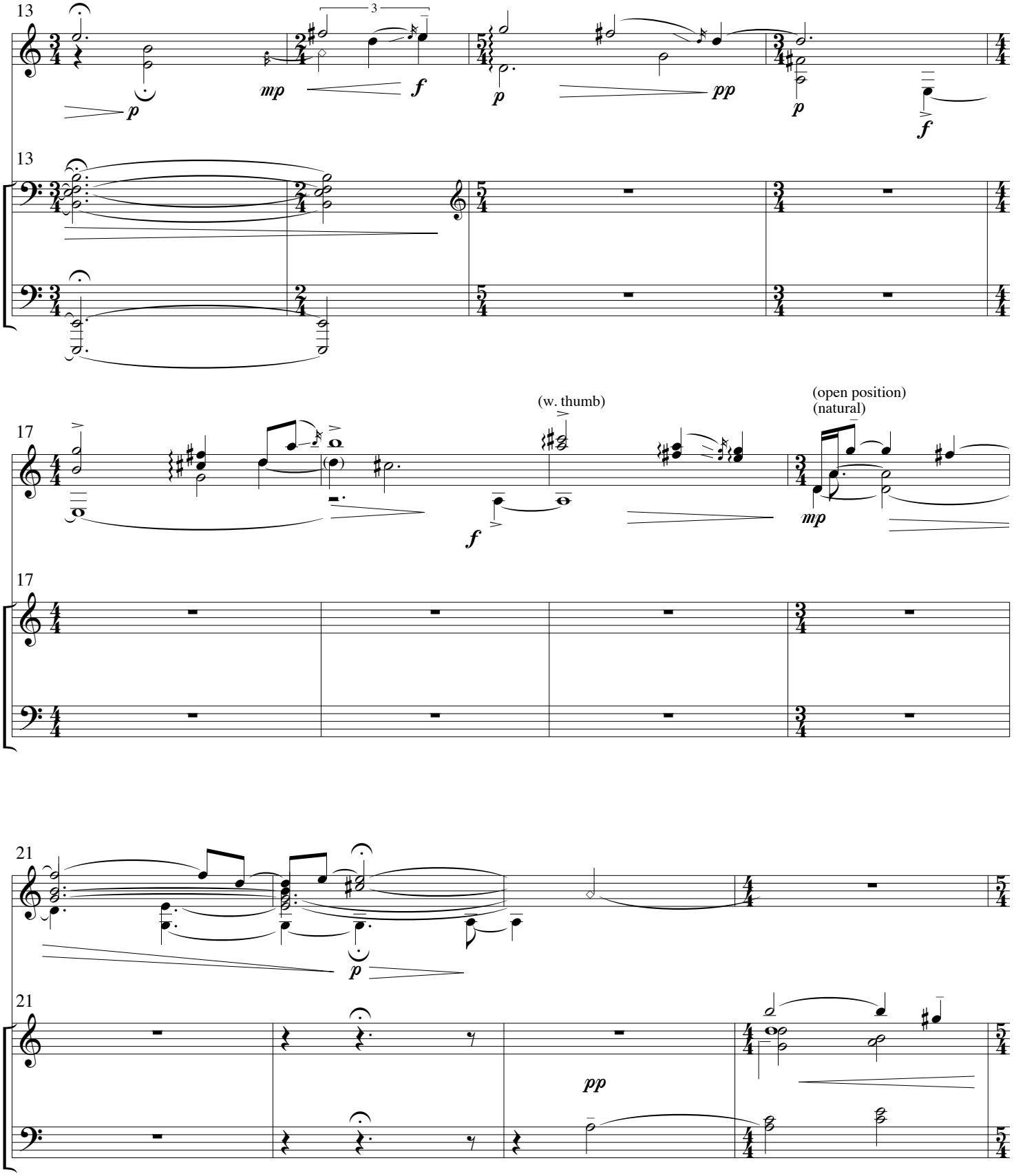
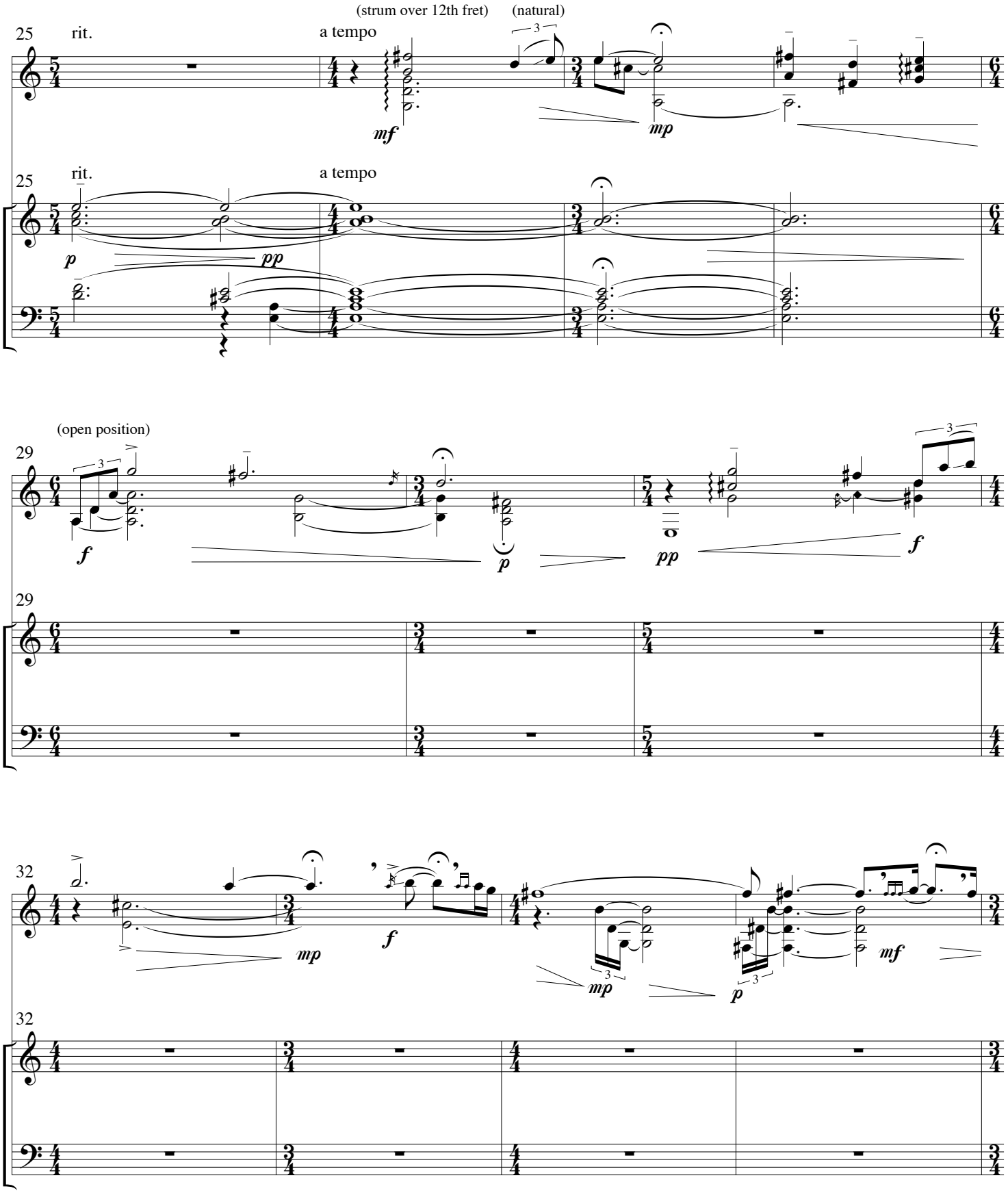
Brazos de Dios

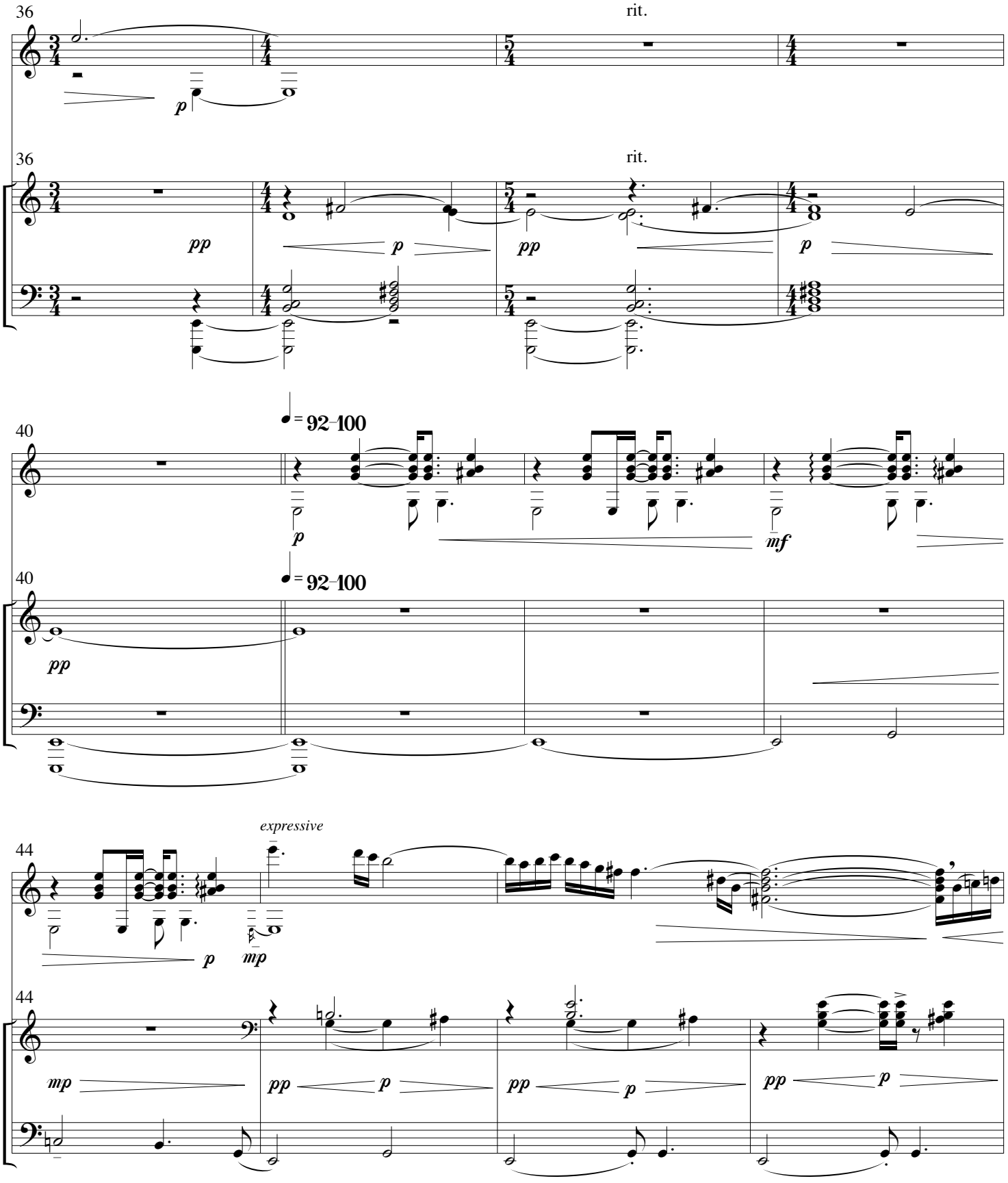
for solo guitar and chamber orchestra or piano

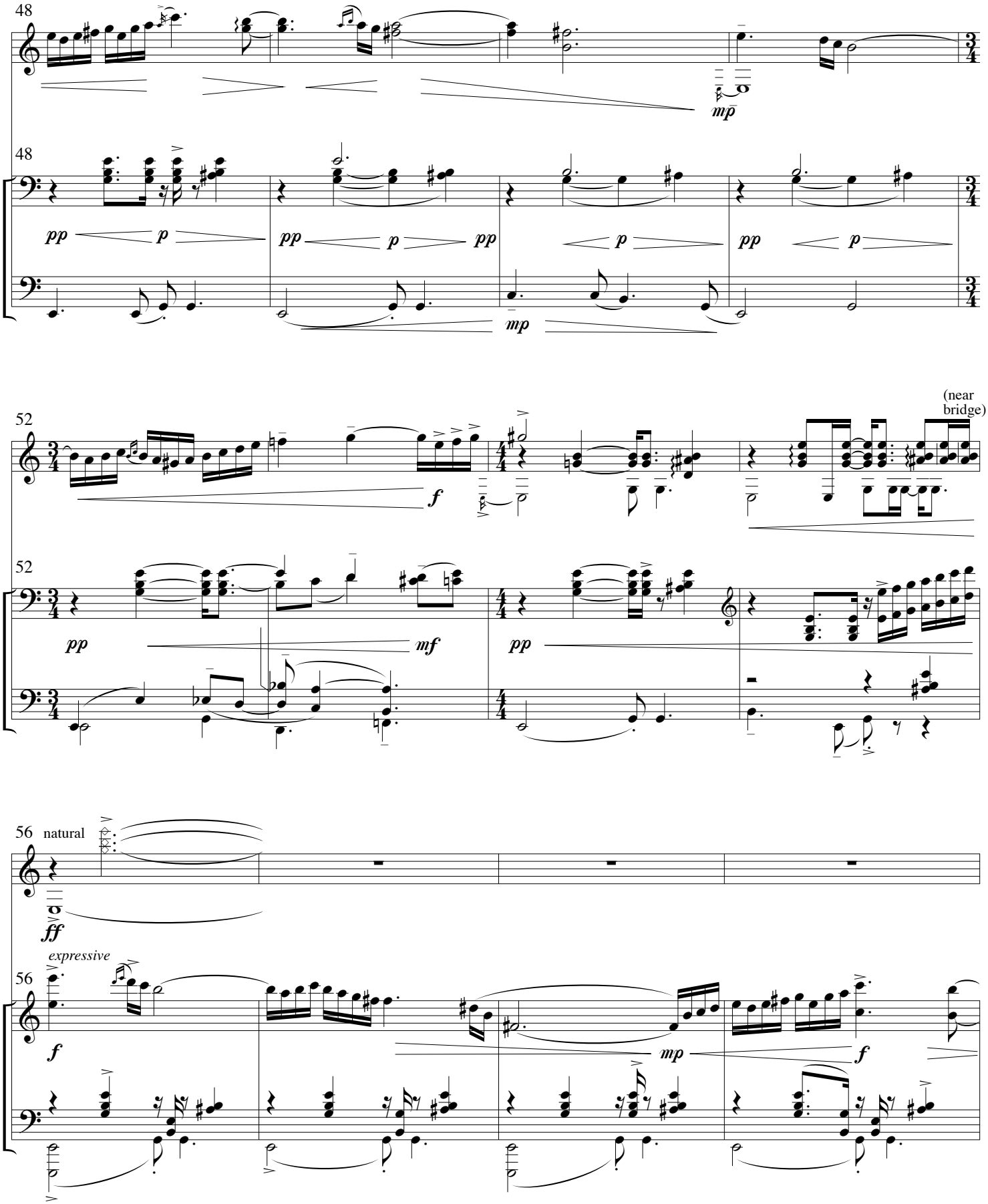
Music: J. Todd Frazier

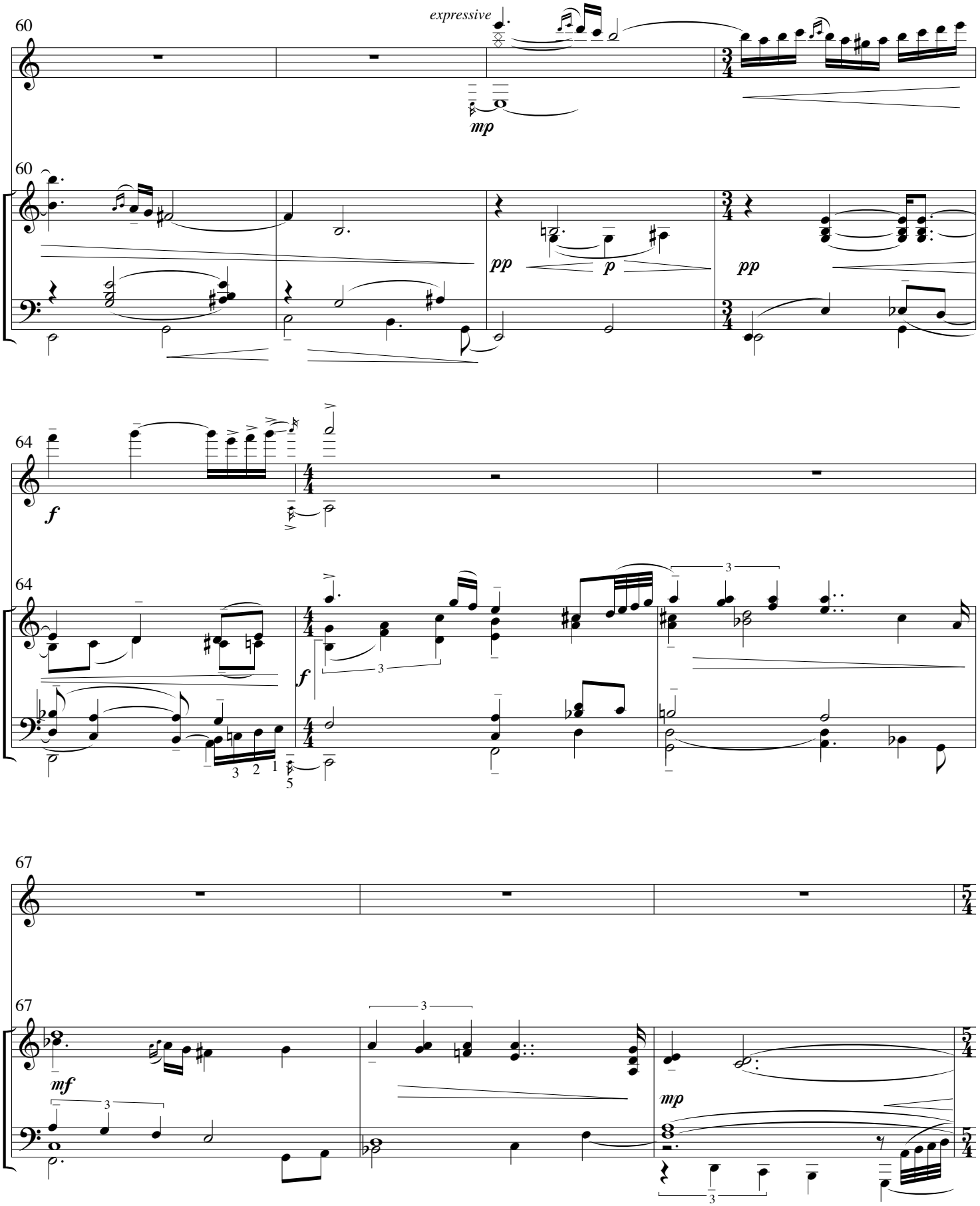


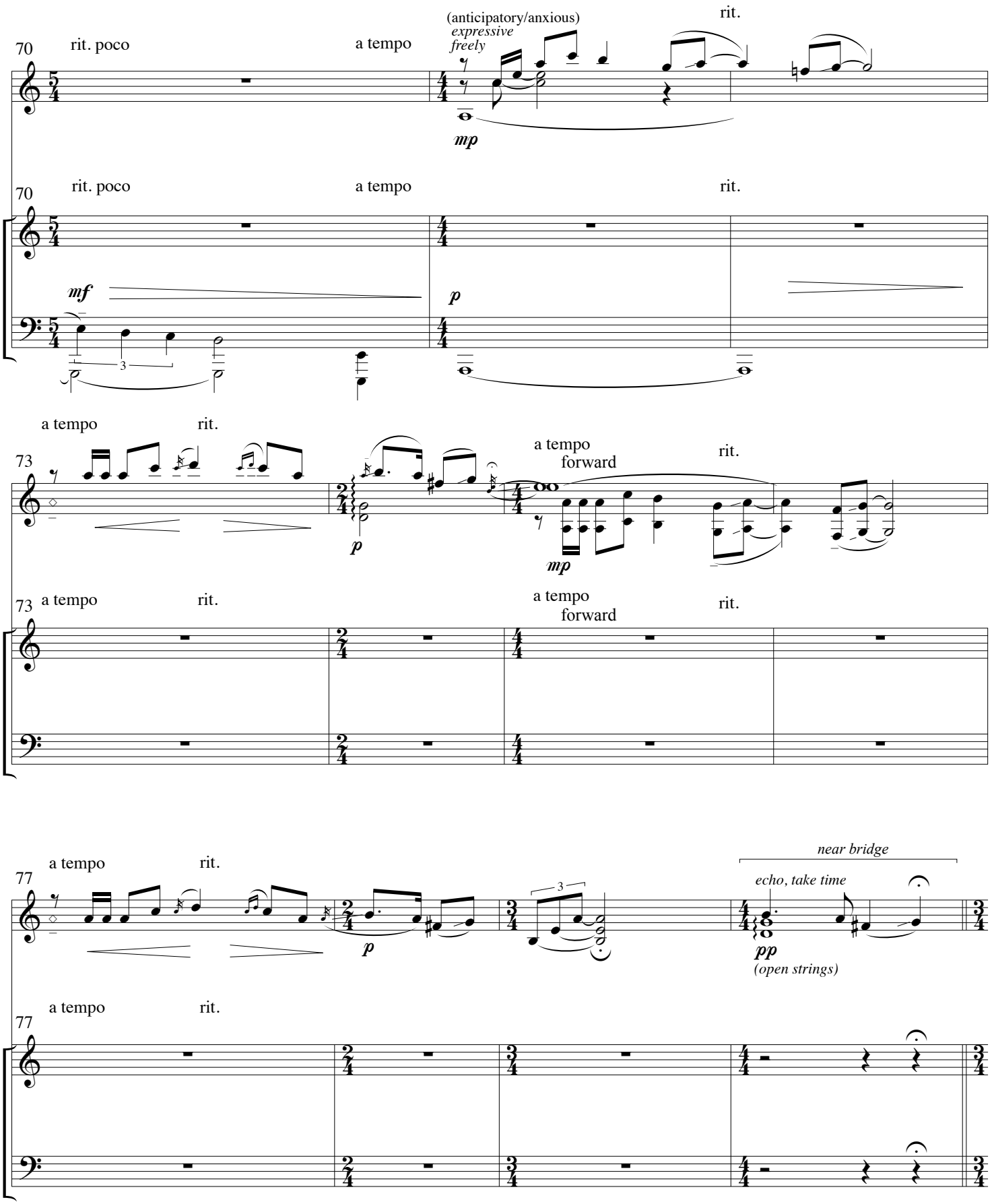

13
3
mp
f
p
pp
p
f
13
17
(w. thumb)
(open position)
(natural)
f
mp
17
21
p
21
pp

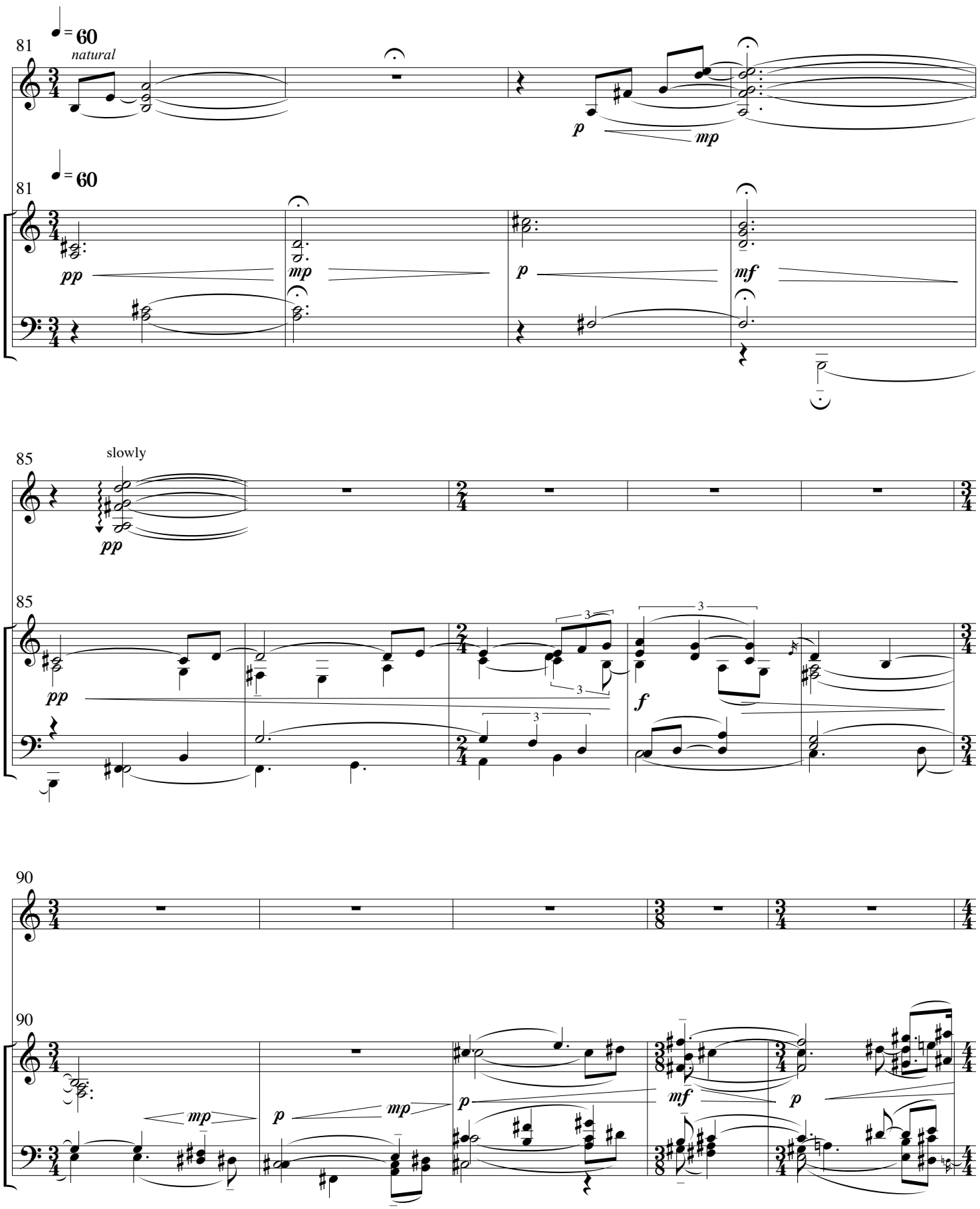

(strum over 12th fret)
(natural)
25
rit.
a tempo
mf
mp
25
rit.
a tempo
p
pp
(open position)
29
f
p
pp
f
29
32
mp
f
mp
p
mf
32

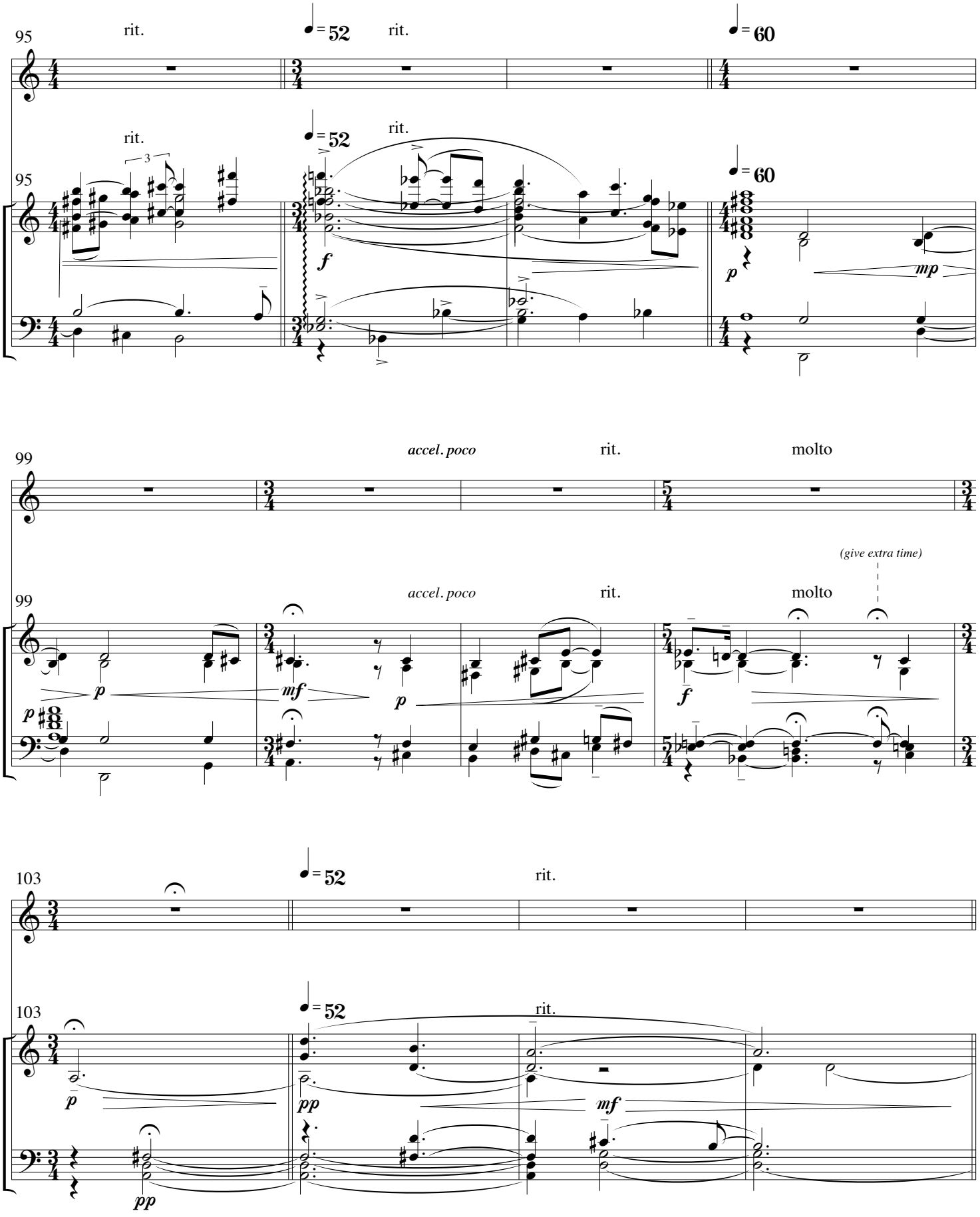

36
rit.
p
36
rit.
pp
p
pp
p
40
= 92–100
p
mf
40
= 92–100
pp
44
expressive
p
mp
44
mp
pp
p
pp
p
pp
p

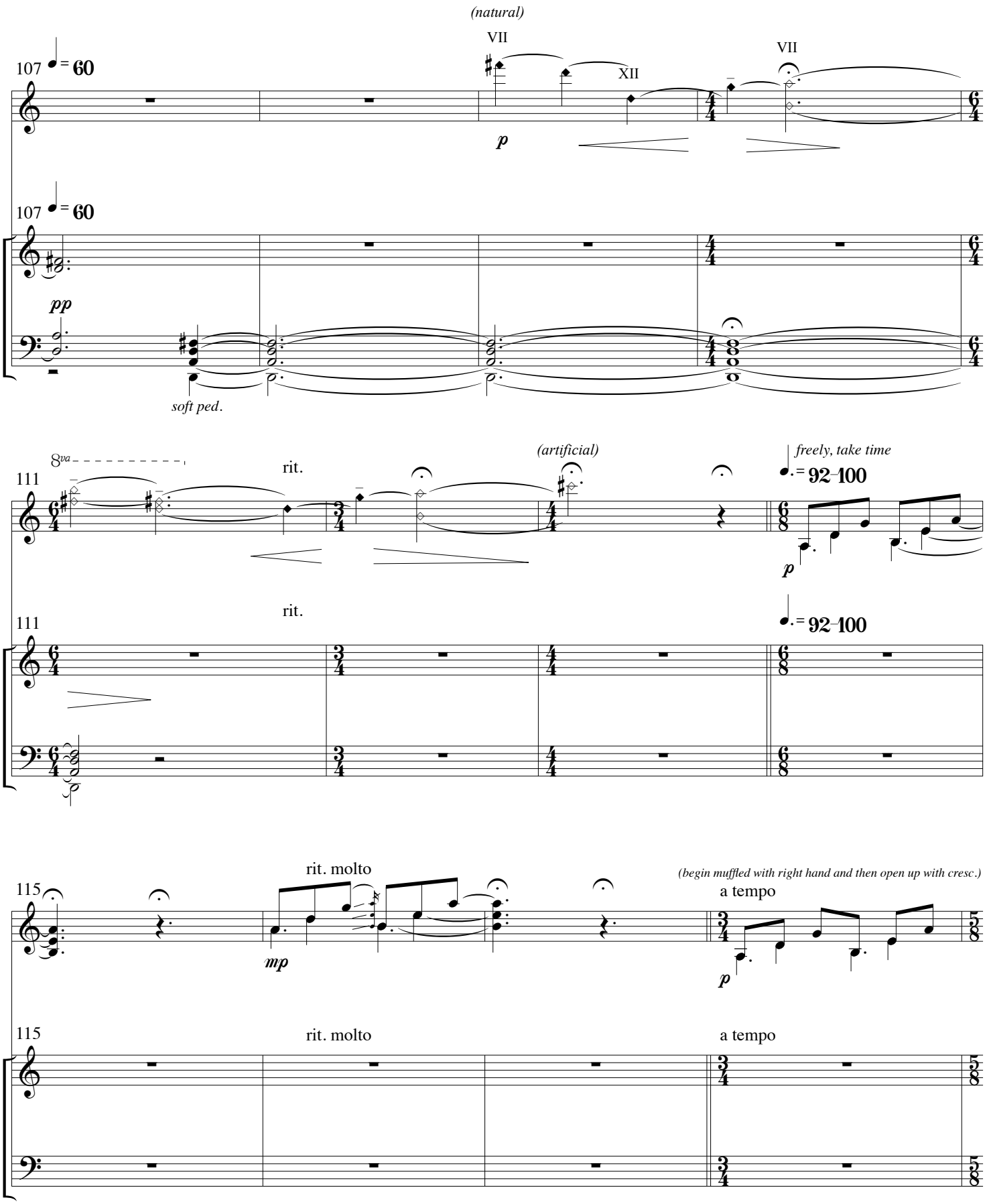

48
mp
48
pp
p
pp
p
pp
mp
p
pp
p
52
f
(near bridge)
52
pp
mf
pp
56
natural
ff
expressive
56
f
mp
f

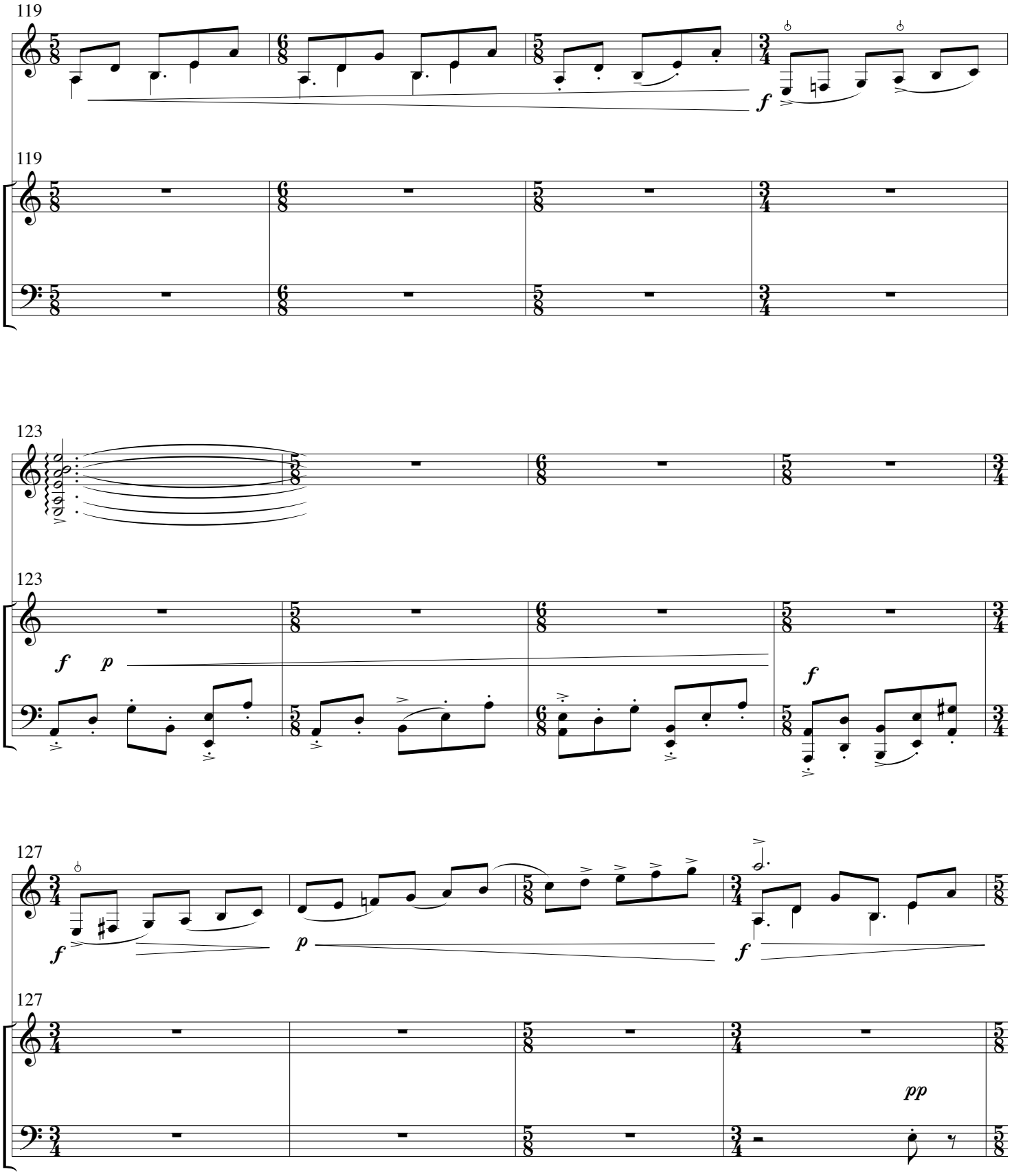

60
expressive
mp
60
pp
p
pp
64
f
64
f
3
3 2 1
5
67
67
mf
3
3
mp
3

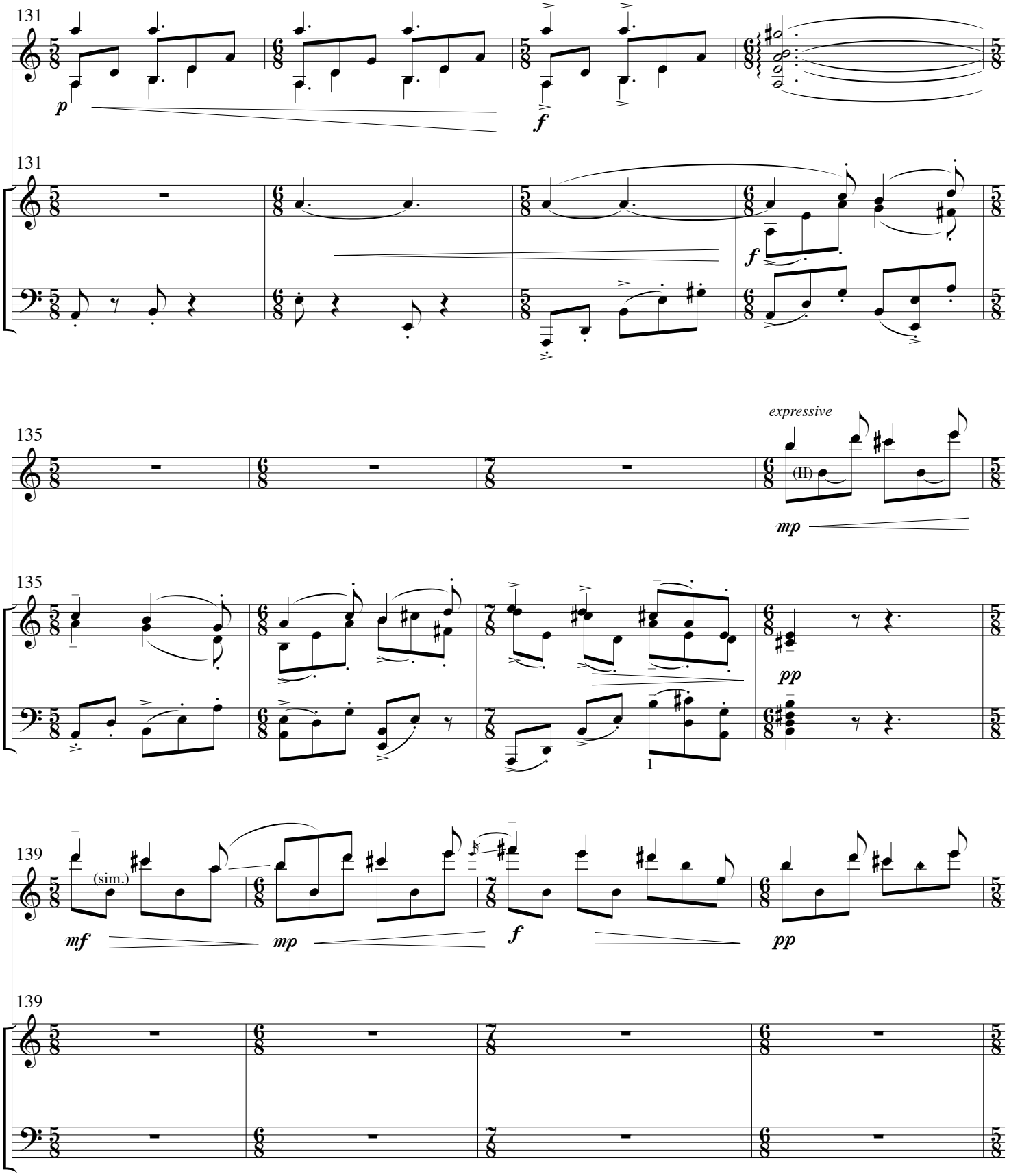

70
rit. poco
a tempo
(anticipatory/anxious)
expressive
freely
rit.
mp
70
rit. poco
a tempo
rit.
mf
p
3
a tempo
rit.
73
a tempo
forward
rit.
p
mp
73
a tempo
rit.
a tempo
forward
rit.
a tempo
rit.
77
near bridge
echo, take time
p
3
pp
(open strings)
a tempo
rit.
77

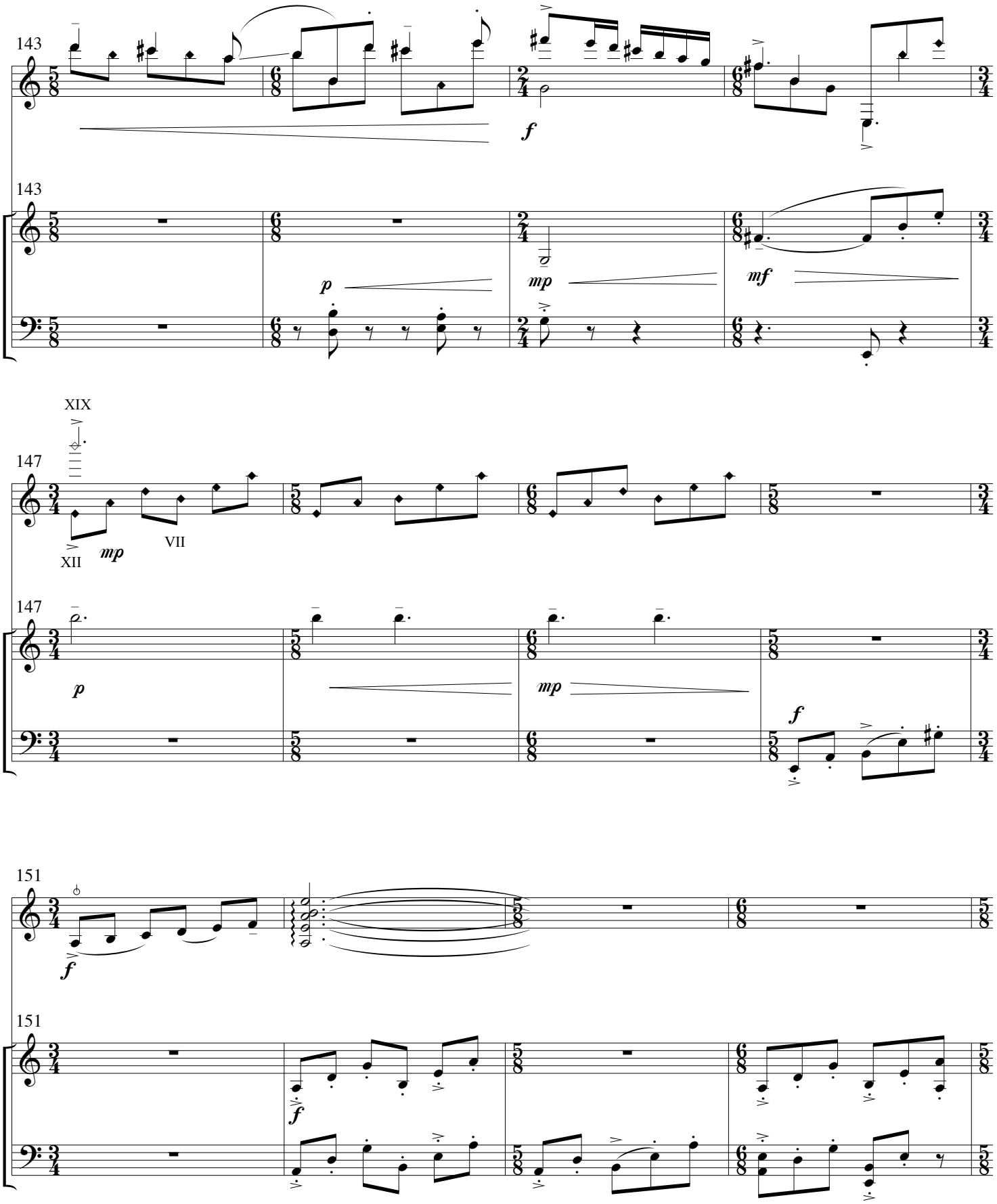

81
♩ = 60
natural
p
mp
81
♩ = 60
pp
mp
p
mf
85
slowly
pp
85
pp
3
3
3
f
90
90
mp
p
mp
p
mf
p

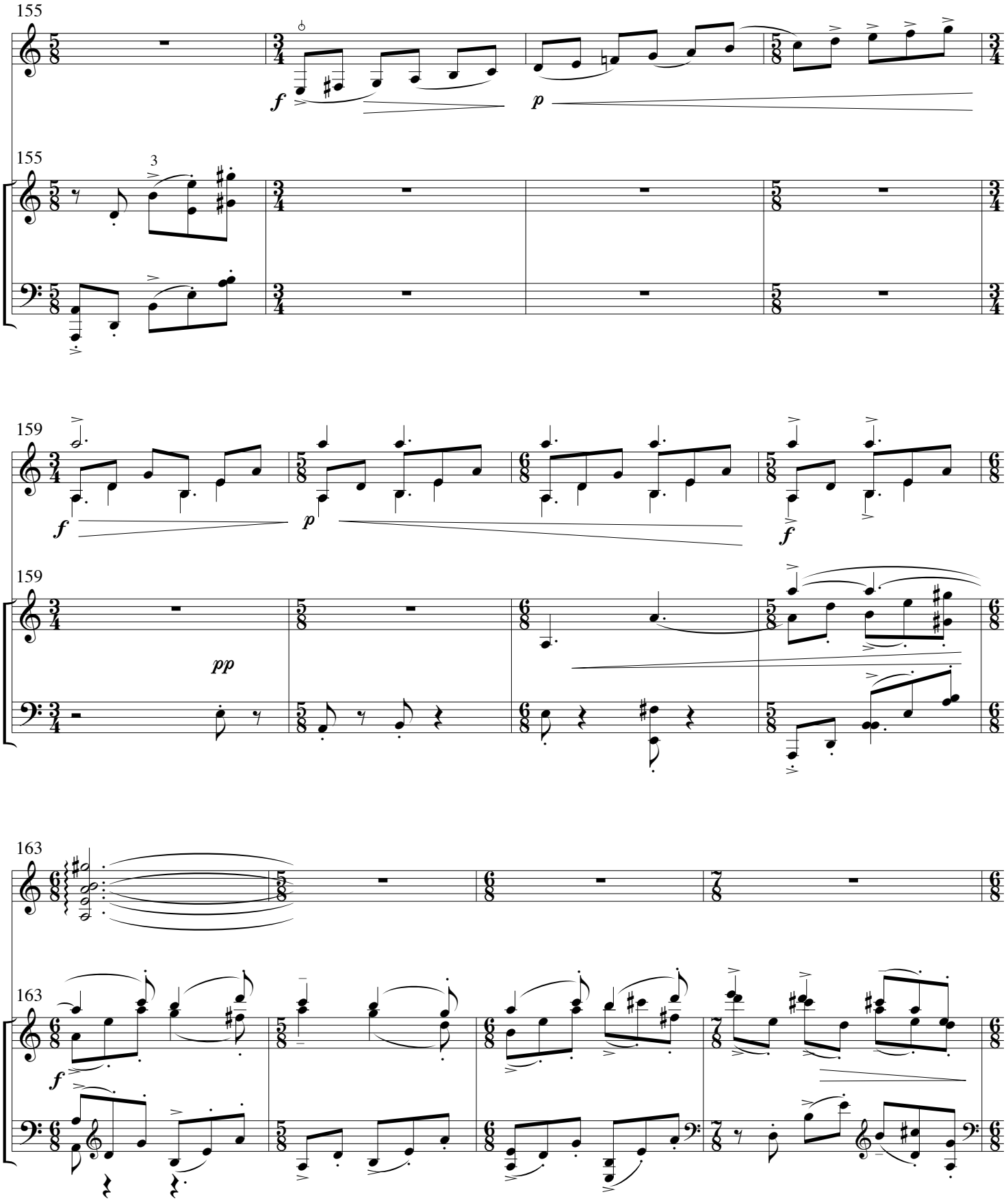

95
rit.
♩= 52
rit.
♩= 60
rit.
3
95
rit.
♩= 52
rit.
♩= 60
f
p
mp
99
accel. poco
rit.
molto
(give extra time)
99
accel. poco
rit.
molto
p
p
mf
p
f
103
♩= 52
rit.
103
♩= 52
rit.
p
pp
mf
pp

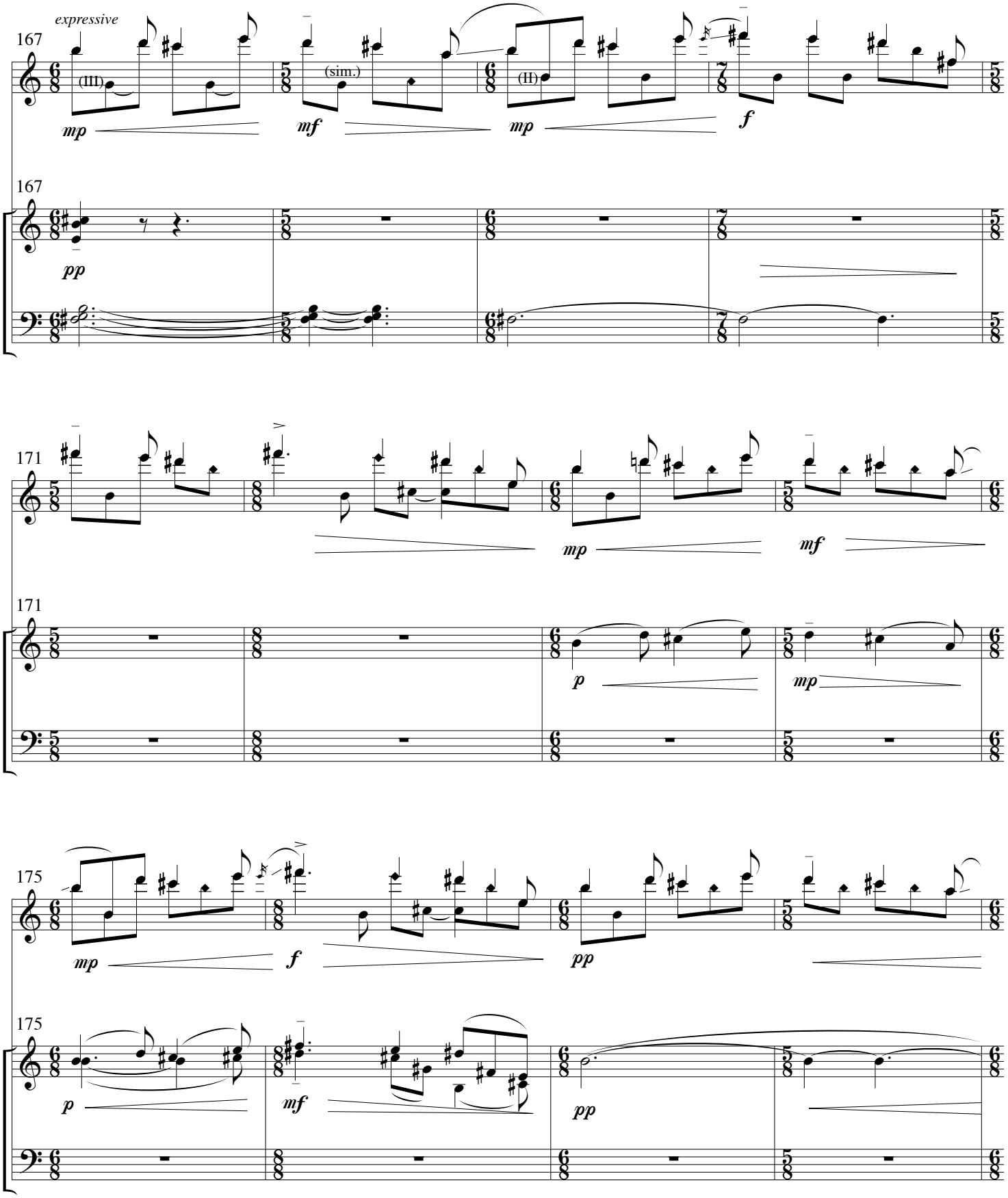

(natural)
VII
VII
XII
107 = 60
p
107 = 60
pp
soft ped.
8va
rit.
(artificial)
freely, take time
111
= 92–100
p
rit.
111
= 92–100
rit. molto
(begin muffled with right hand and then open up with cresc.)
115
a tempo
mp
p
115
rit. molto
a tempo

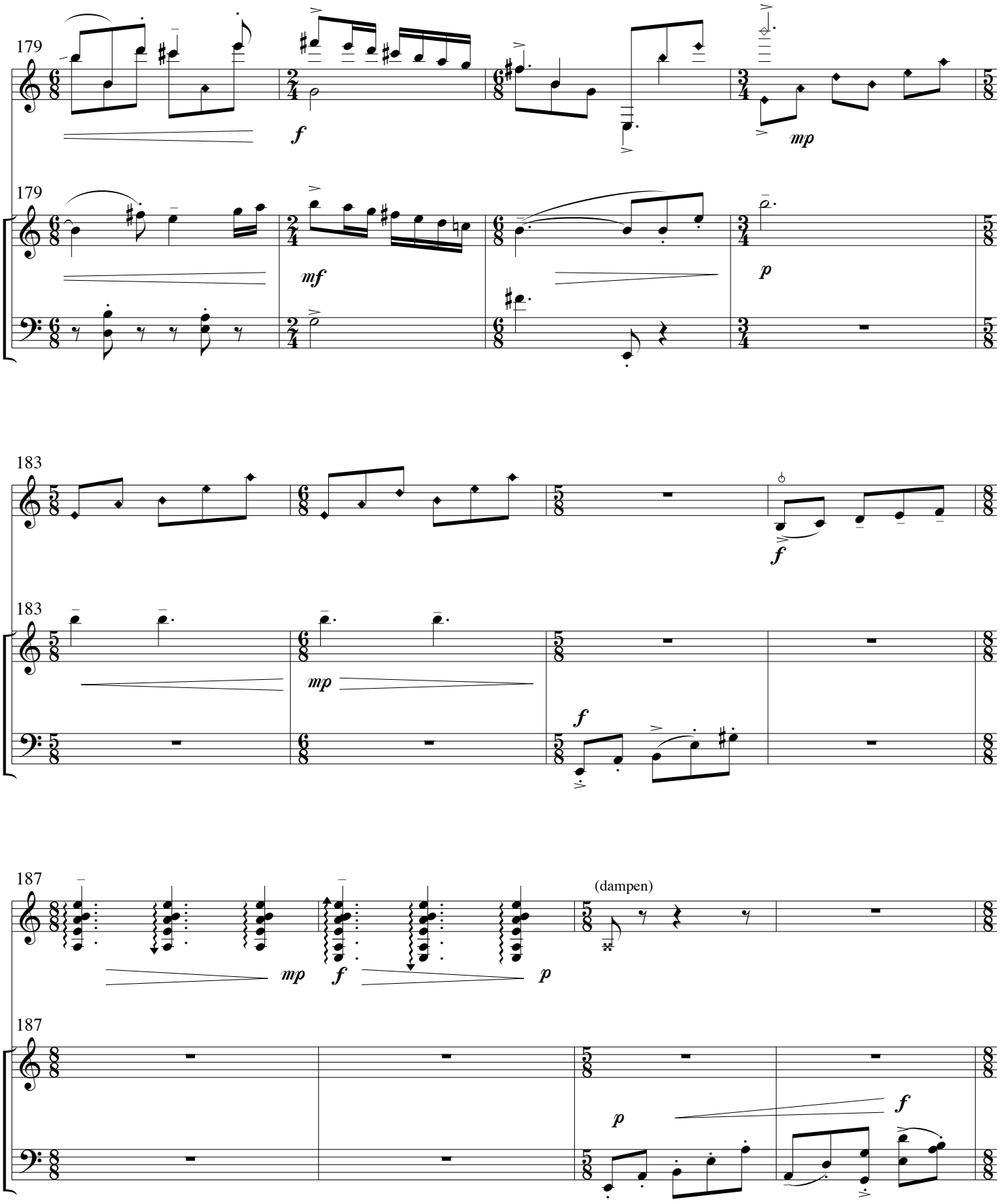

119
119
123
123
127
127
f
p
f
f
p
f
pp

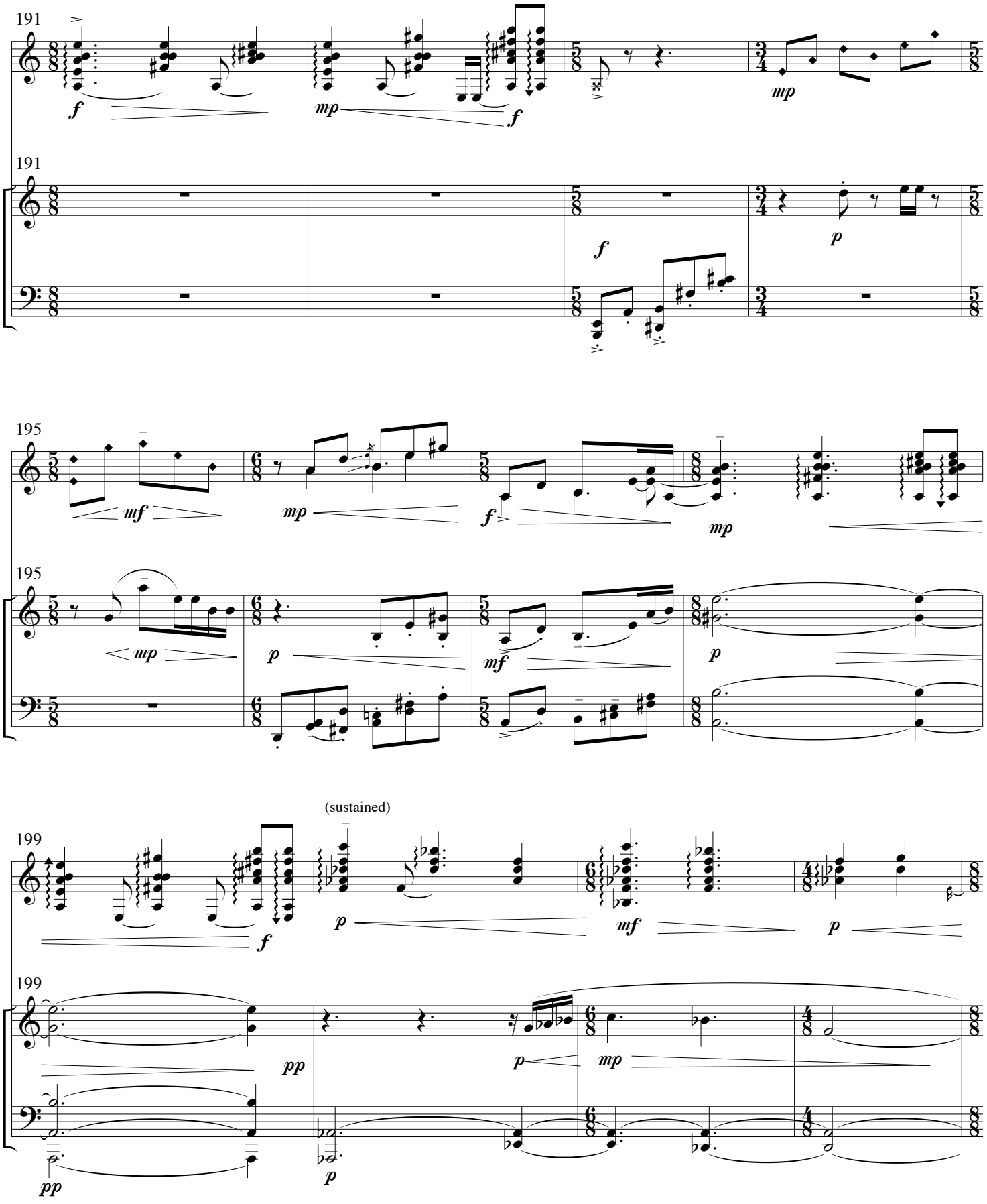

131
p
f
131
f
135
expressive
(II)
mp
135
pp
1
139
(sim.)
mf
mp
f
pp
139

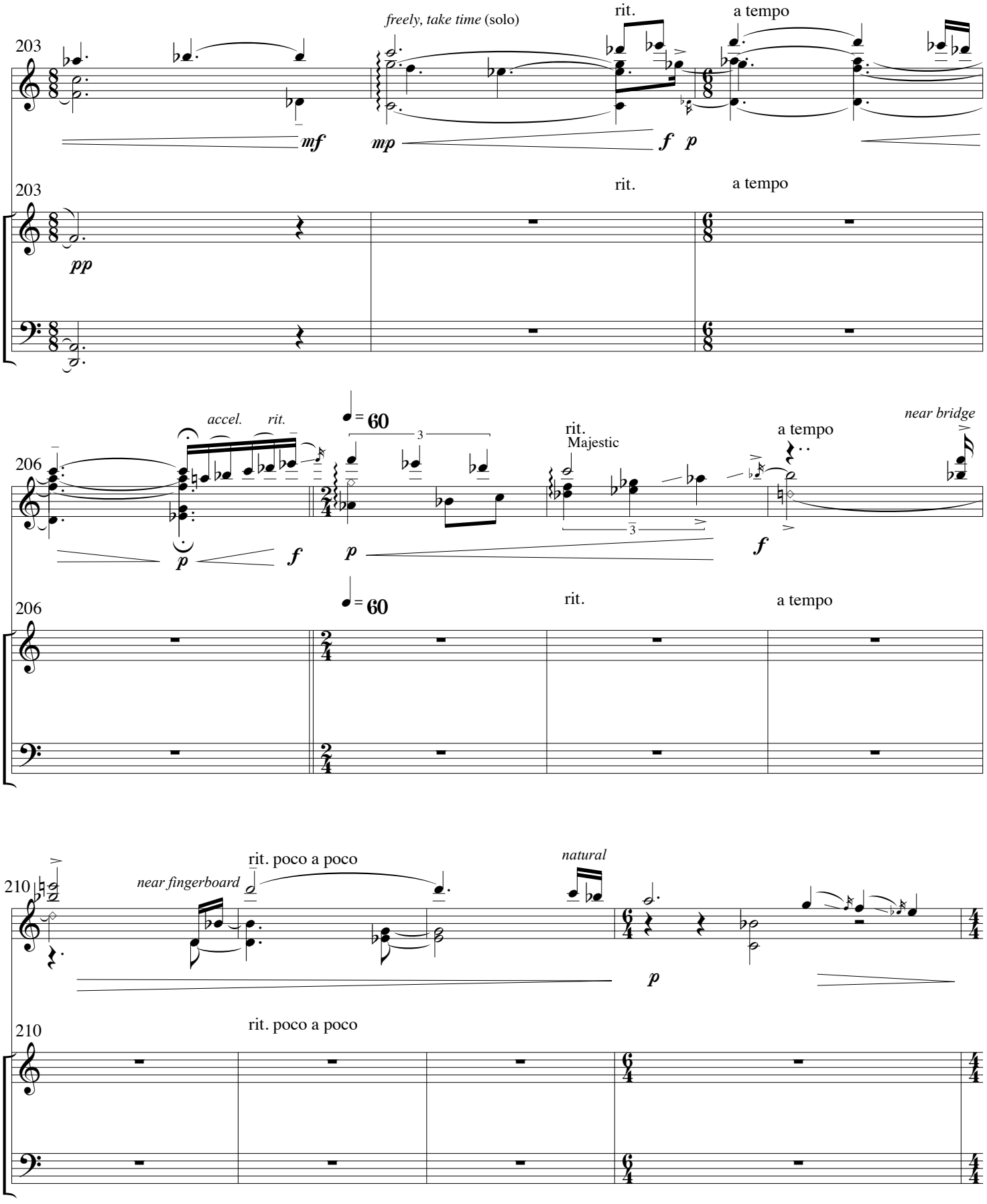

143
f
143
p
mp
mf
XIX
147
XII
mp
VII
147
p
mp
f
151
f
151
f

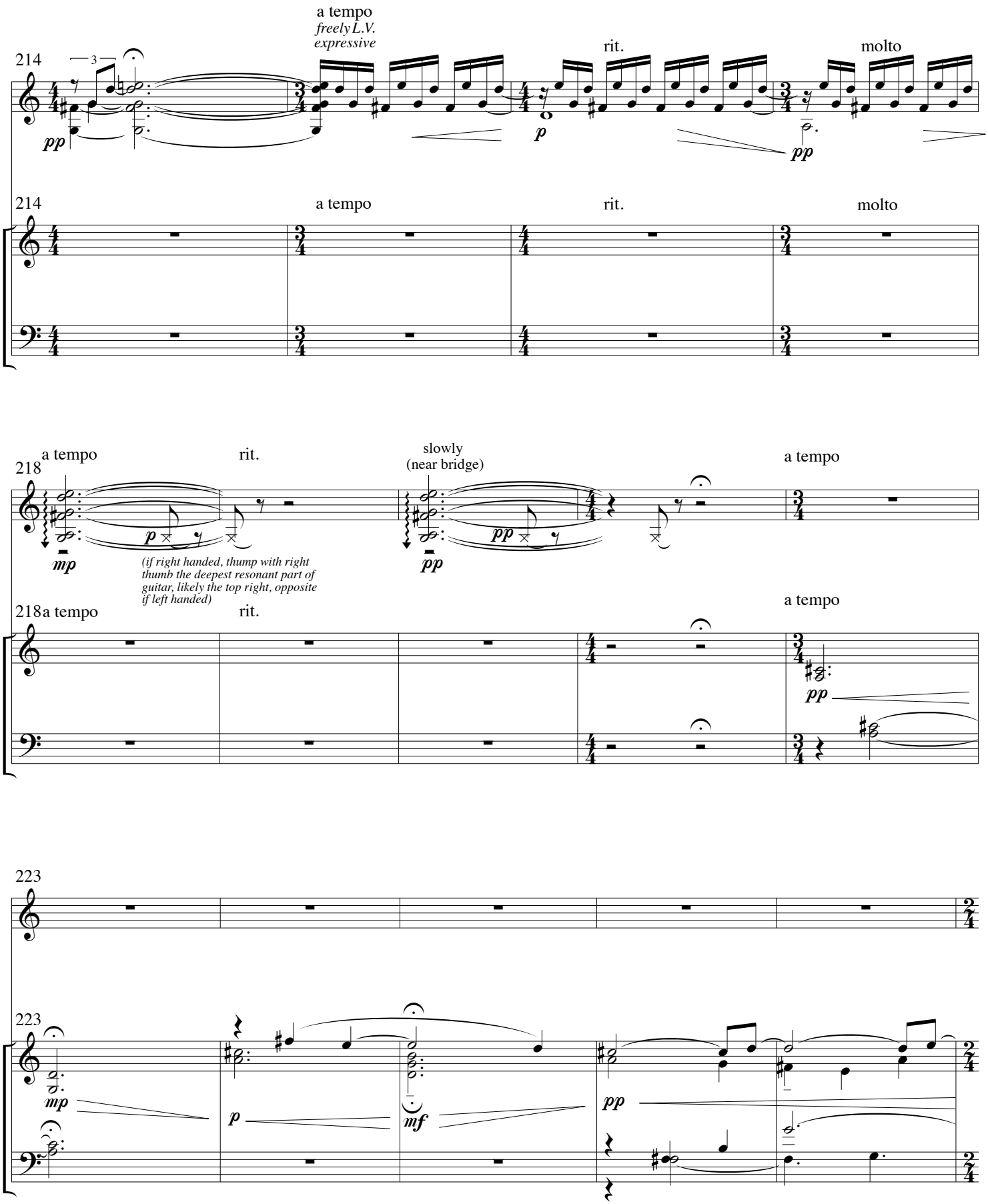

155
f
p
155
3
159
f
p
f
159
pp
163
163
f

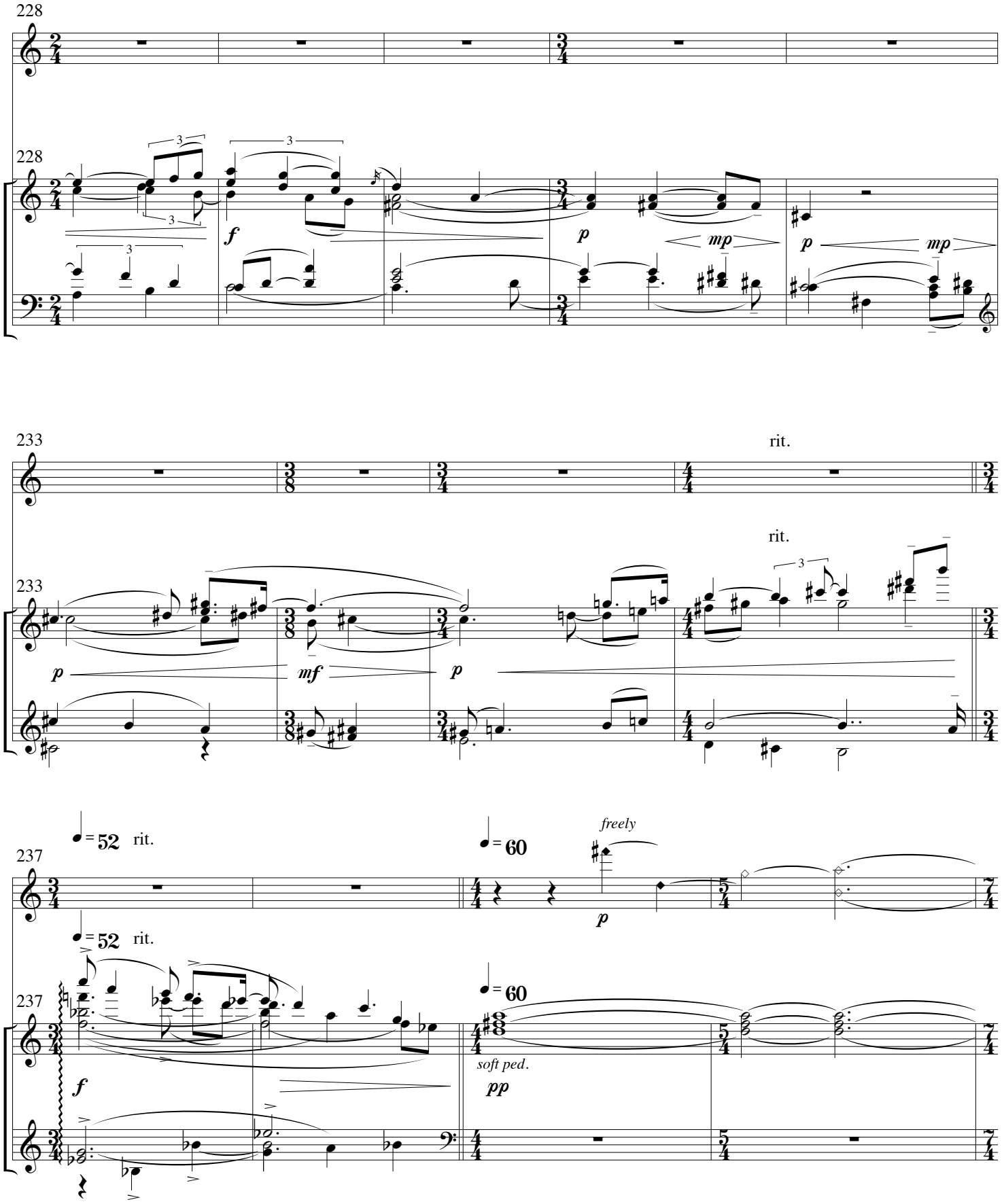

expressive
167
(III)
(sim.)
(II)
mp
mf
mp
f
167
pp
171
mp
mf
171
p
mp
175
mp
f
pp
175
p
mf
pp

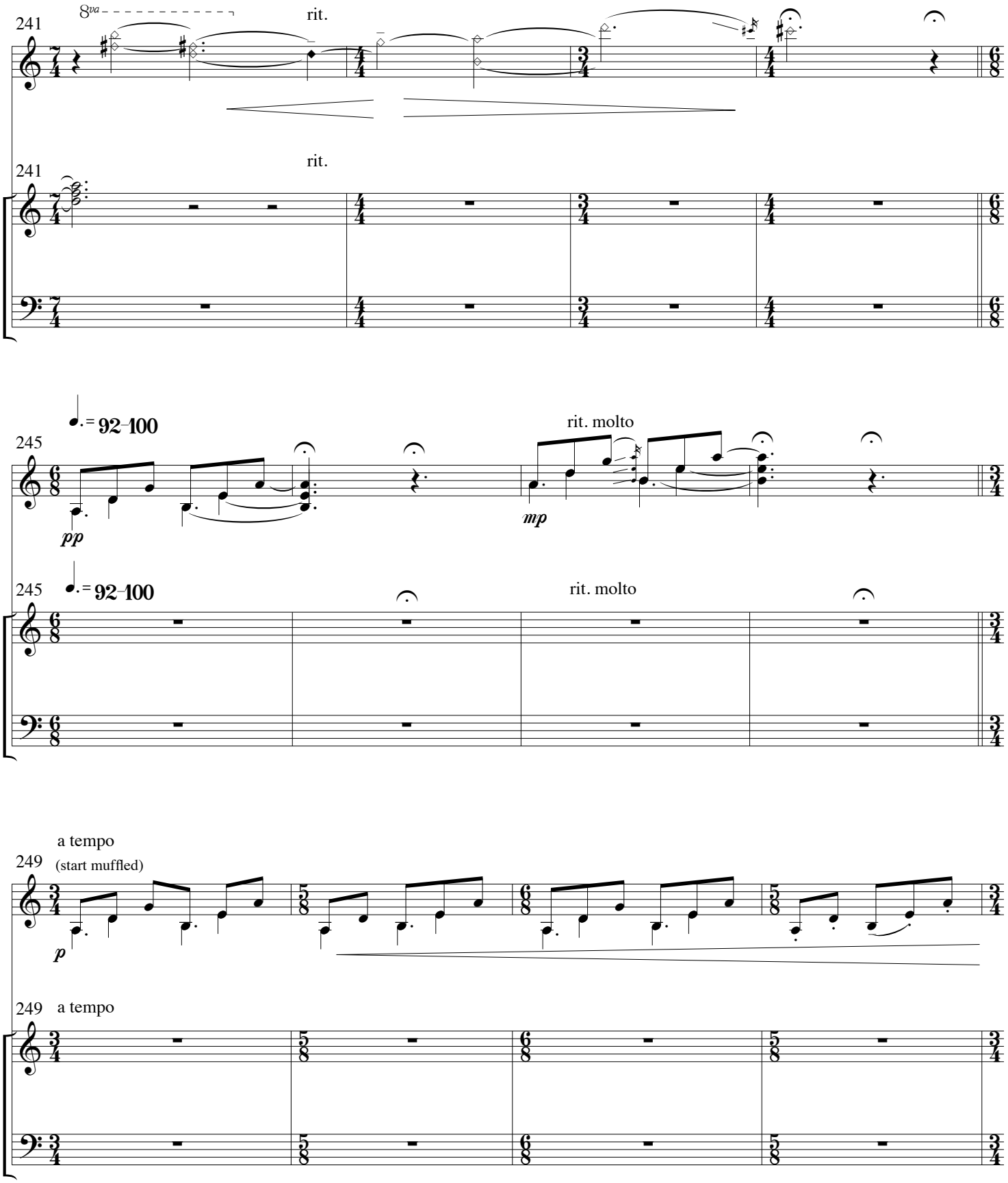

179
f
mp
179
mf
p
183
f
183
mp
f
187
(dampen)
mp
f
p
187
p
f

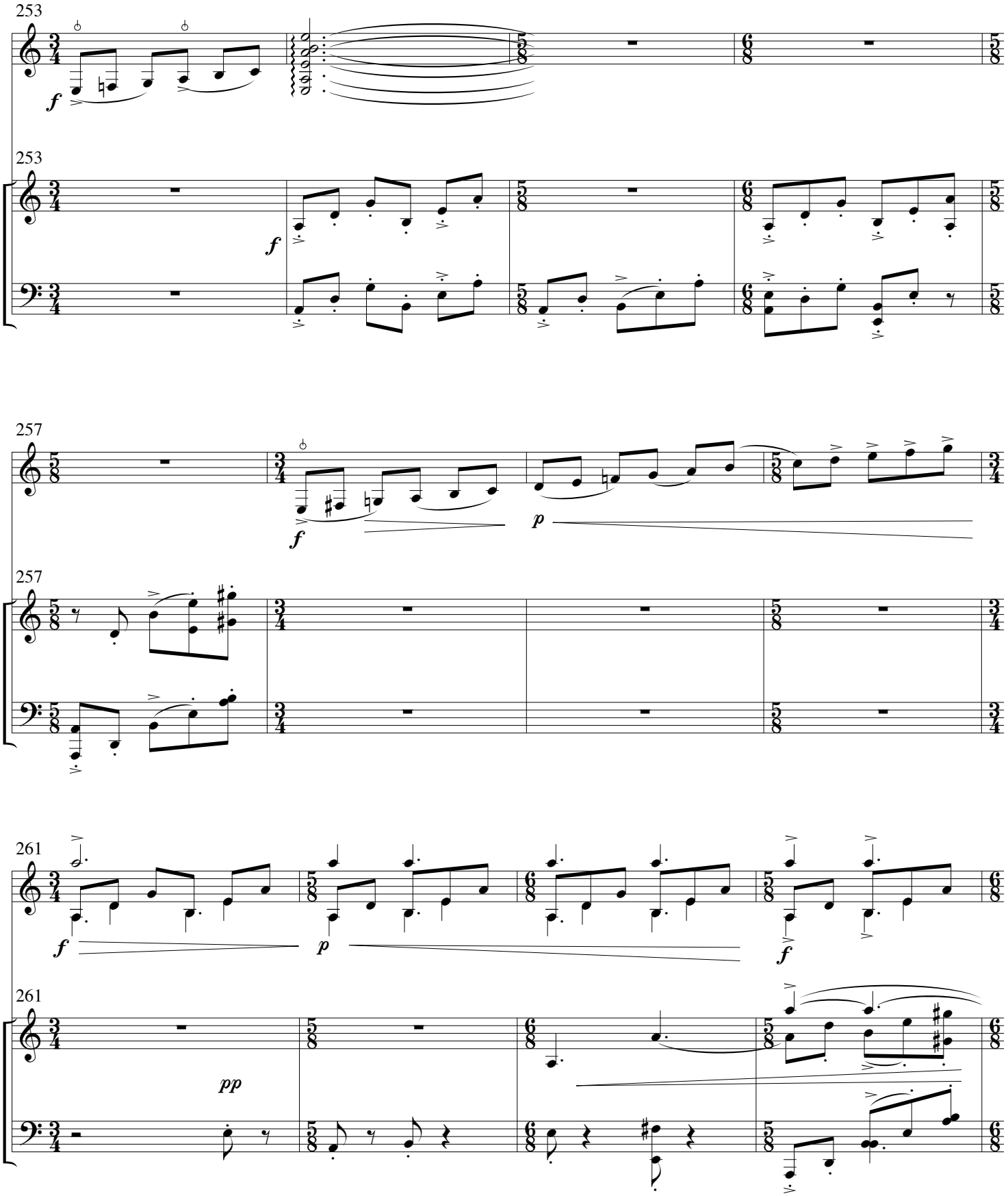

191
f
mp
f
mp
191
f
p
195
mf
mp
f
mp
195
mp
p
mf
p
(sustained)
199
f
p
mf
p
199
pp
p
mp
pp
p

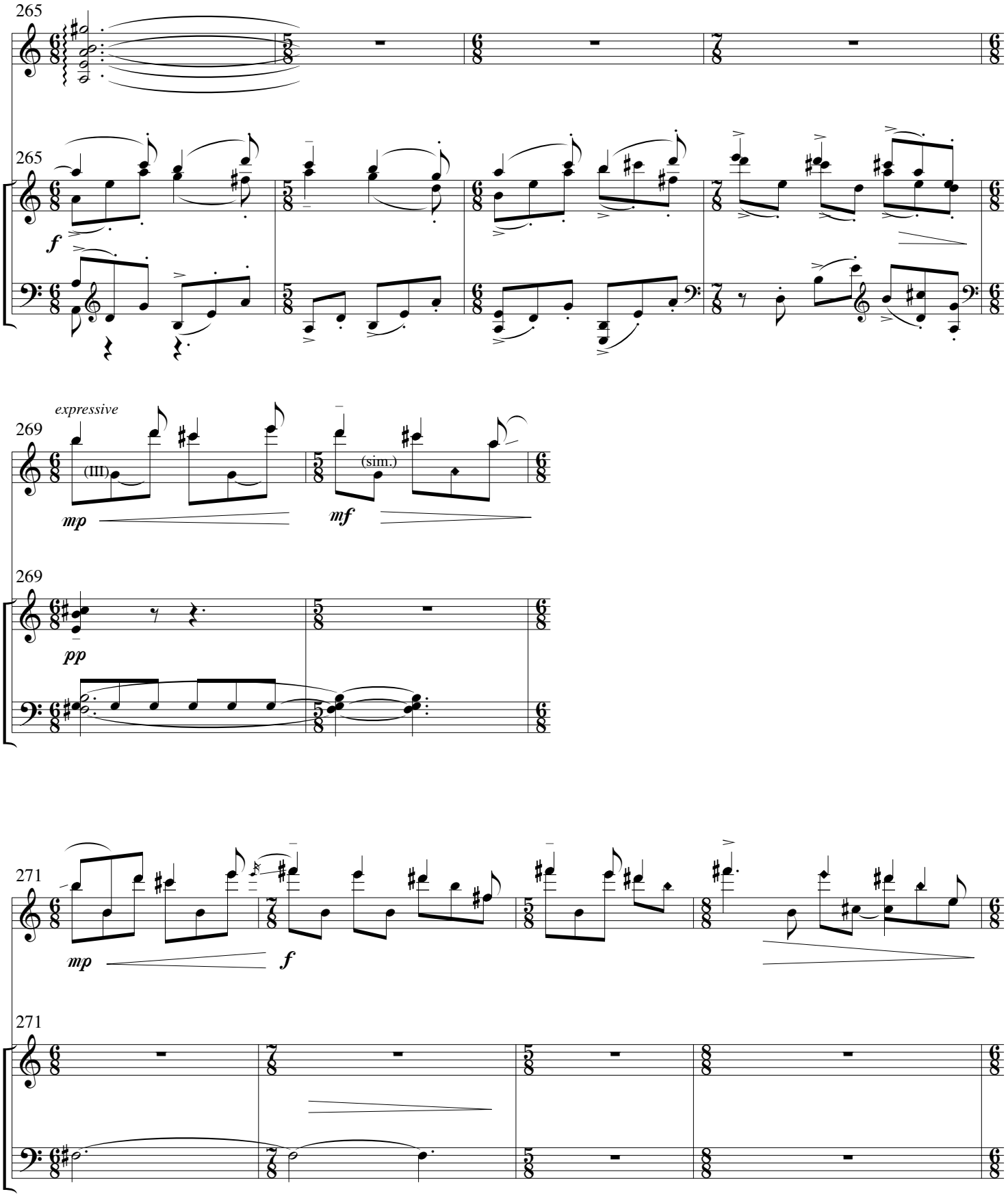

203
freely, take time (solo)
rit.
a tempo
mf
mp
f
p
203
pp
rit.
a tempo
206
accel.
rit.
= 60
3
rit.
Majestic
a tempo
near bridge
p
f
p
f
206
= 60
rit.
a tempo
210
near fingerboard
rit. poco a poco
natural
p
210
rit. poco a poco

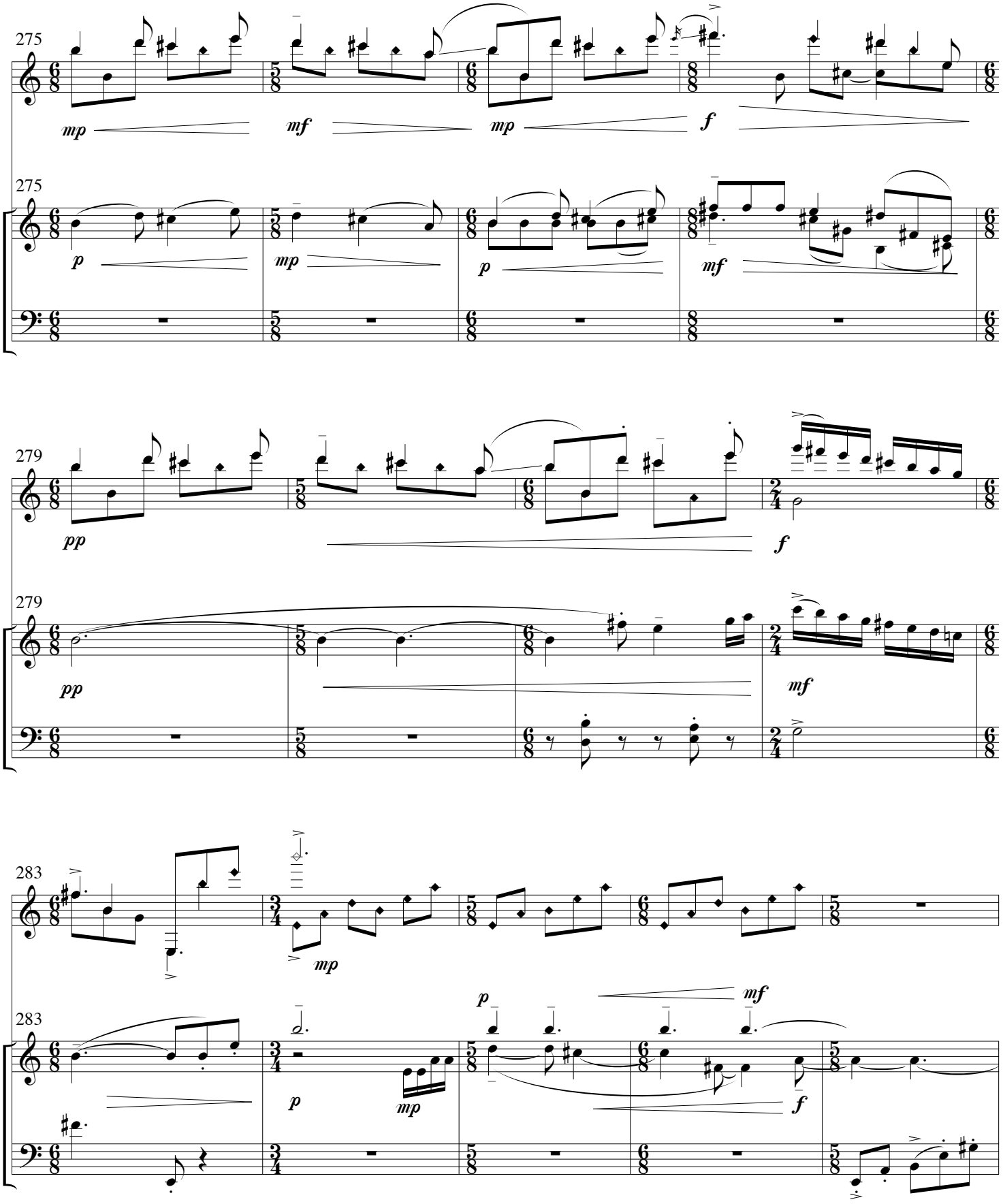

214
a tempo
freely L.V.
expressive
rit.
molto
pp
p
pp
214
a tempo
rit.
molto
218
a tempo
rit.
slowly
(near bridge)
a tempo
mp
p
pp
(if right handed, thump with right thumb the deepest resonant part of guitar, likely the top right, opposite if left handed)
218a tempo
rit.
a tempo
pp
223
223
mp
p
mf
pp

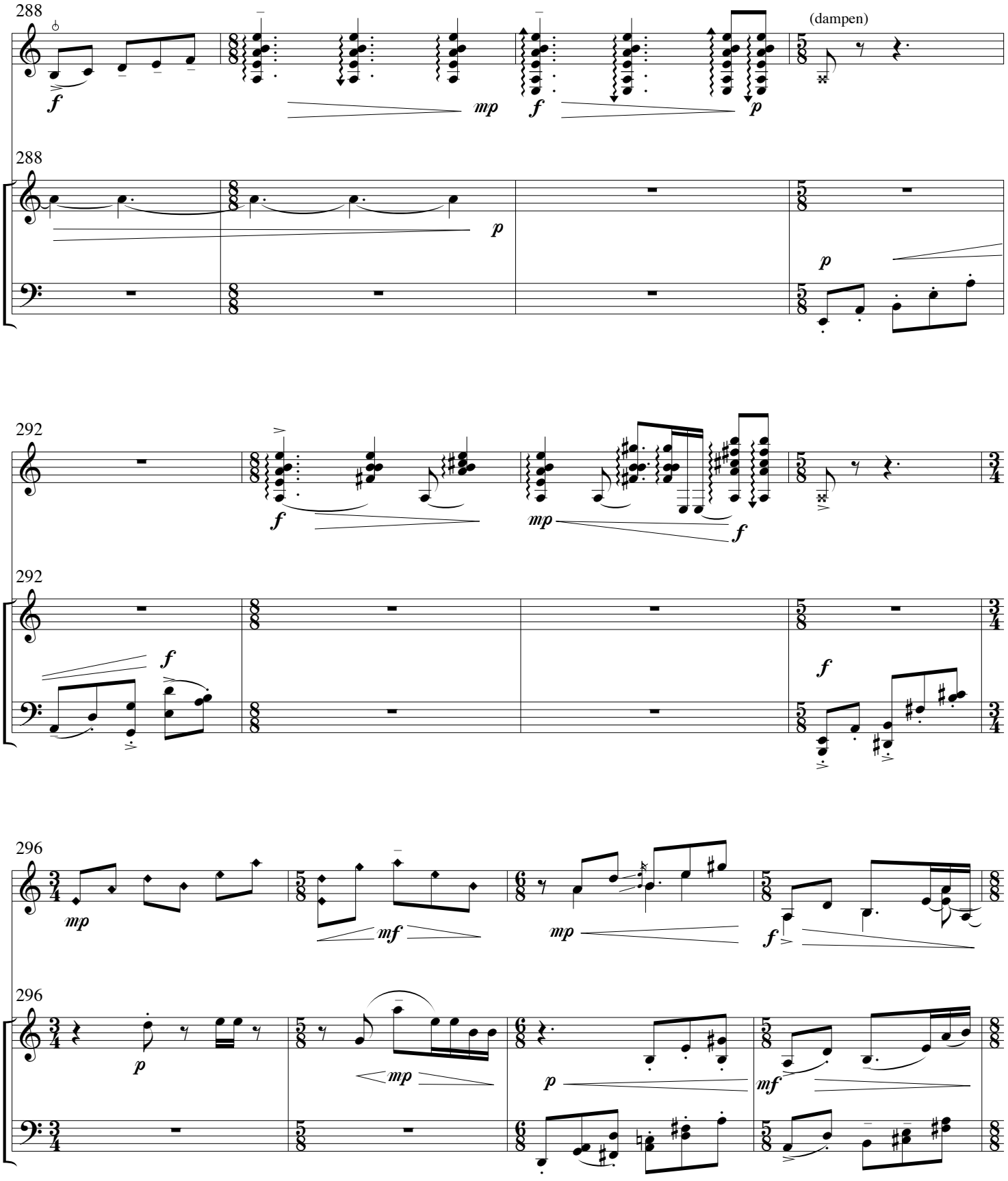

228
228
f
p
mp
p
mp
233
rit.
233
rit.
p
mf
p
♩= 52 rit.
237
♩= 60
freely
p
♩= 52 rit.
237
♩= 60
f
soft ped.
pp

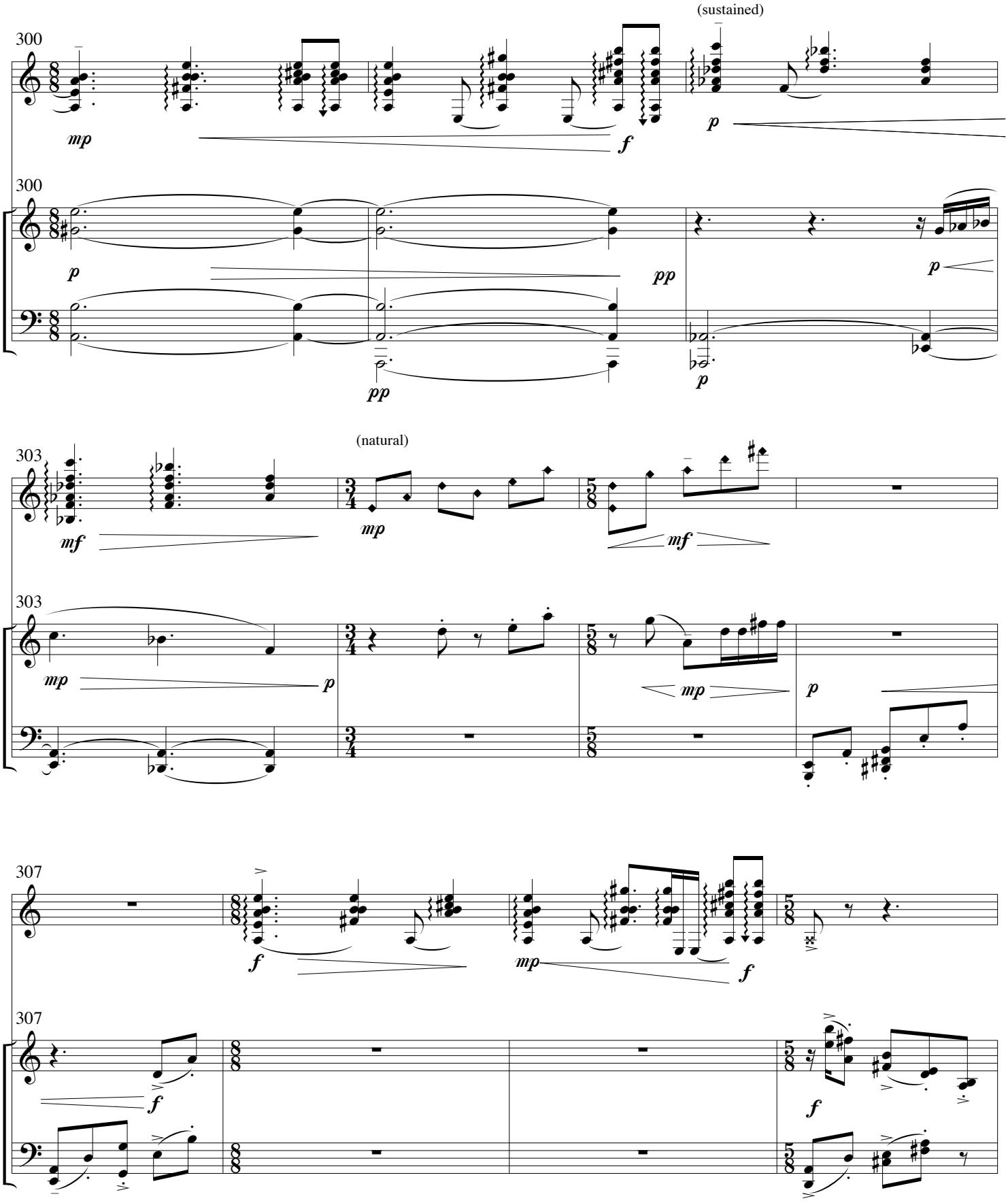

241
8va
rit.
241
rit.
245
♩. = 92–100
pp
rit. molto
mp
245
♩. = 92–100
rit. molto
249
a tempo
(start muffled)
p
249
a tempo

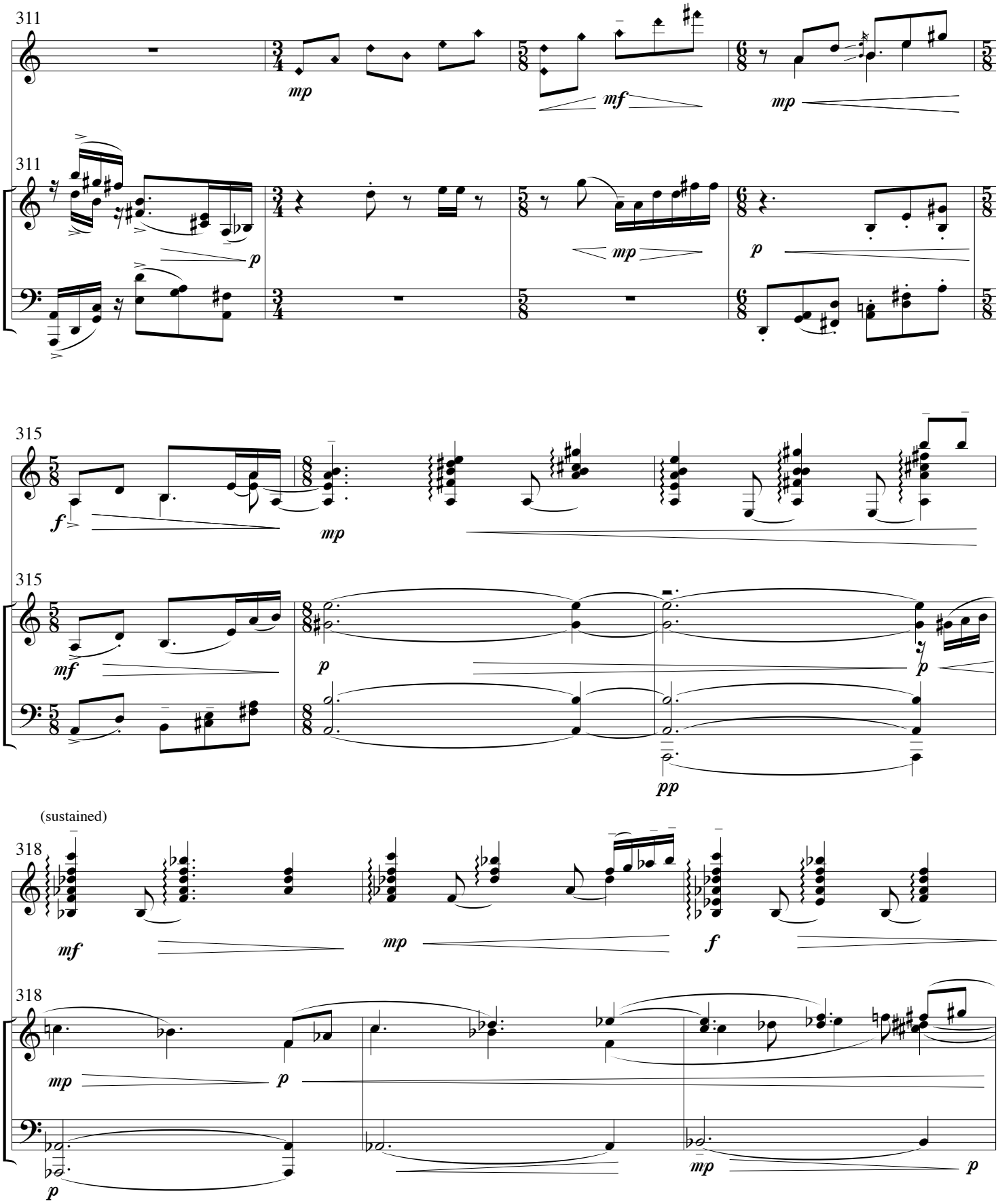

253
f
253
f
257
f
p
257
261
f
p
f
261
pp

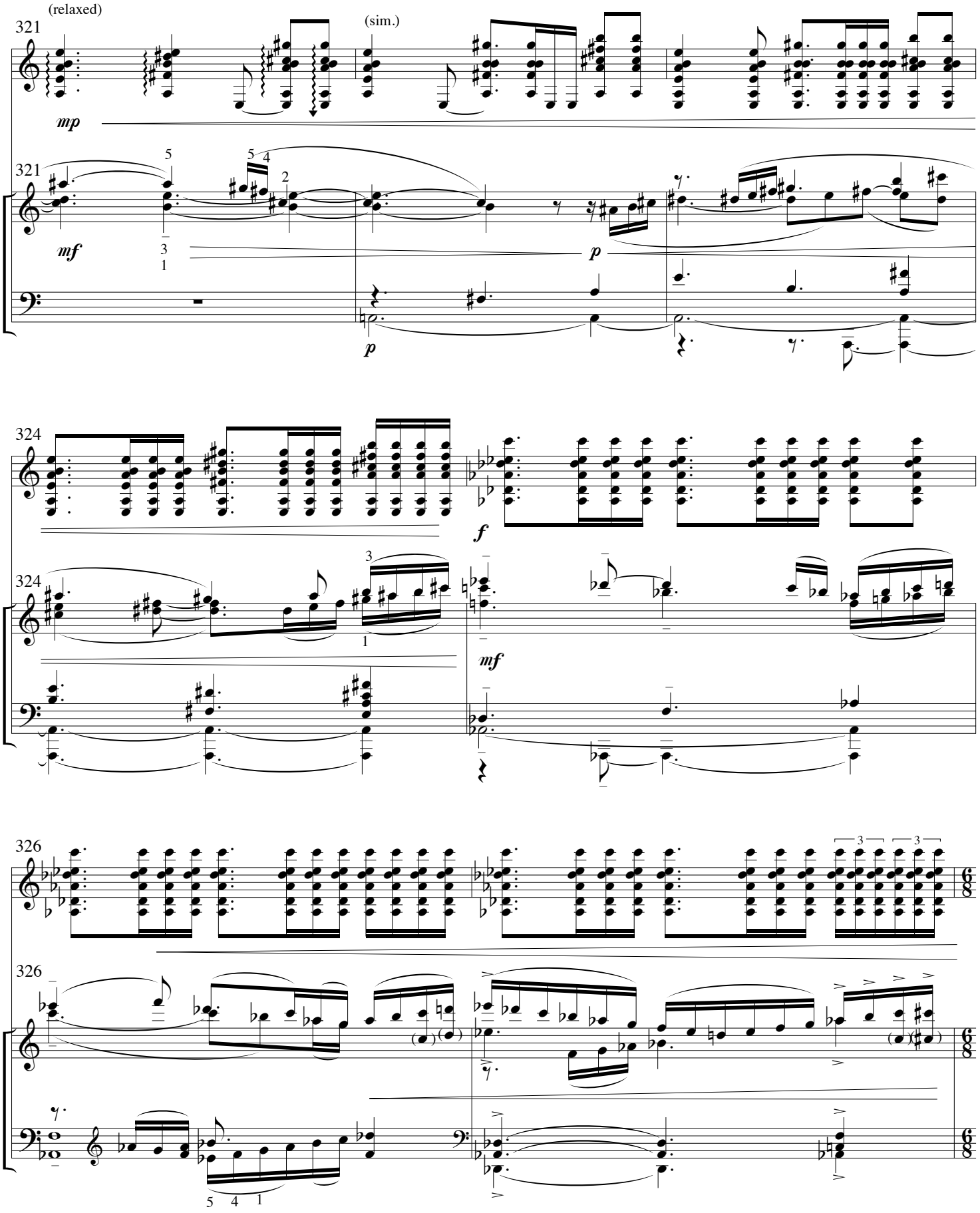

265
265
f
expressive
269
(III)
(sim.)
mp
mf
269
pp
271
mp
f
271

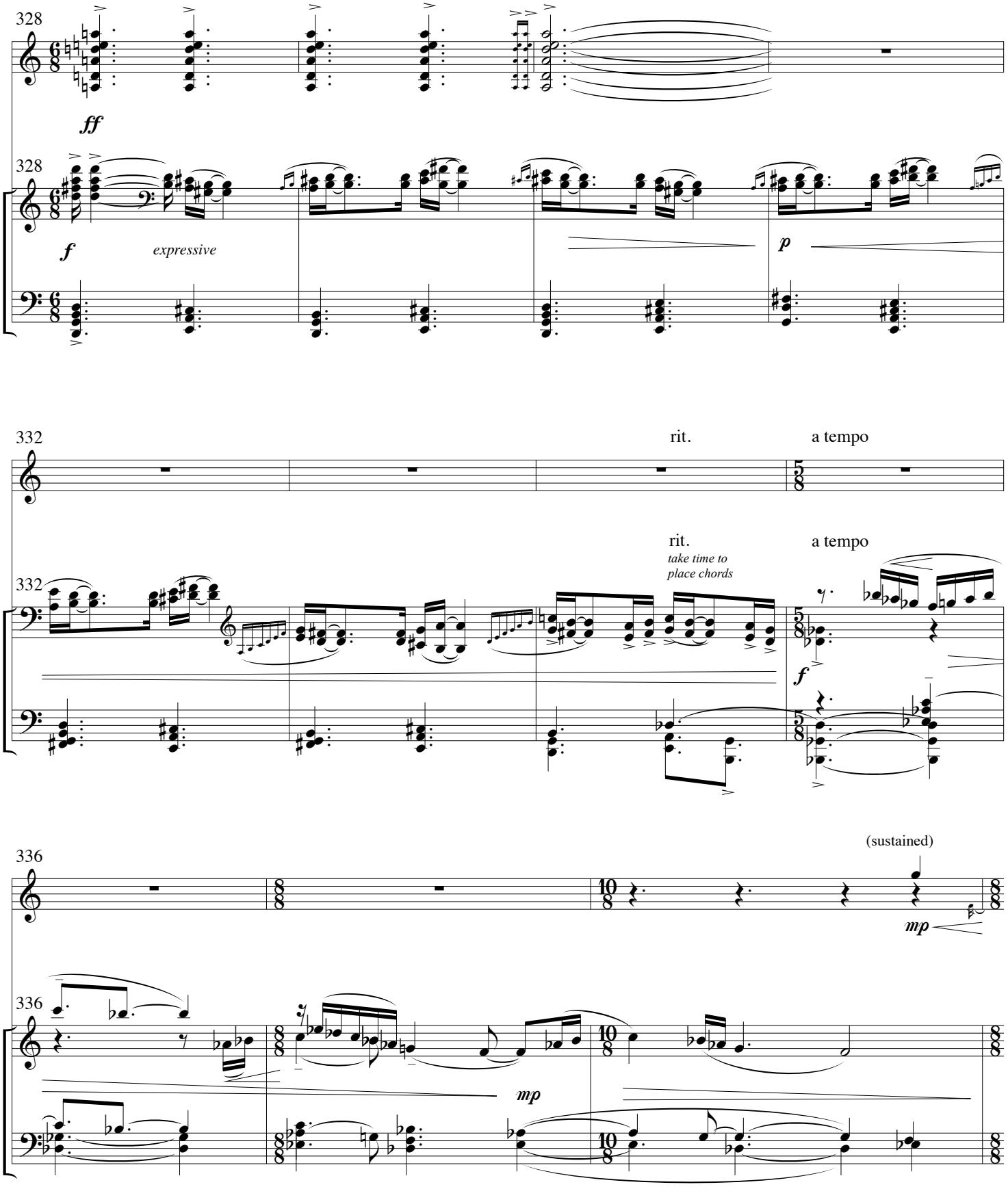

275
mp
mf
mp
f
275
p
mp
p
mf
279
pp
f
279
pp
mf
283
mp
283
p
mp
p
mf
f

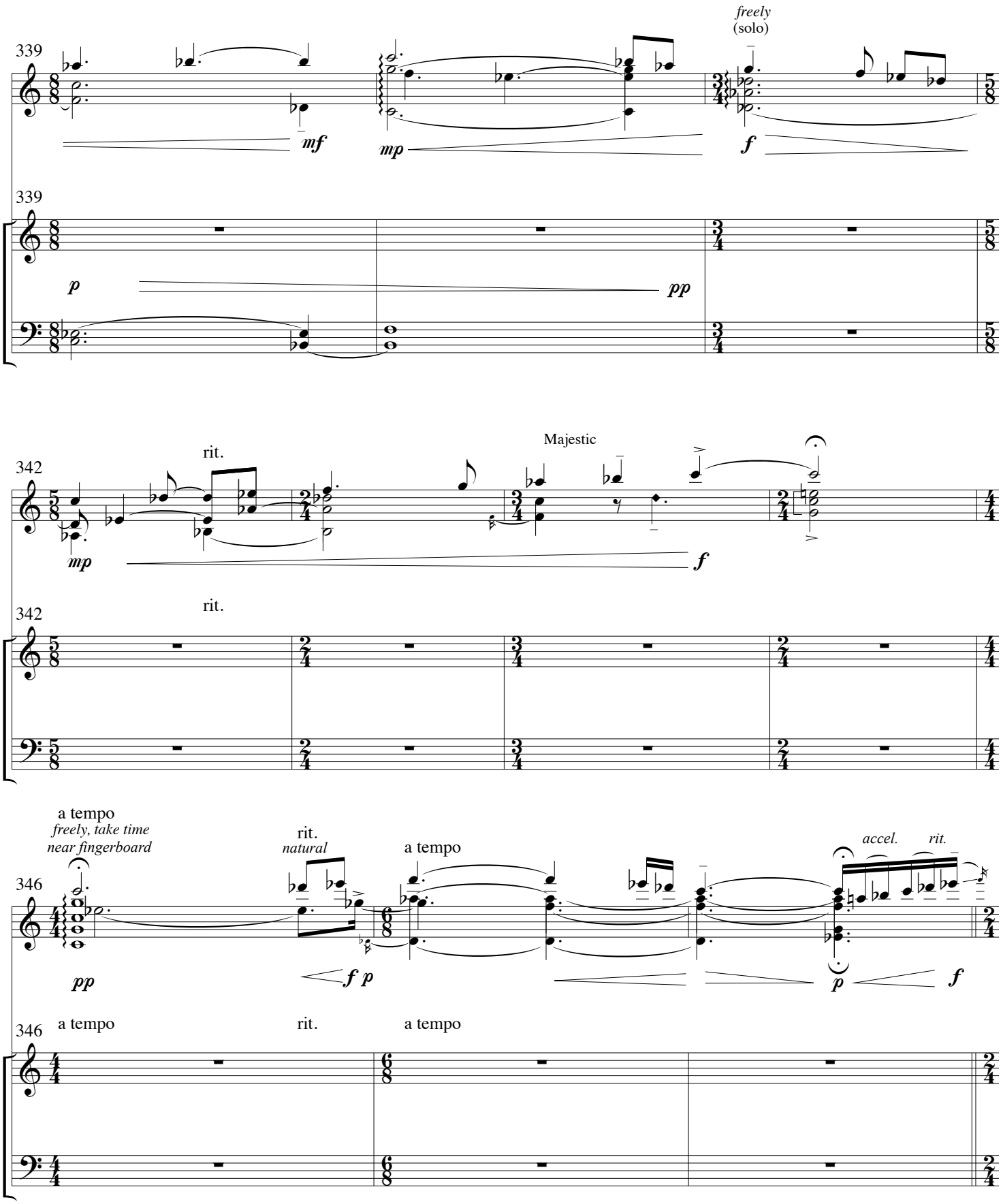

288
(dampen)
288
292
292
296
296

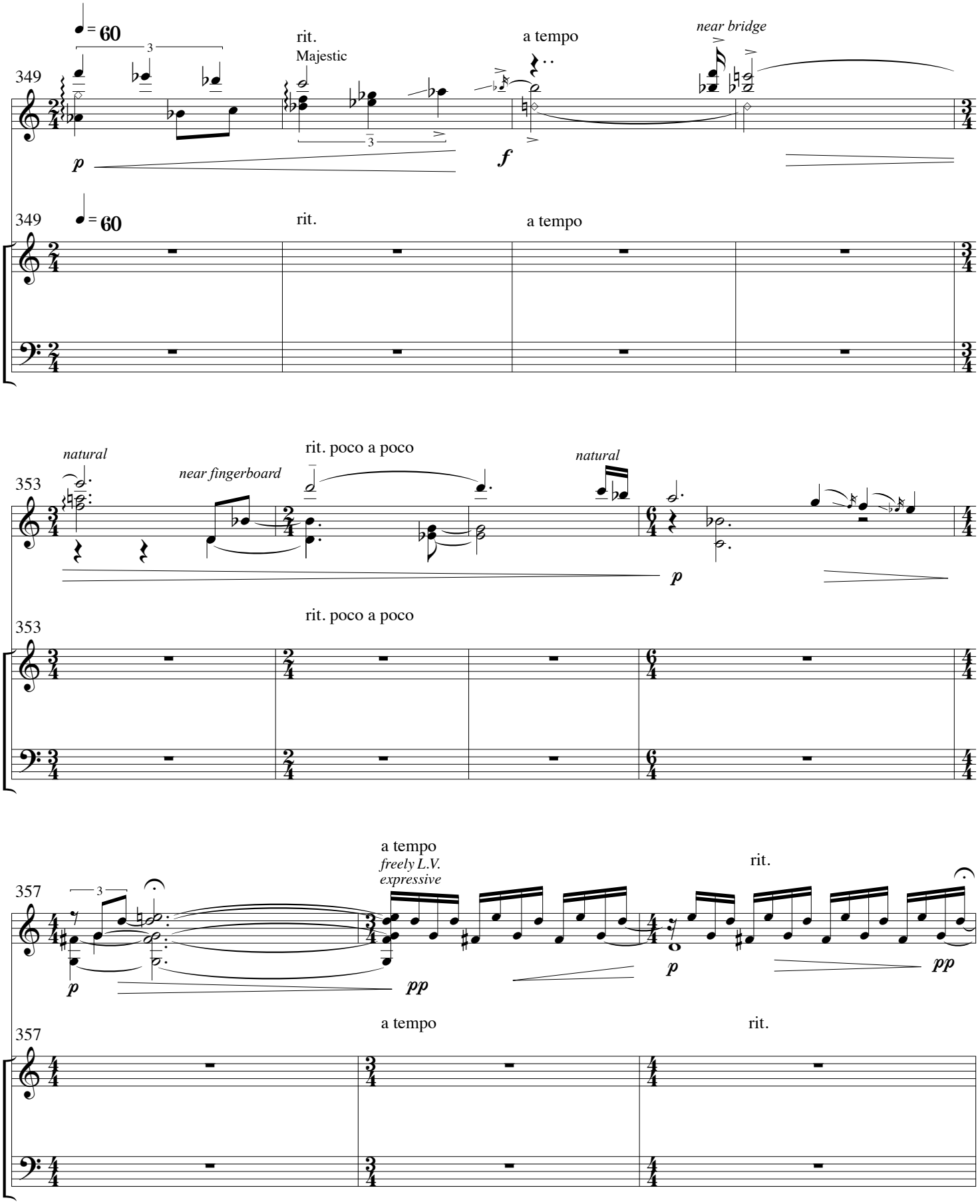

(sustained)
300
mp
f
p
300
p
pp
pp
p
p
(natural)
303
mf
mp
mf
303
mp
p
mp
p
307
f
mp
f
307
f
f

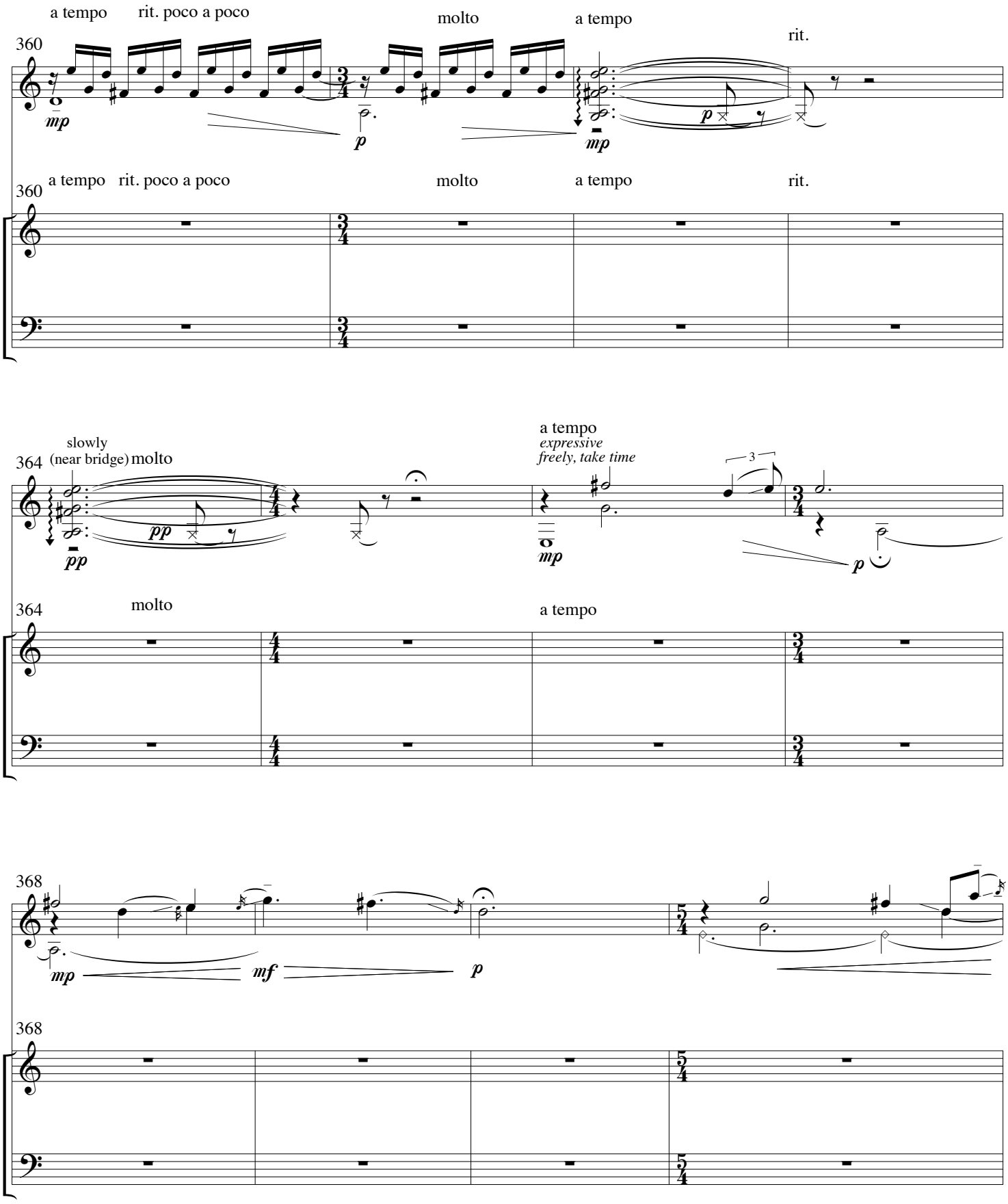

311
mp
mf
mp
311
p
mp
p
315
f
mp
315
mf
p
p
pp
(sustained)
318
mf
mp
f
318
mp
p
p
mp
p

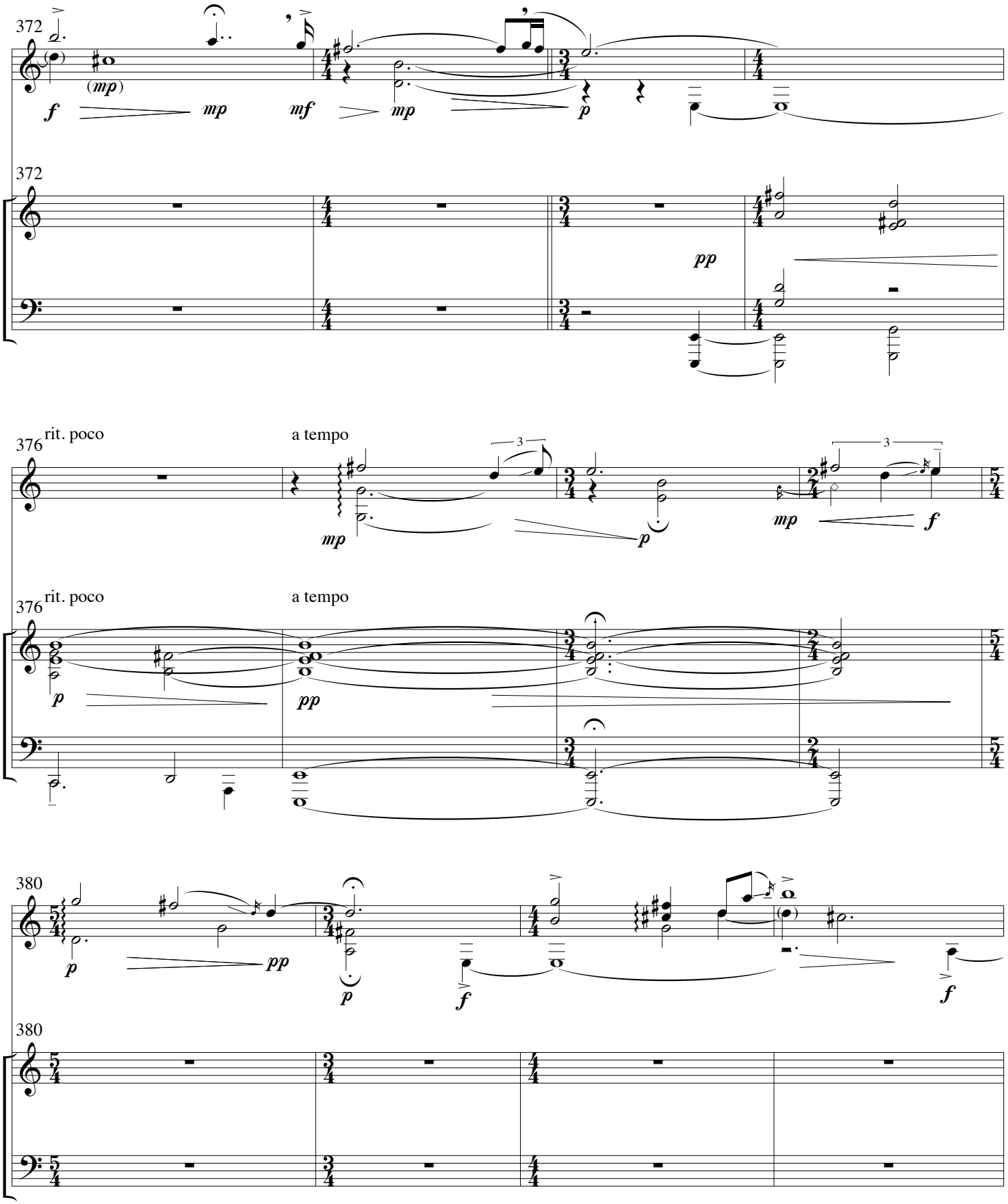

(relaxed)
321
(sim.)
mp
321
mf
p
p
324
f
324
mf
326
326

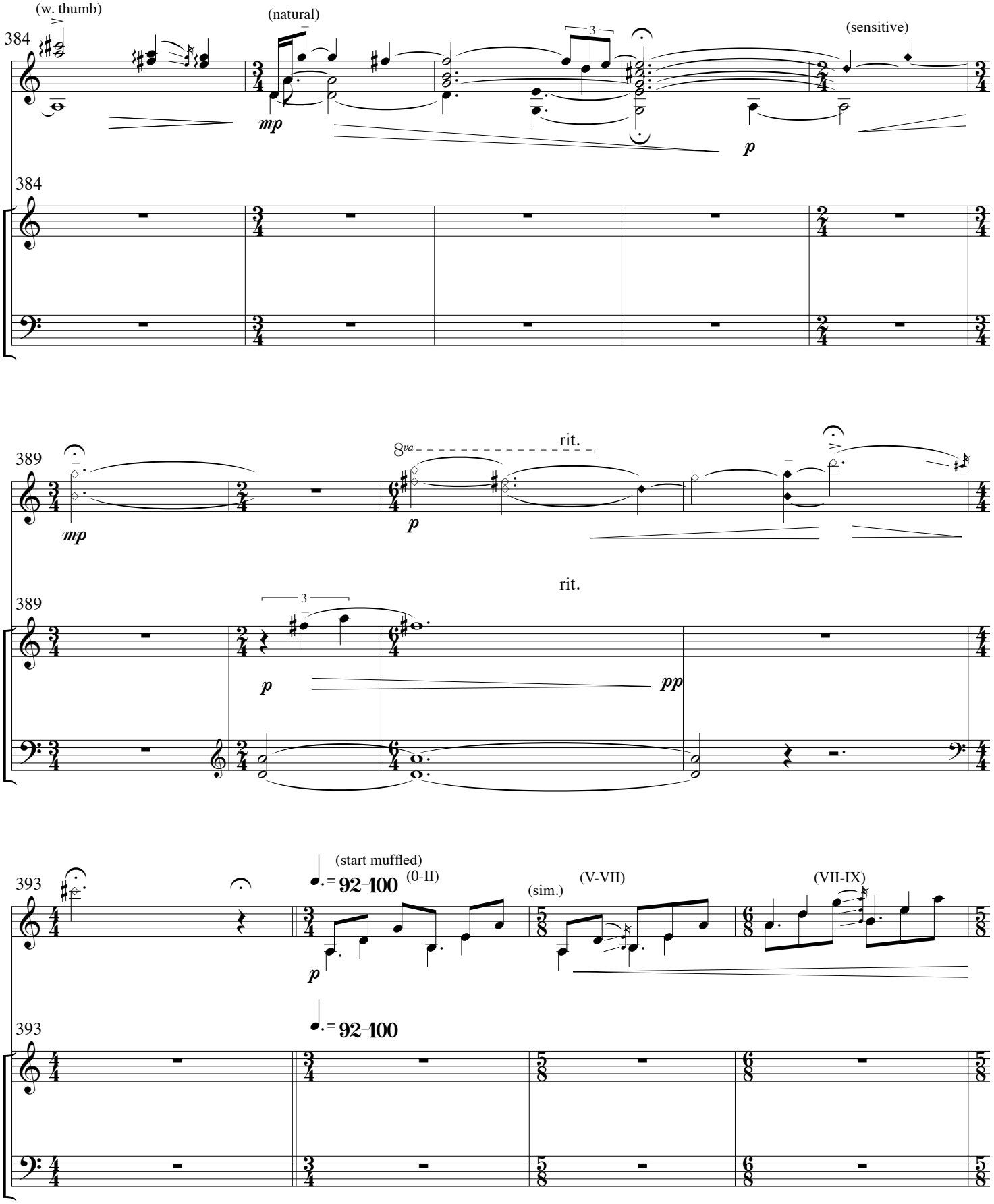

328
ff
328
f
expressive
p
332
rit.
a tempo
rit.
take time to
place chords
a tempo
332
f
336
(sustained)
mp
336
mp

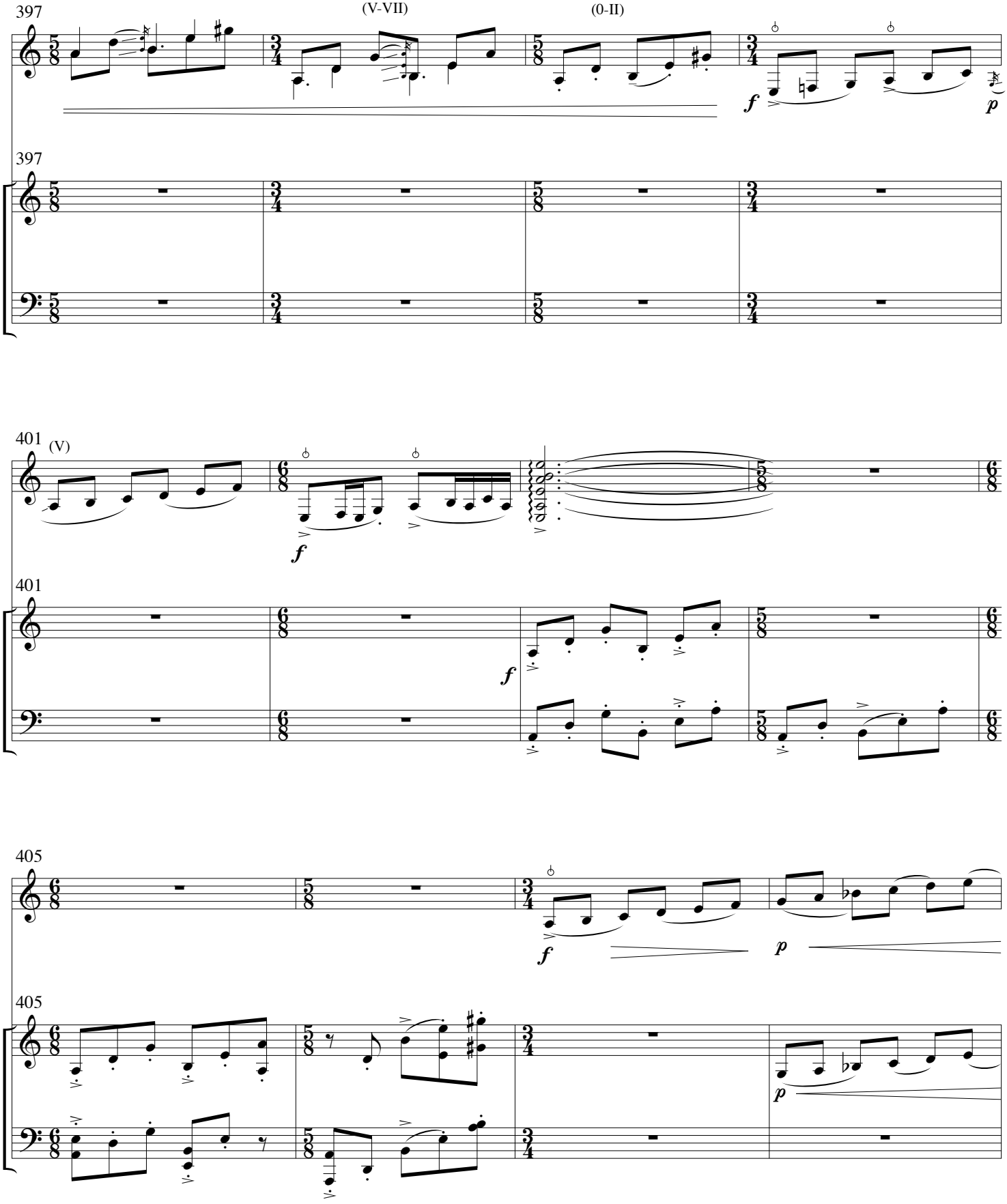

339
freely
(solo)
mf
mp
f
339
p
pp
342
rit.
Majestic
mp
f
342
rit.
346
a tempo
freely, take time
near fingerboard
rit.
natural
a tempo
accel.
rit.
pp
f p
p
f
346
a tempo
rit.
a tempo

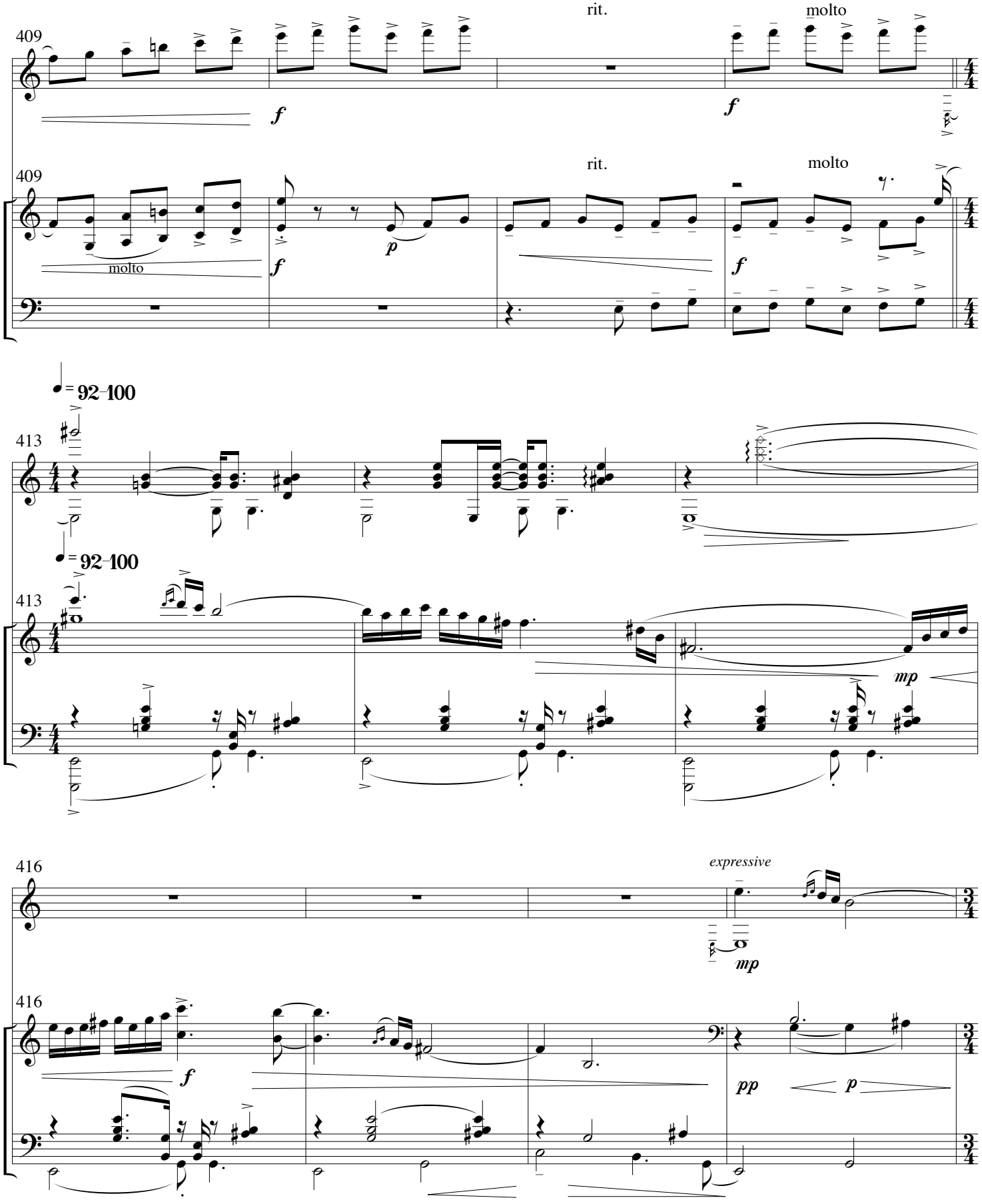

349
♩ = 60
rit.
Majestic
a tempo
near bridge
p
f
349
♩ = 60
rit.
a tempo
natural
near fingerboard
rit. poco a poco
natural
p
353
rit. poco a poco
353
a tempo
freely L.V.
expressive
rit.
357
p
pp
p
pp
a tempo
rit.
357

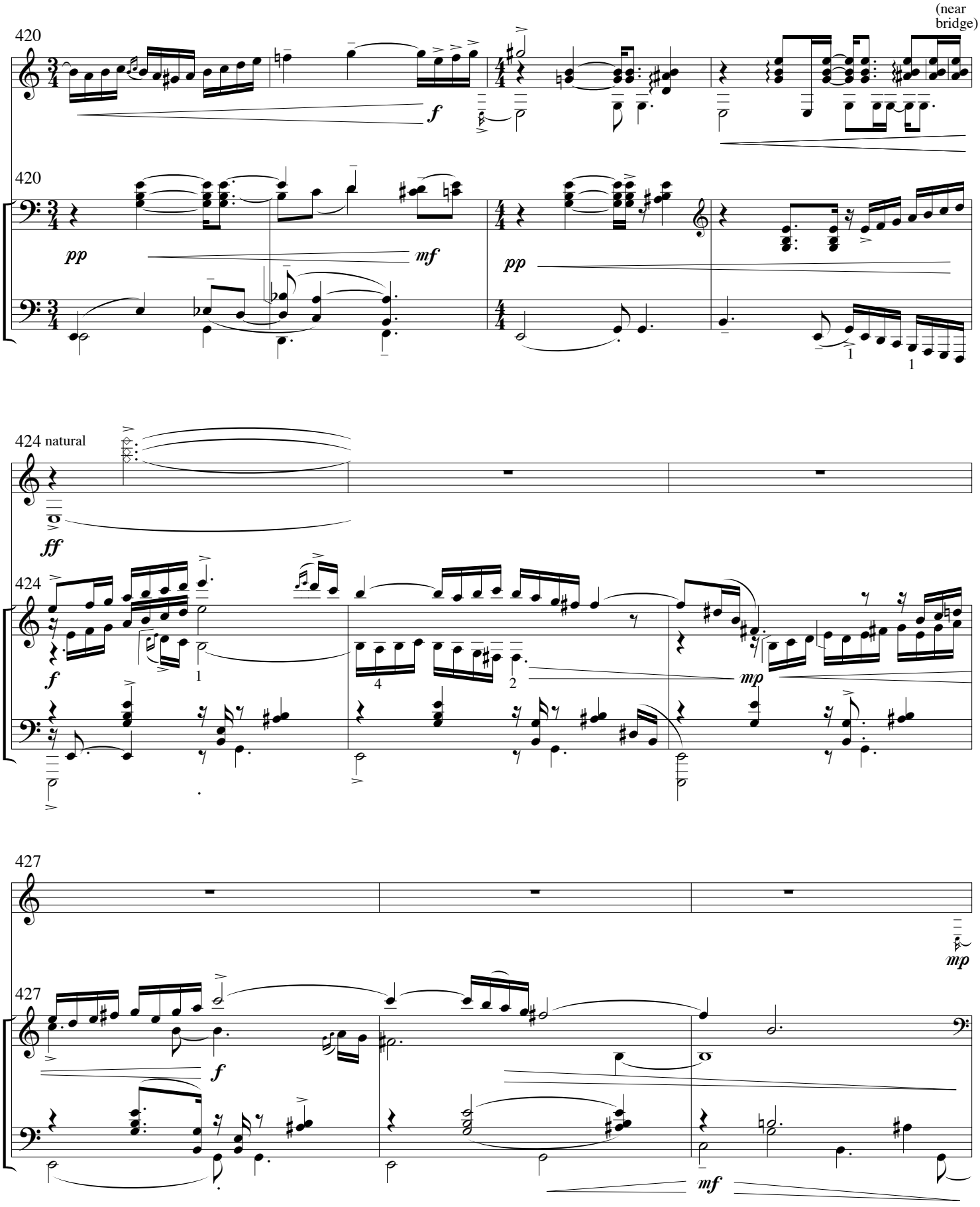

a tempo
rit. poco a poco
molto
a tempo
rit.
360
mp
p
mp
p
a tempo
rit. poco a poco
molto
a tempo
rit.
360
slowly
(near bridge) molto
364
pp
pp
a tempo
expressive
freely, take time
3
mp
p
molto
a tempo
364
368
mp
mf
p
368

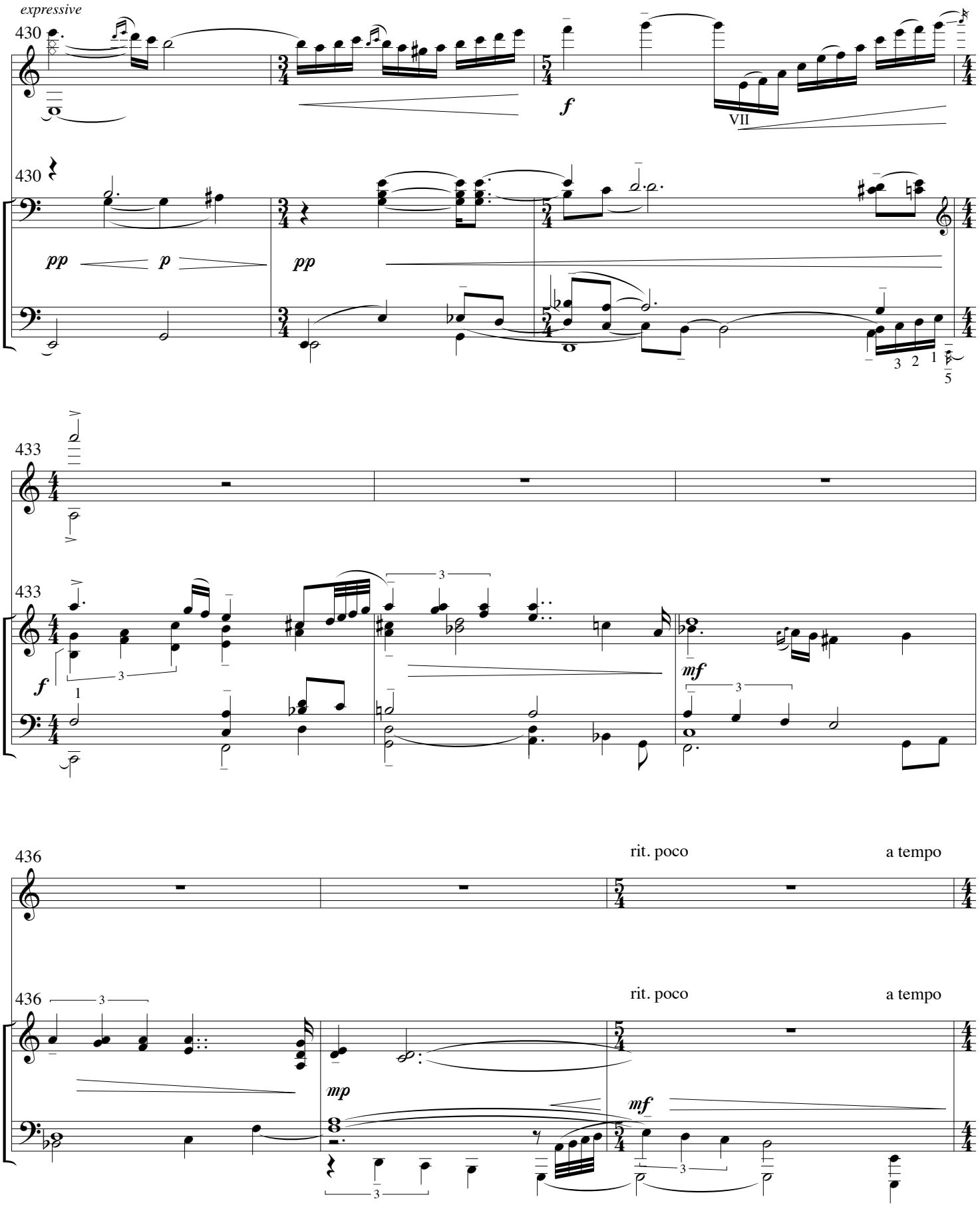

372
(mp)
f
mp
mf
mp
p
372
pp
376
rit. poco
a tempo
3
mp
p
3
mp
f
376
rit. poco
a tempo
p
pp
380
p
pp
p
f
f
380

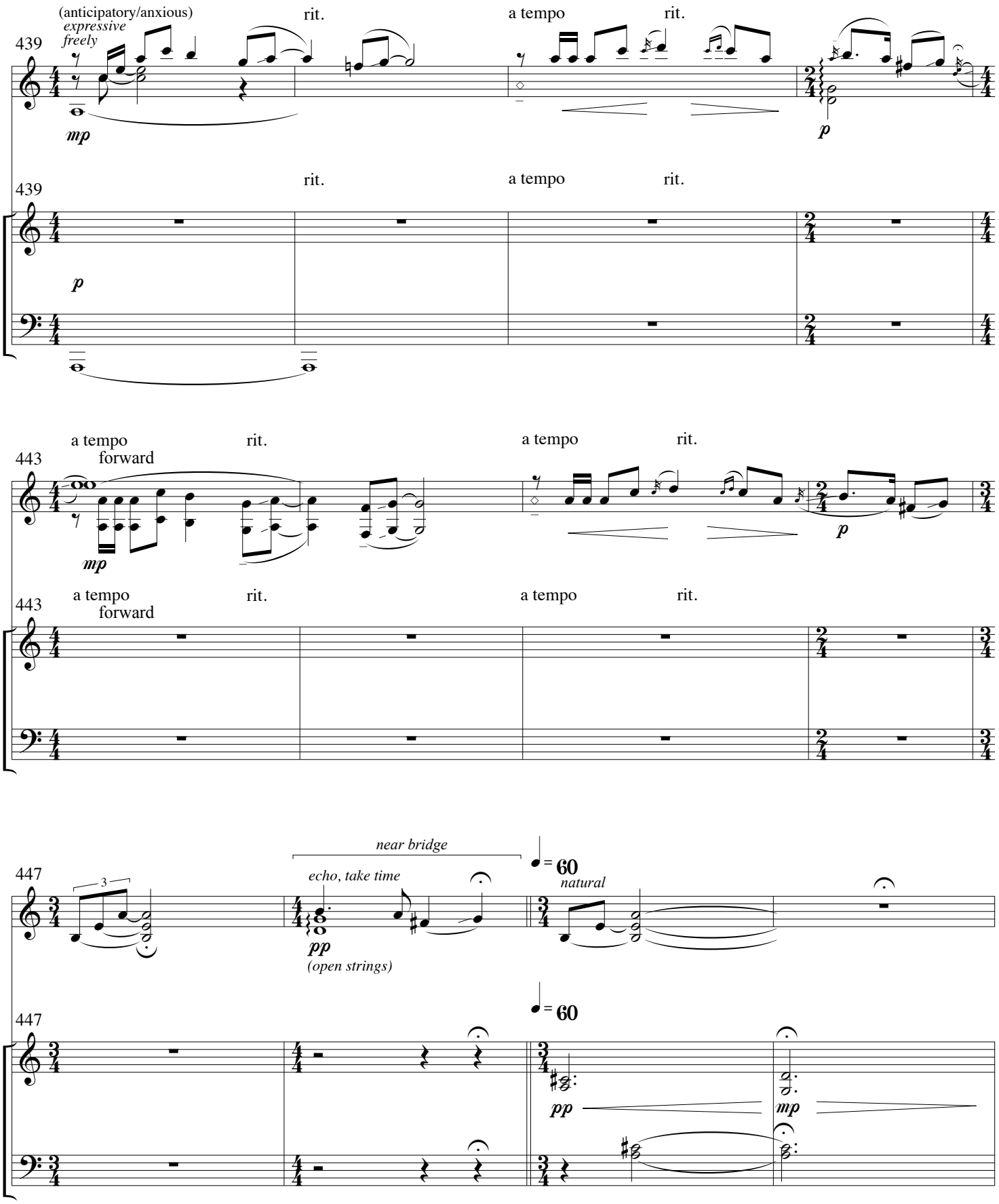

(w. thumb)
384
(natural)
3
(sensitive)
mp
p
384
389
8va
rit.
mp
p
389
rit.
3
p
pp
393
(start muffled)
92–100
(0-II)
(sim.)
(V-VII)
(VII-IX)
p
393
92–100

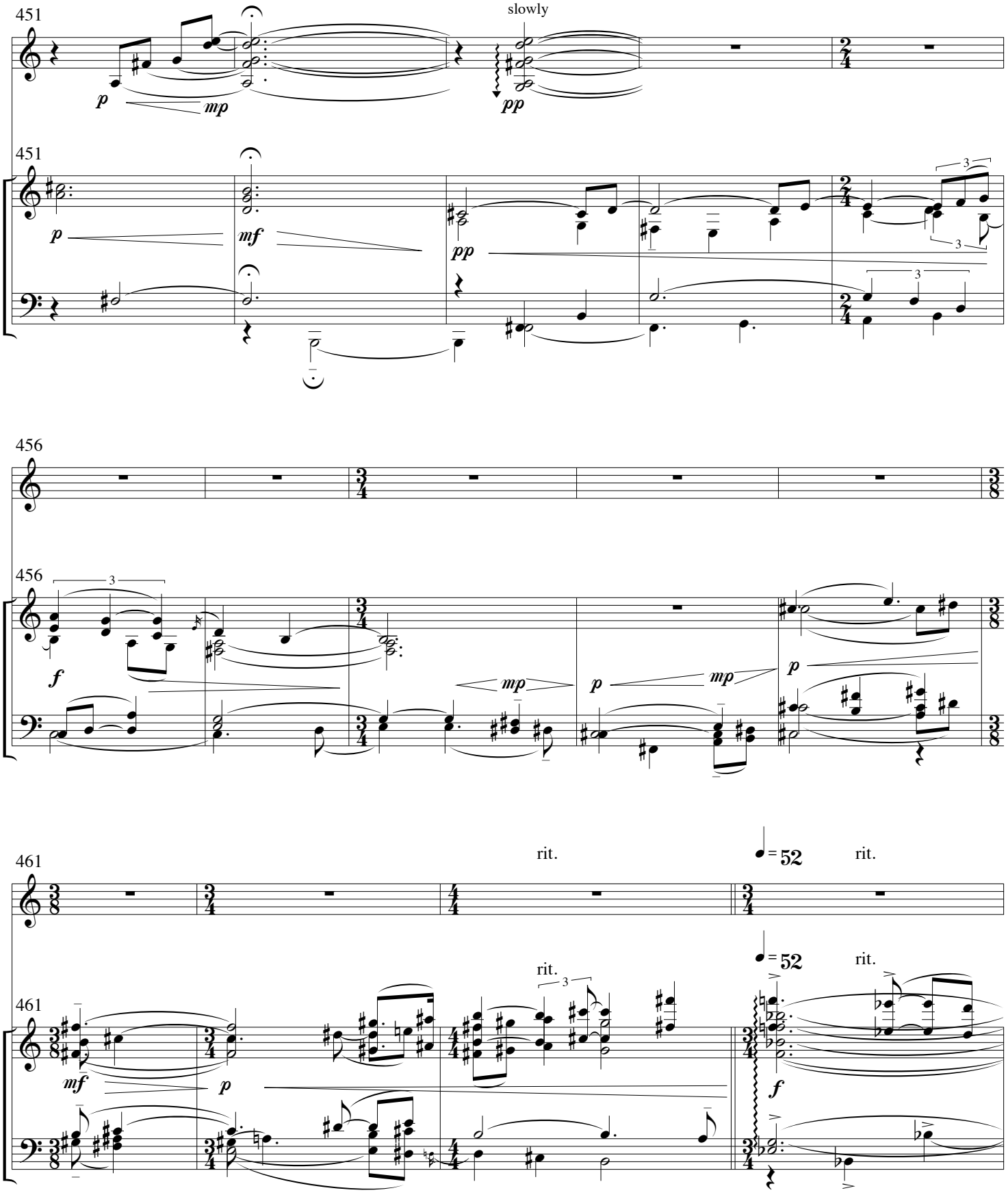

397
(V-VII)
(0-II)
f
p
397
401
(V)
f
401
f
405
f
p
405
p

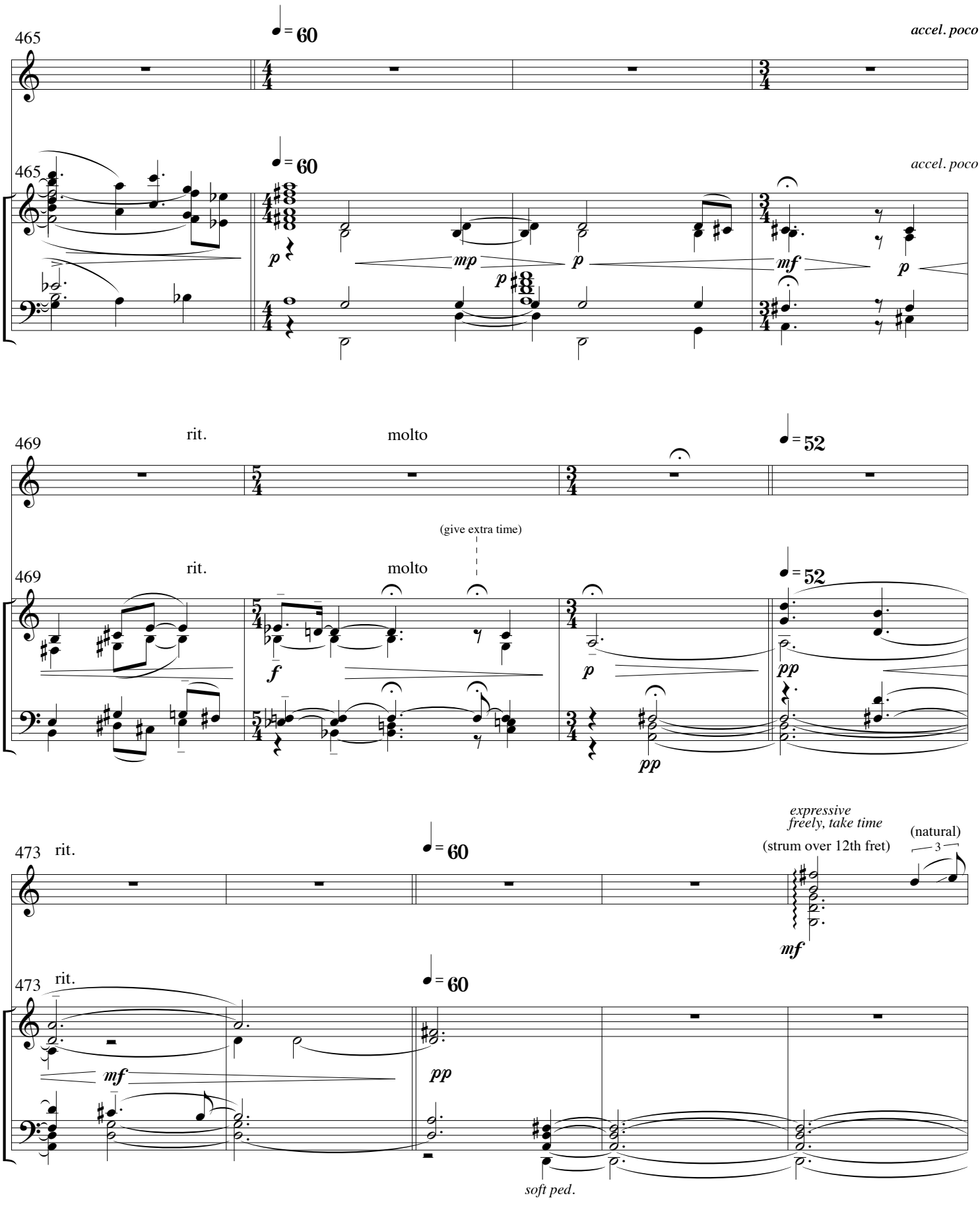

409
rit.
molto
f
f
409
rit.
molto
molto
f
p
f
= 92–100
413
= 92–100
413
mp
416
expressive
mp
416
f
pp
p

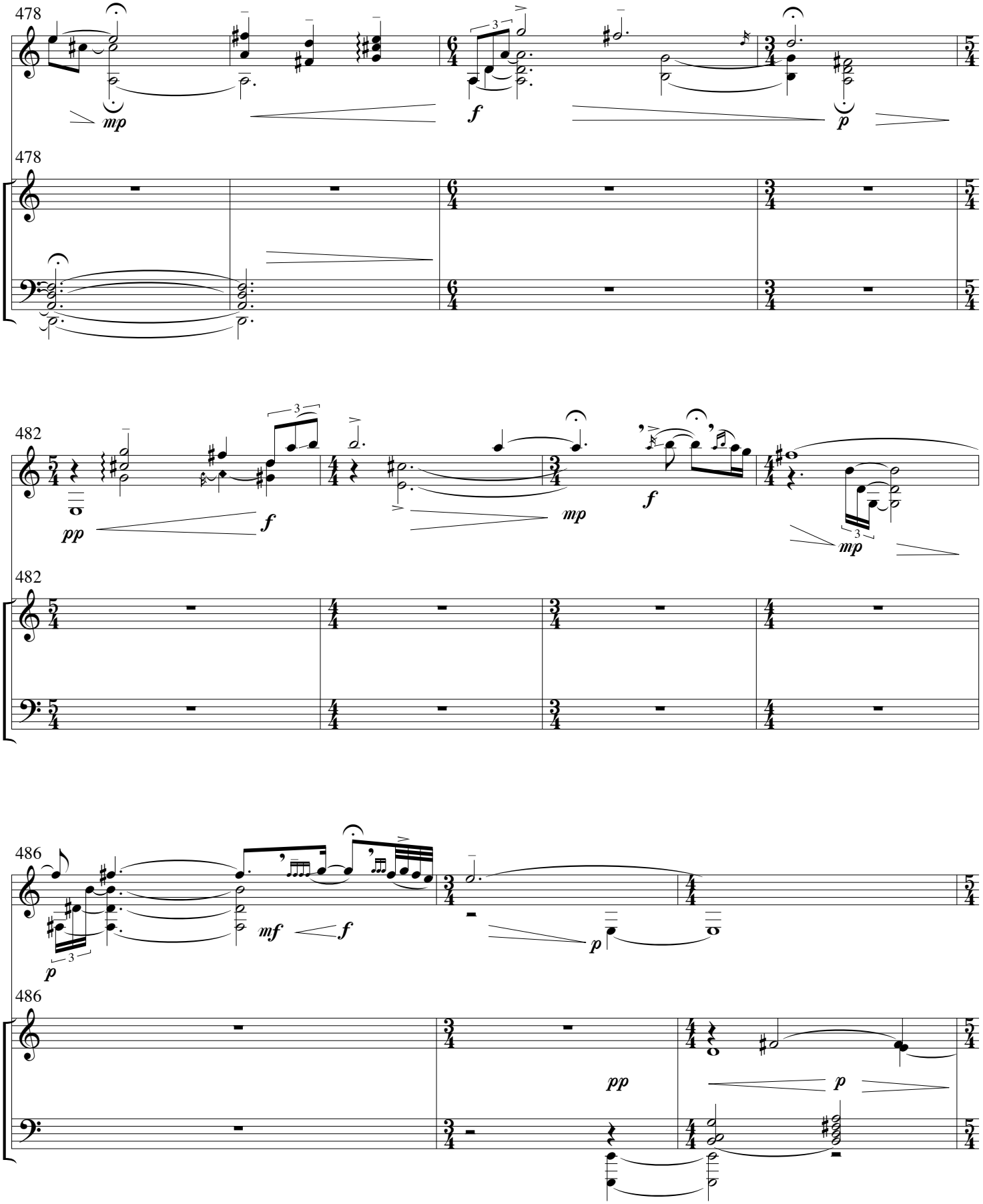

420
(near bridge)
f
420
pp
mf
pp
424 natural
ff
424
f
mp
427
mp
427
f
mf

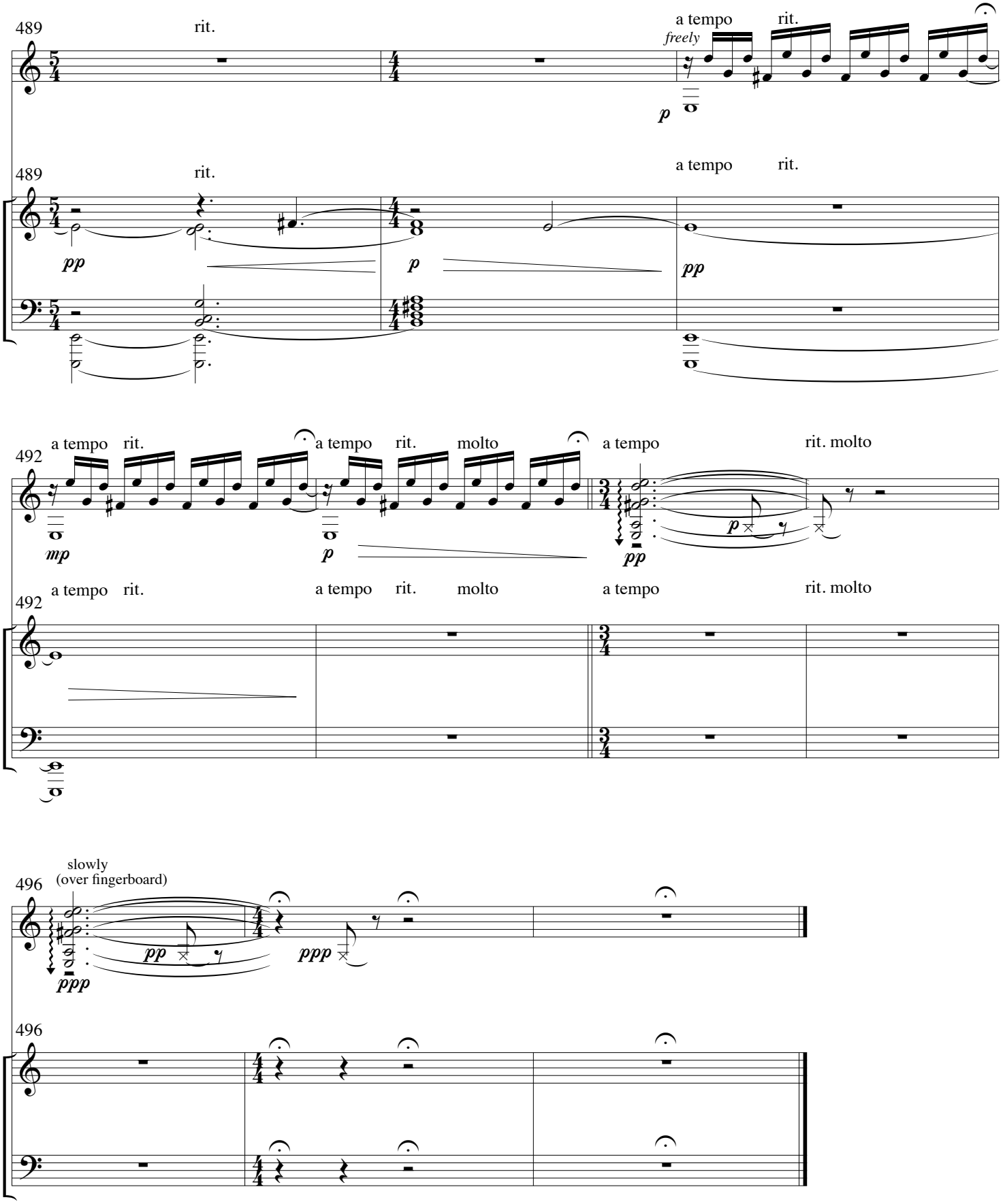

expressive
430
f
VII
430
pp
p
pp
3 2 1
5
433
433
f
1
3
mf
3
436
rit. poco
a tempo
436
rit. poco
a tempo
3
mp
mf
3
3


(anticipatory/anxious)
expressive
freely
439
rit.
a tempo
rit.
mp
p
439
rit.
a tempo
rit.
p
a tempo
forward
443
rit.
a tempo
rit.
mp
p
a tempo
forward
443
rit.
a tempo
rit.
near bridge
447
3
echo, take time
pp
(open strings)
= 60
natural
447
= 60
pp
mp


451
slowly
p
mp
pp
451
p
mf
pp
3
3
3
456
456
3
f
mp
p
mp
p
461
rit.
= 52
rit.
461
rit.
= 52
rit.
3
mf
p
f


465
♩ = 60
accel. poco
465
♩ = 60
accel. poco
469
rit.
molto
♩ = 52
(give extra time)
469
rit.
molto
♩ = 52
473
rit.
♩ = 60
expressive
freely, take time
(strum over 12th fret)
(natural)
473
rit.
♩ = 60
soft ped.


478
mp
f
p
478
482
pp
f
mp
f
mp
482
486
p
mf
f
p
pp
p
486


489
rit.
a tempo
rit.
freely
p
489
rit.
a tempo
rit.
pp
p
pp
492
a tempo
rit.
a tempo
rit.
molto
a tempo
rit. molto
mp
p
pp
492
a tempo
rit.
a tempo
rit.
molto
a tempo
rit. molto
slowly
(over fingerboard)
496
pp
ppp
ppp
496