

# III

♩ = 60 or slower, lyrical and expressive throughout

1

*mp* *mf*

5

*mp* *f* *rit.* *molto*

9

*p* *mp* *soft ped.* *Red.*

13

*p* *f* *move forward* *rit.* *a tempo* *rit.* *Red.* *a tempo*

17

*p* *mf* *p* *mp* *rit.* *a tempo*

21 *mf* *mp* *f* rit.

25 *p* *p* *a tempo*  
*(slower; than before, deeper reflection)*

soft ped. -----

29 *mp* *rit.* *a tempo* *rit.*

move forward

33 *f* *p* *mf* *p* *molto*

(slower arpeggio)