

*from*  
American Sketches  
III.  
*for Douglas Lowry*

piano four hands

J. Todd Frazier

$\bullet = 60$  or slower, lyrical and expressive throughout  
 $8^{va}$  - - -

Musical score for piano four hands, section III. The score consists of two systems of music. The first system starts with two treble staves in 3/4 time, both marked *mp*. The second system starts with one treble staff and one bass staff in 3/4 time, also marked *mp*. Both systems are set to a tempo of  $\bullet = 60$  or slower, with a lyrical and expressive character. Measure numbers 1 and 5 are indicated at the beginning of each system. Articulation marks include slurs, grace notes, and dynamic markings like *mf* and *p*.

( $8^{va}$ ) - - -

rit.

molto

Continuation of the musical score. The first system continues with two treble staves in 3/4 time, marked *mp*. The second system continues with one treble staff and one bass staff in 3/4 time, marked *f*. Articulation includes slurs, grace notes, and dynamic markings like *rit.*, *molto*, and *f*.

5

rit.

molto

Final continuation of the musical score. The first system ends with two treble staves in 3/4 time, marked *mp*. The second system ends with one treble staff and one bass staff in 3/4 time, marked *f*. Articulation includes slurs, grace notes, and dynamic markings like *rit.*, *molto*, and *f*.

(8<sup>va</sup>) - - - - -

9 a tempo (*freely*)

*p*

*mp*

9 a tempo (*freely*)

*p*

*p*

soft ped. - - - - - \*

(8<sup>va</sup>) - - - - -

13 move forward rit.

a tempo rit.

13 move forward rit. a tempo rit. a tempo

8<sup>va</sup>

*f*

17 rit.

a tempo

$8^{va}$

$\text{mp}$

17 rit.

a tempo

$\text{p}$

$\text{mp}$

( $8^{va}$ )

$\text{mf}$

$\text{mp}$

rit.

21

$\text{mf}$

$\text{mp}$

rit.

(8<sup>va</sup>) - - - - -      molto      a tempo (*slower; than before, deeper reflection*)

25      f      >> p      5      3

25      molto      a tempo (*slower; than before, deeper reflection*)

f      >> p      p      5      3

soft ped. - - - - -

29      8<sup>va</sup> - - - - - move forward rit. a tempo rit.

mp

29      move forward rit. a tempo rit.

33

*p*

*mf*

*molto*

*p*

*f*

*p*

*molto*

(slower arpeggio)