

"AMEN" is dedicated to M. S. Stude in honor of his support for the arts in Houston, Texas.

# AMEN

SATB a cappella  
(optional keyboard doubling)

J. Todd Frazier

*Reflective throughout*  
♩ = 52

Soprano  
Alto  
Tenor  
Bass  
Keyboard

S.  
A.  
T.  
B.  
Keyboard

Musical score for voices (Soprano, Alto, Tenor, Bass) and piano, measures 9-12. The score is in 4/4 time. Dynamics include *p*, *mp*, and *p*. The lyrics are "men A men A A".

Musical score for voices (Soprano, Alto, Tenor, Bass) and piano, measures 13-16. The score is in 4/4 time. Dynamics include *rit.*, *a tempo rit.*, *f*, *molto*, *a tempo*, and *rit.*. The lyrics are "men men A men".

*a tempo*

S. *pp* *mp* *pp* (solo) *mf*

A. *pp* *mp* *pp* *mf* *pp*

T. *pp* *pp* *mf* *pp*

B. *pp* *mf* *pp*

tutti *ppp* *(molto cresc.)* *f*

S. *ppp* *(molto cresc.)* *f*

A. *ppp* *(molto cresc.)* *f*

T. *ppp* *(molto cresc.)* *f*

B. *ppp* *(molto cresc.)* *f*

Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. Measures 25-32. The score includes vocal lines with lyrics and piano accompaniment. Dynamics range from *pp* to *mp*. The lyrics are: men A men A.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. Measures 29-36. The score includes vocal lines with lyrics and piano accompaniment. Dynamics range from *p* to *ff*. The lyrics are: rit. molto (take time) a tempo rit. molto.

*a tempo*

33 *p* *pp* *p* *pp* *rit.*

S. men

A. men

T. A men A A

B. A men A A

*a tempo* *p* *pp* *mp* *pp* *mf* *p* *rit.*

*molto (take time)* *a tempo* *rit.*

37 *pp* *pp* *mp* *pp* *mp*

S. A A A

A. A A A

T. *f* A men A A

B. *f* A men A A

*molto (take time)* *a tempo* *rit.*

*f* *p* *pp* *pp* *mp*

