

# The Great Egret

Harp and Clarinet in A

1  $\bullet = 46$  (dolce) expressive *p*

expressive *f* L.V. *p*

4 rit. a tempo rit. *f* 3 a tempo rit. *f*

6 a tempo rit. *p* a tempo rit. *pp*

8 a tempo moving forward

a tempo moving forward

crescendo

10 rit.

rit.

*f* *p* *f*

rit.

*ff*

12 accel.

accel.

a tempo

accel.

a tempo

15

rit.

Musical score for measures 15-16. The score is in 4/4 time. Measure 15 features a piano (*p*) melody in the right hand and a bass line in the left hand. Measure 16 includes a *rit.* marking, a *mp* dynamic, and a *f* dynamic. A tempo marking of  $\bullet = 40$  is present.

17 a tempo rit.

Musical score for measures 17-18. The score is in 5/4 time. Measure 17 includes a *p* dynamic and a *mp* dynamic. Measure 18 features a *p* dynamic and a *rit.* marking. A tempo marking of  $\bullet = 40$  slower is present.

19

timeless expressive

Musical score for measures 19-20. The score is in 2/4 time. Measure 19 includes a *p* dynamic, a triplet of eighth notes, and a *rit.* marking. Measure 20 features a *p* dynamic. A tempo marking of  $\bullet = 46$  is present. The instruction "L.V." is written in the left hand.

22 *pp* accel. (fastest) rit.

25 *f* a tempo

28 *pp* accel. rit.

31 *mf* a tempo

34 *p* rit. *pp* *ppp*

37 a tempo rit.

a tempo rit.

*p* *pp*

39 a tempo rit.

a tempo rit.

*p* *f* *ff*

7 7 6

8va

42 a tempo

accel.

*p* *ff* *f* L.V.

gliss.

7

8va

(8va)