

The Great Egret

Harp and Clarinet in A

1 $\bullet = 46$ (dolce) expressive *p*

expressive *f* L.V. *p*

4 rit. a tempo rit. *f* 3 a tempo rit. *f*

6 a tempo rit. *p* a tempo rit. *pp*

8 a tempo moving forward

a tempo moving forward

crescendo

10 rit.

rit.

f *p* *f*

rit.

ff

12 accel.

accel.

a tempo

accel.

a tempo

15

rit.

Musical score for measures 15-16. The score is in 4/4 time. Measure 15 features a piano (*p*) melody in the upper voice and a piano (*f*) accompaniment in the lower voice. Measure 16 features a piano (*p*) melody in the upper voice and a piano (*mp*) accompaniment in the lower voice. The tempo is marked *rit.* (ritardando). The key signature has one flat. The piece concludes with a 5/4 time signature.

17 a tempo rit.

Musical score for measures 17-18. The score is in 5/4 time. Measure 17 features a piano (*p*) melody in the upper voice and a piano (*mp*) accompaniment in the lower voice. Measure 18 features a piano (*p*) melody in the upper voice and a piano (*p*) accompaniment in the lower voice. The tempo is marked *a tempo rit.* (a tempo, ritardando). The key signature has one flat. The piece concludes with a 3/4 time signature.

19

timeless expressive

Musical score for measures 19-20. The score is in 2/4 time. Measure 19 features a piano (*p*) melody in the upper voice and a piano (*p*) accompaniment in the lower voice. Measure 20 features a piano (*p*) melody in the upper voice and a piano (*p*) accompaniment in the lower voice. The tempo is marked *timeless expressive*. The key signature has one flat. The piece concludes with a 2/4 time signature.

22 *pp* accel. (fastest) rit.

25 *f* a tempo

28 *pp* accel. rit.

31 *mf* a tempo

34 *p* rit. *pp* *ppp*

37 a tempo rit.

a tempo rit.

39 a tempo rit.

a tempo rit.

ff

6

8va

42

accel.

a tempo

8va

p *ff* *f* L.V.

gliss.

7

(8va)